PORTUGUESE FILMS ON VIDEO (Various distributors, 1986-89)

TYPE OF PROGRAM: Portuguese culture and civilization: feature film

DESCRIPTION: Popular & classic films either produced in the Portuguese language, or about a Portuguese or Brazilian subject. Most have English subtitles. VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours to preview them or show them in class.

AUDIENCE: Any; Portuguese is needed for films not subtitled

FORMAT: VHS; NTSC

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<td>PG2.015.079</td>
<td>All Nudity Shall be Punished Brazil. 2004. DVD. 102 min. Color. In Portuguese w/English subtitles. Directed by Lucia Murat. Look at the class struggle in Brazil over a period of four decades is told through the closely linked yet fatally divided lives of Miguel, a middle-class white rebel, and Jorge, his black childhood friend.</td>
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<td>PG2.015.058</td>
<td>Amores (Loves) Brazil. 1998. DVD. 95 min. Color. In Portuguese w/3 language subtitles. Directed by Domingos Oliveria. Set in Rio de Janeiro at the end of the millennium, a group of friends share their lives and experiences with each other. The film is a moving comedy about universal themes: the couple who tries to save a failing marriage by having a child; an impulsive girl who considers her father’s concerns an invasion of her privacy; the father who fears losing his job; and a woman who discovers that her boyfriend is bisexual. Like all of Domingos Oliveria’s movies, “Amores” explores the fundamental role of love in our lives, this time in a style reminiscent of Woody Allen.</td>
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<td>PG2.015.057</td>
<td>Amores Possíveis see Possible Loves</td>
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<td>PG2.015.096</td>
<td>O Ano em que meus pais sairam de férias see The Year My Parents Went on Vacation Brazil. 2006. DVD. Color. 88 min. In Portuguese with English subtitles. Directed by Tata Amaral. Soulful look into the lives of four women living on the outskirts of Sao Paulo, Brazil. Determined to escape their poverty-stricken lives, the talented young women form an all-female rap roug but find their road to success is riddled with sexism, racism, and violence. They learn that out of struggle comes strength and the courage to continue on.</td>
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<tr>
<td>PG2.015.028</td>
<td>At Play in the Fields of the Lord USA. 1991. 186 min. In English. Directed by Hector Babenco. A cautionary epic adventure filmed on location in the rainforest jungles of Brazil. Drama about test of faith and cultural interference puts the fate of an entire native Indian tribe in the hads</td>
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<tr>
<td>PG2.015.021</td>
<td>Antonio das Mortes Brazil. 1968. 100 min. Portuguese with English subtitles. Directed by Glauber Rocha. A masterful transformation of native folk art and mystical tradition, this violent, immensely powerful and original work concerns the matador of cangaceiros, a paid killer of rebels and bandits in the backlands. The successful film established the Brazilian Cinema Nova.</td>
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<td>PG2.015.059</td>
<td>April Capitans see Captaes de abril</td>
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<td>PG2.015.058</td>
<td>Astral City Brazil. 2010. DVD. 102 min. In Portuguese w/English subtitles. Directed by Wagner De Assis. Based on the novel Nosso Lar (Our Home) by Medium Chico Xavier. Tells the story of Andre Luiz, a successful doctor who experiences an enlightening spiritual awakening after his death. When he wakes up in the spiritual world, he embarks on a new journey of self-discovery and transformation, from his first days in a dimension of pain and suffering, until when he is rescued and taken to the spiritual Astral City.</td>
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O beijo no asalto
Brazil. 1981. DVD, requires region free player. In Portuguese. 79 min. Directed by Nelson Rodrigues. A police official, under investigation because of allegations of brutality, is persuaded by a reporter that he can divert attention from these charges if he launches a crusade against gays. The reporter tells him of an incident he has just witnessed in which a male passerby kissed a dying man who had been run over by a bus. A cynical, corrupt, homophobic press sets out to destroy the man.

Bicho de sete cabeças
Brazil. 2001. 74 min. DVD. Portuguese w/subtitles. Directed by Lais Bodanzky. A middle class teenager, lives a normal life until his father sends him to a mental institution, where he gets to know a completely absurd, inhumane reality where people are devoured by a corrupt and cruel system. There, he has to go through his own conflicts and is forced to grow up, to change forever his relationship with his father and his way of dealing with life.

Black God, White Devil
Brazil. 1964. 102 min. Video or DVD. Portuguese with English subtitles. Directed by Glauber Rocha. A quintessential film from Brazil's Cinema Novo, this film of immense power is set in the impoverished Northeastern Brazil, and focuses on a poor peasant as he changes from a fanatical preacher into an honorable bandit. A violent yet lyrical portrait of Brazilian society.

Black Orpheus
Brazil. 1958. Portuguese with English subtitles. 103 min. Video & DVD format. Directed by Marcel Ophuls. Marcel Camus' quintessential love story based on the Greek myth of Orpheus and Eurydice is set against the vivid backdrop of carnival in Rio de Janeiro. Orpheus, the streetcar conductor, falls hopelessly in love with Eurydice; winner of the Grand Prize at Cannes as well as Oscar for Best Foreign Film.

Bus 174
Brazil. 2000. DVD, Portuguese w/subtitles. 120 min. Directed by Jose Padilha. On 6/12/2000, a bus filled with passengers was hijacked in Rio de Janeiro in broad daylight. The kidnapper, Sandro do Nascimento, terrorized his victims for four and a half hours as the whole country watched the drama broadcast live on Brazilian TV. Based on an extensive research of stock footage, interviews and official documents, BUS 174 is the careful investigation of the hijacking—focusing on Sandro do Nascimento, his childhood, and how unavoidable he was doomed to become a bandit.

Bye bye Brazil
Brazil. 1980. Portuguese with English subtitles. 105 min. Directed by Carlos Diegues with Jose Wilker. A magic caravan of con men, lovers, musicians and fools is driving through the explosive backcountry landscape of Brazil. Bye Bye Brazil is a superb film written and directed by Carlos Diegues, one of the founders of Brazil's Cinema Novo movement. With the visual exuberance of Fellini and the bittersweet irony of Truffaut, Diegues follows his threadbare troupe of entertainers back and forth across a land caught up in an avalanche of social change.

O cangaceiro (The cangaceiro)

Capitais de abril
Portugal. 1999. DVD (requires region free player.) 119 min. In Portuguese w/no English subtitles. Directed by Maria de Medeiros. In Portugal, during the night of the 24 to the 25 of April of 1974, the radio plays “Grandola”, a song banned by the government, unleashing a military coup d'état that would change the face of the country and the destiny of the colonial territories that it controlled in Africa. At the sound of the voice of the poet Jose Zeca Afonso, the rebelling troops take over the soldiers' barracks. The Portuguese Revolution stands out for its adventurous, as well as peaceful and sentimental, character of its development.

Carandiru

Carilota Joaquina: Princesa do Brasil
Brazil. 1994. Portuguese only - NO subtitles. 100 min. Directed by Carola Camurati.

A cartomante [The Fortuneteller]
Brazil. 2004. 95 min. DVD. Portuguese w/subtitles. Directed by Wasser Assis and Pablo Uranga. Rita is about to marry a wealthy physician, Dr. Augusto Vilela. One night, Vilela's best friend, Camilo, is brought to the hospital, dying from an overdose. Vilela saves his life and introduces him to his fiancee. Rita and Camilo fall in love and, confused about what to do, the girl goes to a fortuneteller to seek for advice. A free adaptation of the short-story by Machado de Assis.
A Casa assassinada
Brazil. 1971. In Portuguese. Directed by Paulo Cesar Saraceni. Timoteo is the vastly overweight and wildly effeminate younger son of the Menezes clan living in their decadent family estate located in economically stagnant and staunchly conservative early twentieth-century Minas Gerais province of Brazil. Timoteo responds to the ostracism and rejection by isolating himself in a building away from the main house and, especially, wearing women’s clothes while retaining most physical tokens of maleness. He could only count on two allies, Alberto, a farm hand who is adrift without a role in a world predicated on roles; and Nina, herself and outsider brought in from Rio de Janeiro by one of the Menezes brothers only to be crushed by the petty world of small-town Minas Gerais. Both alliances, however, are short lived as Alberto and nina also face intense rejection and encounter an early death, leaving Timoteo to fend for himself.

Central Station
Brazil. 1998. In Portuguese w/English subtitles. 106 min. Color. VHS or DVD. Director: Walter Salles. Inside Rio de Janeiro’s bustling Central Station, two unlikely souls become inextricably linked. A young boy witnesses his mother’s accidental death, a lonely retired school-teacher reluctantly takes the child under her wing. The two form an uncommon bond as they venture from the bustling city to Brazil’s barren and remote northeast region in search of the boy’s father.

Um certo Capitão Rodrigo
Brazil. DVD. 1971. 100 min. In Portuguese. Directed by Anselmo Duarte. Two traditional families in Southern Brazil live through war, revolution, and other historical events.

Chega de saudade
Brazil. DVD. Color. In Portuguese w/English subtitles. 95 min. Directed by Laís Bodanzky.

City of God
Brazil. DVD. Color. In Portuguese w/English, Spanish and French subtitles. 130 min. Directed by Fernando Meirelles. Set in Rio de Janeiro’s “City of God” slum, a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world and City ultimately his way out.

City of Men
Brazil. DVD. Color. 106 min. In Portuguese w/English subtitles. Directed by Paulo Morelli. Growing up in a culture dictated by violence and run by street gangs, teenagers Acerola and Laranjinha have become close as brothers. With their 18th birthdays fast approaching, Laranjinha sets out to find the father he never met, while Acerola struggles to raise his own young son. But when they suddenly find themselves on opposite sides of a gang war, the lifelong friends are forced to confront a shocking secret from their shared past.

Colossal Youth
2006. Portugal. DVD. Color. 156 min. In Portuguese w/English subtitles. Directed by Pedro Costa. Focuses on Ventura, an elderly immigrant from Cape Verde living in a low-cost housing complex in Lisbon, who has been abandoned by his wife and spends his days visiting his neighbors, whom he considers his “children.” What results is a form of ghost story, a tale of derelict, dispossessed people living in the past and present at the same time.

Copacabana

Copacabana
Brazil. 2001. DVD. 92 min. In Portuguese w/subtitles English, Spanish, Italian and French. Directed by Carla Camurati. On the eve of photographer Alberto’s 90th birthday, a group of rowdy friends prepare a surprise party. But just as the celebrations are about to start, Albert is swept back in time on a humorous and poignent journey through the key moments of his working and social life. Memories are shared with his friends, other aging inhabitants of the area like him. Gradually, these memories blend with the historical facts of the district to form a living tableau of life in Capacabana and Brazil since the beginning of the 20th century. Contrasting the memories of the golden years of the neighborhood that once was the capital of the Brazilian republic is today’s Copacabana, full of beauty and surprises.

O corpo (The Body)
Brazil. Portuguese only - NO subtitles. 80 min. Color. An adaptation of the short story of the same title by Brazilian author Clarice Lispector. Xavier, a drugstore owner and macho man extraordinaire, lives in bigamy with two women, Carmen and Beatriz. The three live in complete harmony until the day the two women learn that Xavier has taken up a third lover, Monique the call girl. Higly parodic treatment of heterosexual relationships in Brazil.

Cronicamente Inviavel (Chronically Unfeasible)
Brazil. 1998. Color. 101 min. DVD or VHS. In Portuguese w/English subtitles. Directed by Sergio Bianchi. Director Sergio Bianchi throws down the gauntlet in an explosive and stridently political docudrama, a critical look at inequality, corruption and hypocrisy in contemporary Brazil. A mosaic of characters, spanning all five regions of the enormous country and all classes, interact in pointedly loaded situations, as they struggle to survive, mentally and physically, within their chaotic society.

Da terra ao sonho de Rose
Brazil. 1999. DVD. 112 min. Color. In Portuguese w/4 language subtitles. Carlos Alberto Riccelli plays a mature man who lives clandestinely in Brazil during the military dictatorship in 1969. An ex-member of the armed struggle, he finds himself hiding at his sister’s country home in the small town of Dois Corregos. There he lives together with three fascinating women; Ana Paula, his niece, Lydia, an accomplished pianist and a military officer’s daughter, and Teresa, Ana Paula’s friend who is involved with and army sergeant. Narrated in flashback, Ana Paula remembers the holidays she spent with her two friends and the mysterious presence of her uncle.

A casa assassinada
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Dois perdidos numa noite suja

Doll Face
1945. 80 min. B&W. DVD. Restored version. With Carmen Miranda, Vivian Blaine, Dennis O'Keefe, Perry Como. Directed by Lewis Seiler. The story of a stripper who wants to make it on Broadway, so she undergoes "refining" when her boyfriend/manager decides that's what she needs to succeed. They hire a ghostwriter to publish an autobiography, but things to awry as he falls in love with her—and her boyfriend finds out. Adapted from the play "The Naked Genius," written by real-life exotic dancer Louise Hovick, a.k.a. Gypsy Rose Lee.

Domésticas see Maids

Dona Flor e seus dois maridos (Dona Flor and her two husbands)

Down Argentine Way
1940. DVD. Color. 88 min. Captioned. With Don Ameche, Betty Grable, Carmen Miranda. Directed by Irving Cummings. Musical. Everyone goes south of the border in this comic tale of horseracing, with lots of romance and nightclubbing tossed in. Glenda (Grable) wants to buy a horse from Ricardo (Ameche). But because their families have been feuding for years, Ricardo's father refuses. But in true Romeo and Juliet fashion, the two fall in love. Carmen Miranda makes her North American film debut and the Nicholas Brothers do brilliant things with the feet in this movie.

Eccentricities of a Blond-Haired Girl
Portugal. 2009 64 min. DVD. In Portuguese w/English subtitles. Directed by Manoel De Oliveira. Adapted from a 19th century novella by Eca de Queiroz. The story of an ill-fated romance between a young accountant and a mysterious woman he spies through his office window.

Eles não usam Black Tie (They don't wear black tie)

Em Teu Nome
Brazil. DVD. Color. In Portuguese w/subtitles. Directed by Paola Nascimento.

Emerald Forest
USA. 1985. DVD. Color. 114 min. In English. Directed by John Boorman. Powers Boothe plays an American engineer working on a dam project in Brazil. When his young son is seemingly absorbed one day into the dense perils and beauty of the Amazon rain forest, Boothe's character goes on a protracted, 10-year search for him. In the interim, Boorman puts his full storytelling powers to work by characteristically exploring the arcane rhythms and dangers of an indigenous world hidden from ordinary view. Specifically, Boorman leads us into the life of a forest tribe who have assimilated the missing child and who will ultimately send him back with the opposite of his father's pro-development sensibility.

Estamira

Estorvo
Brazil. 2001. DVD. In Portuguese w/English subtitles. 95 min. Directed by Ruy Guerra. Based on the book by Chico Buarque. A nameless man from a wealthy family drifts through life without a job or a clear idea of what to do with his life.

Eu sei que vou te amar see Love Me Forever or Never

Foreign Land
1995. Brazil. Dvd. B&W. 100 min. In Portuguese w/English subtitles. After the unexpected death of his mother, Paco, an aspiring actor from Sao Paulo, longs to leave his native Brazil. Tired of living in squalor, he accepts a delivery job from a shady antique dealer and travels to Lisbon carrying a violin filled with uncut diamonds. But when the exchanghe goes bad, he finds himself on the run from an underworld thug and in the arms of Alex, a beautiful woman caught up in the Portuguese black-market.

Found Memories
Brazil. DVD. 2012. In Portuguese w/English subtitles. 97 min. Film Movement. Directed by Julia Murat. A woman who is still living in her memories is suddenly awakened by the arrival of Rita, a young photographer. A deep relationship is forged between the two women, which gradually builds to have a profound effect on both of their lives, as well as the rest of the villagers.

Four Days in September
USA. 1997. In English. 107 min. Color. VHS or DVD. Directed by Bruno Barreto. Based on true life events. Political terrorists, in a desperate bid to focus the world's attention on their fight for freedom, kidnap an American Ambassador. Now, the diplomat's life hangs in the balance...helplessly caught between a government unwilling to cooperate...and his fear of the captors themselves.

Four Jills in a Jeep

Francisca
Portugal. 1981. Portuguese w/NO subtitles. B/W. 160 min. Directed by Manoel de Oliveira. This film is an adaptation of the novel Fanny Owen by Augustina Bessa Luis, which was inspired by a true story. The plot is based on the two main characters, Jose Augusto e Camilo Castelo Branco, reflections on life, women, fatalism, etc. While the debate is developed throughout the film, the characters are represented as victims of their own philosophies.

The Gang's All Here
1943. DVD. Color. 103 min. With Alice Faye, Carmen Miranda, Phil Baker. Directed by Busby Berkeley. Musical. A chorus girl dreams of
becoming a star. While working at a New York nightclub, she meets Sergeant Andy Mason; they fall in love, but he is shipped off to war. As she becomes the headliner at the nightclub, Andy comes home a war hero. But complications arise when she finds out that he is unofficially engaged to another woman.

A Grande Familia

O Guarani
Brazil. 1996. In Portuguese only - 91 min. Color. Directed by Norma Bengell. Film version of José de Alencar’s celebrated historical novel. Chronicles the formation of the people of Brazil through the interaction of the Portuguese (the woman, Ceci) with the natives (the man, Peri.)

A guerra de Canudos (The Battle of Canudos)
Brazil. 1997. Color. 165 min. In Portuguese w/English subtitles. Directed by Sergio Rezende. 10/5/1897: the citizens of the Belo Monte empire, the town known as Canudos, under their mystical leader Antonio Conselheiro, brace for the assault of the soldiers of the newly created Brazilian republic. Roughly based on Euclides da Cunha’s classic Os Sertões (Rebellion the Backlands), the film follows a single family, with daughter Luiza caught between both camps. At the time of its production, this was the biggest budget film in Brazilian history.

Hallucinations of a Deranged Mind
Brazil. Directed by Jose Mojica Marins. All the scenes that were censored by the military dictatorship in Brazil in one movie. “Abnormal Delirium” shows the curse of a young man haunted in his dreams by Coffin Joe. Banned scnes from over ten of Mojica’s movies, a mix of both color and black and white, that prove the genius of this director and actor.

Hans Staden
Brazil. 1999. 92 min. DVD. Color. In Portuguese w subtitles in Portuguese, English, Spanish and French. Directed by Luiz Alberto Pereira. The films tells the story of Hans Staden, a German sailor who was shipwrecked off the coast of Santa Catarin, Brazil in 1550. Two years later, he arrives in Sao Vicente, a site of Portuguese colonization. There he spent two years working as a gunner at the Fort of Bertioga. In January of 1554, on the eve of his return to Europe, he sets out in a canoe on a nearby river to search for his Indian slave who has disappeared while fishing. An enemy Indian tribe, the Tupinambas, capture Staden and take him to their village where they plan to kill and devour him in an anthropophagous ritual.

Heleno
Brazil. DVD. 118 min. Directed by Jose henrique Fonseca.

The Hero (O Heroi)
Angola. 2005. 97 min. DVD. Color. In Portuguese w/English subtitles. Directed by Zeze Gamboa. Winner, Grand Prize, World Dramatic Competition 2005 Sundance Film Festival The Hero (O Herói) is the story of Angola, a nation torn apart by forty years of uninterrupted war, and now trying Imperfectly but courageously to piece itself back together. It is also the story of a city, Luanda, like so many in the Third World, trying to absorb the millions of people displaced by civil strife and global economic change. After a thirteen year national liberation struggle against the Portuguese colonialists ended with independence in 1975, Angola plunged immediately into a brutal civil war. The national MPLA government, backed initially by Cuba and the Soviet Union, and the UNITA rebels, supported by the U.S. and the South African apartheid regime, remained locked in conflict until 2003, long after the end of the Cold War itself.

A hora da estrela (Hour of the star)
Brazil. 1985. Portuguese with English subtitles. 96 min. DVD & VHS. Color. Directed by Suzana Amaral from a novel by Clarice Lispector. The film explores the life of an impoverished young woman who moves to the city of Sao Paolo from the northeast countryside of Brazil. Macabeva has no chance for success, yet she finds moments of happiness through hope and fantasy.

How Tasty Was My Little Frenchman

O homem nu
Brazil. 1997. 75 min. Color. In Portuguese w/NO subtitles. Directed by Hugo Carvana. Based on the story by Fernando Sabino. Film follows the travails of a 45 yr.old man, Silvio, who needs to get the airport in a hurry to catch a plane. At the airport he meets a group of old friends and they start to party. A summer storm forces cancellation of their flight, so they go to the home of the friends, where our hero spends the night. In the morning he wakes up in a strange place all by himself, and when he opens the door of the apartment to collect the fresh bread which the bakery services had left by the doorstep, the wind shuts down the door behind him, locking it, and voila, the problems start, as he is stark naked in a strange building. Film is a comedy plus a mordant satire of the police, the media and social conventions in general.

O homem que copiava see The Man Who Copied
In Vanda's Room
2000. Portugal. 171 min. DVD. Color. In Portuguese w/English subtitles. Directed by Pedro Costa. An unflinching, fragmentary look at a handful of self-destructive, marginalized people, but is centered around the heroin-addicted Vanda Duarte. Presents the daily routines of Vanda and her neighbors with disarming matter-of-factness, and through his camera, individuals whom many would deem disposable become vivid and vital.

The Jester

Jubiabá
Brazil. 1987. Portuguese only - NO subtitles. 100 min. Color. Directed by Nelson Pereira Dos Santos. With Françoise Goussard, Charles Baiano, and Catherine Rouvel. Film adaptation of Jorge Amado’s novel tells the story of an ill-fated love affair of an interracial couple in...
1930's Brazil.

**The Kayapó of Gorotire:** SEE SP2.075.001 tape guide

**Kiss of the spider woman**

*Brazil*. 1985. English dialogue (no subtitles). 119 min. Color. Directed by Hector Babenco with Sonia Braga, William Hurt, Raul Julia. A complex story of a friendship between two men with radically different perspectives on life. Sharing a prison cell somewhere in Latin America, Molina, a homosexual, and Valentin, a political prisoner, have only one thing in common -- they are both victims of society.

**Lady on the Bus**

*LatITUDE ZERO*  

Brazil. 2000. 90 min. DVD. w/English subtitles. Directed by Toni Ventura. Lena, eight months pregnant, owns a forgotten bar next to a highway where the trucks zip by but rarely stop. Meets Vilela a former policeman wanted for a crime he committed in Sao Paulo. The pair is hunted by the memory of Lena’s former husband. Based on an original stage play by Fernando Bonassi, the film delves into the souls of two Brazilians isolated in one of the country’s nameless reaches. A love story and a metaphor taken to extremes: a glimpse at an unequal society which excludes many of its citizens, pushing them into violent adventures of love and death.

**Letter from Fontainhas Three Films by Pedro Costa**

*See Colossal Youth; In Vanda’s Room; Ossos*

**Una Longa Viagem**

*SP2.075.010*  

Brazil. 1986. 115 min. DVD. In Portuguese w/subtitles. Directed by

**Love Me Forever or Never (Eu sei que vou te amar)**

*SP2.075.002*  

Brazil. 1986. DVD format. In Portuguese w/subtitles. Directed by

**Loves see Amores**  

*PG2.015.058*

**Madame Sata**

*PG2.015.087*  

Brazil. 2002. Brazilian. In Portuguese w/English subtitles. 105 + 28 min. Color. Written and directed by Karim Ainouz. Born to slaves in the arid wasteland of Northern Brazil and sold by his mother at the age of 7 for a mule, Joao Francisco dos Santos battles all stereotypes on the mean streets of Lapa, Rio de Janiero in the 1930s. Jailed for 27 of his 76 years, dos Santos was an explosive figure prone to excessive bouts of violence and moments of extreme tenderness the next moment.

**Macunaima**

*PG2.015.009*  

Brazil. 1969. Portuguese w/NO subtitles. 103 min. Color. DVD or VHS. Directed by Joaquim Pedro de Andrade, with Grande Otelo, Dina Sfat, Paulo José, Milton Gonçalves, Jardel Filho. Comedy of the absurd. Adapted from the book by Mario de Andrade. The story of Macunaima, born in the village of a cannibal tribe, and his adventures in the city.

**Manda Bala (Send a Bullet)**

*PG2.015.128*  

Brazil. 2007. DVD. In Portuguese & English w/English subtitles. 83 min. Color. Directed by Jason Khon. In recent years Brazil has developed a reputation for corrupt politicians, kidnapping, and plastic surgery. This documentary artfully connects these seemingly disparate elements and conducts a dazzling, yet harrowing, examination of the tragic domino effect that has reshaped the face of the country and created an entire industry built on corruption.

**Maid***

*DVD, requires region free player.*

**The Man Who Copied (O Homem Que Copiava)**

*PG2.015.068*  

Brazil. 2003. DVD. 123 minutes. Color. In Portuguese w(optional English subtiles. Directed and written by Jorge Furtado. Romance and intrigues await a poor copy machine operator who learns that counterfeiting and murder are a lethal combination in thei entralling Brazilian thriller that blends good-humored romanticism, poignant social observations and exciting criminal action.

**The Man Who Turned Into Juice**

*PG2.015.050*  

Brazil. 1980. 97 min. In Portuguese with English subtitles. Directed by Joao Batista de Andrade. A poet from the Northeast sells his poems on the streets of Sao Paulo. Mistaken for someone else, he is forced to hide from the police, becomes a construction worker, and is confronted with the exploitation and oppression of the workers.

**Manha submersa (Submersed Morning)**

*PG2.015.047*  

Portugal. 1980. Portuguese w/subtitles. 127 min. Color. Directed by Lauro Antonio. An adaptation of the novel by Vergilio Ferreira, Manha submersa (Submersed Morning) describes the coming of age of a twelve year old boy who spends his time between the austerity of Dona Estefania’s house, the snow and sensuality of his childgood village, and the silence of the seminary. This is a powerful piece in which a young man begins to discover himself and the world around him, including: repression in education, his country's poverty, social inequalities, friendship, and love.

**Me You Them**

*PG2.015.054*  


**Memorias do carcerere**

*PG2.015.035*  


**Memórias Póstumas de Brás Cubas**

*PG2.015.076*  

Brazil. 2001. DVD. 101 min. In Portuguese w/English subtitles. Directed by Andre Kltzel. Bras Cubas, is a man with half-hearted political ambitions, a harebrained idea for curing the world of melancholy, and a thousand quixotic theories. He has just met his fate and now takes a long look back on his life and times, making fun of the society in Rio de Janeiro during the second half of the 19th century. A free adaptation of the 19th century masterpiece by Brazilian author Machado de Assis.

**Misterios de Lisboa**

*PG2.015.117*  

Portugal. DVD. 226 min. Directed by Raul Ruiz.
Narradores de Javé
Brazil. 2005. DVD. 102 min. The population of Javé is threatened to disappear by the new hydropower dam. Antônio Bia is in charge or reconstructing the history of the town through the oral memory of its people.

Only When I Dance
PG2.015.112
U.K. 2010. DVD. In Portuguese w/English subtitles. 78 min. Directed by Beadie Finzi. Documentary follows Irian and Isabelia, two teenagers from the violent favelas of Rio de Janeiro, as they pursue their dreams of becoming professional ballet dancers. This inspiring story takes us from Rio, where their communities must raise the funds to support their ambitions, to exhilarating ballet competitions in New York and Switzerland. It’s a film about their determination to dance, and the price one must pay for talent, ambition and success.

Opera do Malandro
PG2.015.014

Orfeu
PG2.015.086
1999. Brazil. DVD. Color. 112 min. In Portuguese w/English subtitles. Directed by Carlos Dieques. The Greek myth of Orpheus and his love for the nymph Eurydice is brought to the screen with intoxicating results in this lush, vibrant feature. Like Marcel Camus’ 1959 classic, Black Orpheus, this film transposes the legend to Rio de Janeiro during Carnaval, but the portrayal of the event and the myth is notably different than the earlier film, reflecting an entirely different era and sensibility. "An original and intoxicating creation" (Kevin Thomas, Los Angeles Times). Featuring the music of Caetano Veloso.

Orquestra dos Meninos
PG2.015.122
Brazil. 2008. DVD. In Portuguese. 95 min. Directed by Paulo Thiago.

Ossos
PG2.015.104
1997. Portugal. DVD. Color. 97 min. In Portuguese w/English subtitles. Directed by Pedro Costa. A tale of young lives torn apart by despair. After a suicidal teenage girl gives birth, she misguidedly entrusts her baby’s safety to the troubled, deadbeat father, whose violent actions take the viewer on a tour of the foreboding, crumbling shantytown in which they live.

The Other Side of the Street
PG2.015.066
Brazil. 2005. 98 min. Color. DVD. In Portuguese with English subtitles. Directed by Marcos Bernstein. Regina, a lonely 65 year old who works on the neighborhood watch for the police in Copacabana, Brazil, believes she has witnessed a murder in the building across the street, and ends up getting involved with the suspect in a potentially dangerous chain of events that will force her to take stock of her life in a way that she could never have imagined.

O pagador de promessas (Payer of promises)
PG2.015.011
Brazil. 1962. Portuguese with NO subtitles. 95 min. Black/White. Directed by Anselmo Duarte, with Leonardo Vilar, Glória Menezes, Dionísio Azevedo, Geraldo D’el Rey, Othon Bastos. Drama. From the cassette jacket: "Baseado na peça homônima de Dias Gomes, esse filme já comoveu milhares de espectadores em todo o mundo, com a dramática história de Zé doBurro, um camponês que promete levar uma cruz tão pesada quanto a de Cristo ao altar de Santa Barbara, caso seu burro de estimação se recupere dos ferimentos sofridos numa tempestade."

O pai, o
PG2.015.121
Brazil. 2007. DVD. In Portuguese. Directed by Monique Gardenberg. Feature film. During the Carnival in the historical site of Pelourinho (Salvador, Bahia, Brazil), we follow the lives of the tenants of a falling-to-pieces tenement house who try to get by using creativity, irony, humor and music.

O pai,
PG2.015.119

O pai tirano (The Tyrannical Father)
PG2.015.044
Portugal. 1941. Portuguese with NO subtitles, B/W. 114 min. Directed by Antonio Lopes Ribeiro. Chico Mega is not the only one nurturing a passion for Tatao in the theater group, Grupo dos Grandelinhas, Artur de Castro is also fighting for Tatao’s attention. The group is rehearsing the play O pai tirao (The Tyrannical Father) for their annual performance when Tatao becomes bored with Chico and returns her attention to Artur. Yet due to an unforeseen misunderstanding, Tatao is led to believe that Chico is a wealthy heir who left home due to misunderstandings with his father. Chico takes advantage of the confusion to win back Tatao’s heart, but Artur won’t give up without a fight and the consequences are unimaginable!

The Paraguayan War
PG2.015.099
2009. DVD. A film by Denis Wright.

Party
PG2.015.042
Portugal. 1996. 88 min. Color. Portuguese with NO subtitles. Directed by Manoel de Oliveira. This film secretly looks to demonstrate the goodness of women while men turned out perverse and full of ill intentions. Yet, at the same time, not as paradoxical as it appears, this film demonstrates the exact opposite: women are evil and men are saints. Wherever the truth may lie, one thing remains undoubtable: there is a hidden conflict between the sexes, a conflict which neither sex nor age can resolve.

O patio das cantigas (The Courtyard of the Ballads)
PG2.015.043
Portugal. 1941. 125 min. B/W. Portuguese with NO subtitles. Directed by Francisco Ribeiro. Considered one of the best comedies of Portuguese cinema, this is the intertwined story of crossed loves beginning with Rosa who lived in the courtyard of Evaristo and had two suitors: Narciso, who drinks to drown his sorrows, and Evaristo Droguista, a man or rustic nature who is virtually related to all other characters in the film in some way or another.

Pixote
PG2.015.002
Brazil. 1981. Portuguese with English subtitles. 130 min. DVD & VHS. Color. Directed by Hector Babenco with Marília Pera, Fernando Ramos Da Silva, based on the novel Infancia dos Mortos by Jose Louzeiro. Like Los Olvidados, the Buñuel film, Pixote is a story of abandoned children who become thieves, drug peddlers and prostitutes, even murderers in order to survive.

Policarpo quaresma
PG2.015.095

Possible Loves (Amores Possiveis)
PG2.015.069
Brazil. 2000. DVD. 98 min. In Portuguese w/English subtitles. Color. Directed by Sandra Werneck. Comedy-drama. A beautiful, young university student stands up her date at a Rio theater. Fifteen years later they bump into each other. What happened during the fifteen years?

Posthumous Memoirs of Brás Cubas see Memórias Póstumas de Brás Cubas PG2.015.076

O Primo Basílio PG2.015.064

O quartilio PG2.015.029
Brazil. 1995. Video or DVD(requires region free DVD player.). In Portuguese only - NO subtitles. 120 min. Color. Directed by Fabio Barreto. The story of two Italian immigrant couples living in Rio Grande do Sul in 1930. Both couples are part of a game of fascination and seduction that leads to trason and brings serious consequences to those who lose.

Quilombo PG2.015.026
Brazil. 1984. Portuguese with English subtitles. 114 min. VHS or DVD. Color. Directed by Carlos Diegues. Set in the mid-1600's, disgruntled slaves in northern Brazil leave their plantations and form Quilombo de Palmares—a private democratic nation in the jungle. But this doesn't sit well with the Portuguese landowners, who send in their troops to restore control.

Recife/Sevilha PG2.015.113
Brazil. DVD.

Recordações da Casa Amarela PG2.015.046
Portugal. 1989. Portuguese with NO subtitles. 120 min. Color. Directed by Ióa Cesar Monteiro. A middle aged, ill fated, mentally ill man is kicked out of his cheap, run down boarding house after going against the owner’s daughter. Alone, penniless, and without anywhere to go, he finds himself face to face with the harshness of urban life. He finally ends up admitted to an asylu, which he will later leave to complete a unique mission which was suggested to him by another patient.

Le Rivage des Murmures PG2.015.127
Portugal. DVD. Color. 169 min. In Portuguese w/English subtitles. Directed by Margarida Caroso.

Rostov Luanda PG2.015.038
Mauritania/Angola/France/Germany. 1997. Portuguese & French with English subtitles. 58 min. Color. Directed by Abderrahmane Sissako. This film chronicles the director’s search for a friend of the past. In this personal retrospective, Sissako encounters present-day Angola and traces the great lines of Africa's recent history.

SennaPG2.015.124
Brazil. 2009. DVD. 106 min. In English. Directed by Asif Kapadia. Explores the life and career of the world's greatest Formula One racer.

O sonho de Rose PG2.015.078
Brazil. 1987/2000. 176 min. DVD. Portugues w/subtitles. Directed by Tete Moraes. Two documentaries made by Tete Moraes: “Terra para Rose” of 1987, is the story of a Rose and her family, who together with 1,500 families occupied a land in Rio Grande do Sul. This film discusses the agrarian reform in Brazil after the military dictatorship and the beginning of the MST movement. “O sonho de Rose”, filmed 10 years after, revisits the family of her first documentary. Music by Chico Buarque.

The Sound of Rio: BrasilEirihno PG2.015.098
Brazil. 2006. In Portuguese w/English subtitles. DVD. Color. 90 min. Directed by Mika Kaurismaki. A musical documentary film about choro, the first genuinely Brazilian urban music, which has evolved over the last century into a fascinating modern tropical sound. Blending European melodies, Afro-Brazilian rhythms, and the melancholic music of Brazilian Indians, choro was the first musical expression of Brazil's melting pot. Its sound fused with the country's burgeoning cultural identity, influencing every Brazilian composer for generations, and leading directly to popular musical styles such as Samba and Bossa Nova.

A Talking Picture PG2.015.084
Portugal. 2003. 93 min. Color. Dvd. In Porgutuese, French and greek w/optinal English subtitles. Directed by Mandel De Oliveira. A meditation on civilization. July, 2001: friends wave as a cruise ship departs Lisbon for Mediterranean ports and the Indian Ocean. On board and on day trips in Marseilles, Pompeii, Athens, Istanbul, and Cairo, a professor tells her young daughter about myth, history, religion, and wars. Men approach her; she’s cool, on her way to her husband in Bombay. After Cairo, for two evenings divided by a stop in Aden, the captain charms three successful, famous (and childless) women, who talk with wit and intellect, each understanding the others’ native tongue, a European union. The captain asks mother and child to join them. He gives the girl a gift. Helena sings. Life can be sweet.

Tenda dos milagres (Tent of Miracles) PG2.015.024
Brazil. 1977. Portuguese with NO subtitles. 148 min. Color. Based on the Jorge Amado's novel of the same title. Directed by Nélson Pereira dos Santos with Hugo Carvana, Sôia Dias, and Anecy Rocha. Depicts the cultural conflict which is unveiled when a Columbia University anthropologist leaves for a research trip in Brazil. The film explores issues of race, class, and intellectual power at different levels of Brazilian society.

A terceira margem do rio (The Third Bank of the River) PG2.015.036
Brazil. Portuguese with NO subtitles. 94 min. Color. Film adaptation of the celebrated short story of the same title by one of the giants of Brazilian literature, Joao Guimaraes Rosa (1908-1967.) A man leaves his home, wife and children to live in a canoe in the middle of a river. He never returns to land nor is he ever again seen by anyone. Music by the always sublime Milton Nascimento.

Da terra ao sonho de Rose PG2.015.078
Brazil. 1987/2000. 176 min. Portugues w/subtitles. Directed by Tete Moraes. Two documentaries made by Tete Moraes: “Terra para Rose” of 1987, is the story of a Rose and her family, who together with 1,500 families occupied a land in Rio Grande do Sul. This film discusses the agrarian reform in Brazil after the military dictatorship and the beginning of the MST movement. “O sonho de Rose”, filmed 10 years after, revisits the family of her first documentary. Music by Chico Buarque.
<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Terra em Transe</td>
<td>PG2.015.082</td>
<td>115 min.</td>
<td>In Portuguese w/Portuguese, English, French and Spanish subtitles.</td>
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<tr>
<td>That Night in Rio</td>
<td>PG2.015.093</td>
<td>91 min.</td>
<td>With Alice Faye, Dom Ameche, Carmen Miranda. Directed by Irving Cummings.</td>
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<td>To the Left of the Father</td>
<td>PG2.015.085</td>
<td>172 min.</td>
<td>In Portuguese with English subtitles. Directed by Luiz Fernando Carvalho.</td>
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<tr>
<td>Toda nudez será castigada (All Nudity Shall Be Punished)</td>
<td>PG2.015.079</td>
<td>102 min.</td>
<td>Directed by Arnaldo Jabor. Herculano, a middle class widow, who sworn never to marry again, falls in love with a prostitute, driving his son and his family in a crisis of family values.</td>
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<tr>
<td>Two Streams</td>
<td>PG2.015.061</td>
<td>91 min.</td>
<td>Directed by Carlos Diégues. The story of a musician of the suburbs with a promising career whose girlfriend suddenly disappears.</td>
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<td>Vale Abraao (The Valley of Abraham)</td>
<td>PG2.015.048</td>
<td>203 min.</td>
<td>Directed by Manoel de Oliveira. Vale Abraao is the story of Ema, a devastatingly beautiful woman who married Carlos, a man she didn't love and who didn't love her. She takes three successive lovers, each one unable to alleviate her increasing sense of disillusionment, all leading to that one sunny day she will (accidentally?) Die after having gotten dressed as if she were going out for a night on the town.</td>
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<td>Veja Esta cancao</td>
<td>PG2.015.033</td>
<td>114 min.</td>
<td>In Portuguese only - NO subtitles. Directed by Carlos Diegues. Four short episodes created in response to four major names in contemporary Brazilian popular music. Each episode bears the name of a song and explores a different aspect of human relationships in modern Brazil.</td>
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<td>Vidas secas (Barren lives)</td>
<td>PG2.015.020</td>
<td>103 min.</td>
<td>In Portuguese only - NO subtitles. Directed by Nelson Pereira dos Santos. The tragic story of a family forced to leave their farm and move to the city because of a drought. Film version of the novel by Graciliano Ramos.</td>
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<tr>
<td>Villa-Lobos</td>
<td>PG2.015.019</td>
<td>90 min.</td>
<td>Directed by Roberto Feith. A documentary on the life and career of Heiter Villa-Lobos, one of Brazil's most outstanding 20th century musical composers.</td>
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<tr>
<td>Wasteland</td>
<td>PG2.015.114</td>
<td>99 min.</td>
<td>Directed by Lucy Walker. Filmed over nearly three years, follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of “catadores”—or self-designated pickers of recyclable materials.</td>
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<td>Week-end in Havana</td>
<td>PG2.015.094</td>
<td>80 min.</td>
<td>With Alice Faye, Carmen Miranda. Directed by Walter Lang. A romantic musical comedy about a department store clerk on a Caribbean cruise, determined to have the vacation of her life.</td>
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<tr>
<td>The Year My Parents Went on Vacation</td>
<td>PG2.015.096</td>
<td>105 min.</td>
<td>In German, Portuguese, Yiddish with English subtitles. Color. Directed by Cao Hamburger. A boy is left alone in a Jewish neighborhood in the year of 1970, where both world cup and dictatorship happen in Brazil.</td>
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