

SET CALL NUMBER: SP2.073 VC

SPANISH FILMS ON VIDEO/DVD (Various distributors, 1988-)

TYPE OF PROGRAM: Spanish culture and civilization; films

DESCRIPTION: Series of films either produced in Spanish-speaking countries or by about Spanish or Latin American subjects. Most are in Spanish and subtitled in English. **VIDEOCASSETTES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY --** Instructors may check them out for up to 24 hours for preview purposes or to show them in class. See the Media Catalog for film series in other languages.

AUDIENCE: Any; Spanish is needed for films not subtitled

FORMAT: VHS; NTSC; DVD

CONTENTS

CALL NUMBER

90 Millas

SP2.073.446

Spain. 2005. DVD. Color. 105 min. In Spanish w/English subtitles. Directed by Francisco Rodriguez. A Cuban family leaves the island on a homemade rubber dingy and decides to bravely cross the dangerous stretch from Cuba to Florida in search of freedom.

1492: Conquest of Paradise

SP2.073.360

USA. 1992. 142 min. Color. In English. Directed by Ridley Scott. Ridley Scott's film is considered the definitive historical account of Christopher Columbus' voyages to North America. The film considers Columbus' legacy of colonialism, racism and genocide in the New World. Columbus (French actor Gerard Depardieu) is presented as a visionary scientist with boundless ambitions. With Armand Assante and Sigourney Weaver. Music by Vangelis. The film is letterboxed.

A hora da estrela (Cataloged under "Portuguese Films": **PG2.015.003**)

Los Albañiles (The Building Workers)

SP2.073.186

Mexico. 1976. Spanish with NO subtitles. Color. 104 min. Directed by Jorge Fons. With Ignacio Lopez Tarso, Adalberto Martinez "Resortes," Jose Alonso. Based on Vicente Leñero's novel, a murder mystery set on a building site where a nightwatchman, who leads a life of dishonesty and degradation, is killed. The killer could be the engineer, the foreman of the construction site, the plumber, a fellow worker. The investigation unfolds in a world of exploitation, abuse, class privileges, and frustration.

Abismos de pasión (Wuthering Heights)

SP2.073.008

Mexico. 1953. Spanish with English subtitles. 90 min. B/W. Directed by Luis Buñuel from the novel by Emily Bronte, with Irasema Dilian, Jorge Mistral, Lilia Prado. A richly expressive version of Bronte's classic. In transposing the action of the novel to a latin country, Buñuel only adds to the theme of passion so predominant in the novel. Heathcliff becomes Alejandro, but on the whole Buñuel makes few changes.

Abre los ojos (Open Your Eyes)

SP2.073.352

Spain. 1997. In Spanish w/no subtitles. Color. 117 min. A young happy and handsome man is disfigured in a car accident provoked by his jealous ex-girlfriend, precisely at the moment he thought he had found true love. Is science advanced enough to help him?

Actas de Marusia (Letters from Marusia)

SP2.073.057

Chile (?). Spanish with NO subtitles. 90 min. Color. Directed by Miguel Littin, with Gian Maria Volonte. Chronicle of a mining town in Chile dominated by an English mining company, and the struggle of the miners to organize against the repression they suffer.

Adio Kerida (Goodbye Dear Love)

SP2.073.461

2002. VHS. Color. 82 min. In Spanish and English w/subtitles. Written, directed and produced by Ruth Behar. Anthropologist Ruth Behar returns to her native Cuba in search of the country's remaining Sephardic Jews and her family's ties to them. This filmic memoir is a lyrical journey into Cuba's Jewish past and present that is filled with painful goodbyes and a passionate belief in the possibility of return.

Adonde van nuestros hijos (What Has Become of Our Children?)

SP2.073.168

Mexico. 1954. Spanish with NO subtitles. 94 min. Color. Directed by Benito Alazraki. With Dolores Del Rio and Tito Junco. A real life drama that explores the misunderstandings between the different generations, and the trouble a mother goes through in order to keep the family unity.

Adorable Lies

SP2.073.317

Cuba. 1991. Color. 100 min. Spanish w/English subtitles. Directed by Gerardo Chijona. Jorge Luis is married and unemployed. He dreams of being a screenwriter and director. He gets his first chance at a film premiere. He also meets Sissy, who is married and always wanted to be discovered. Jorge Luis tells her he is looking for a non-professional actress and they begin to fall in love, less with each other than with the myths of their own creation.

Aguirre: The Wrath of God (Cataloged under "German Films": **GR2.106.001**) **Alias, la Gringa**
SP2.073.221

Peru. 1991. 100 min. Spanish with English subtitles. Color. Directed by Alberto Durant. Political drama follows the adventures and escapades of La Gringa, a likeable criminal capable of escaping from any jail. When he escapes from the one with the help of an imprisoned intellectual, La Gringa returns in disguise to help pay back the favor. The time, the prison is shaken by rioting. La Gringa finds himself caught for the first time, in a situation beyond his control.

Al otro lado (To the Other Side)

SP2.073.474

Mexico. 2005. DVD. Color. In Spanish w/English subtitles. Directed by Gustavo Loza. Three countries, three cultures, three distinct realities introduce us to the lives of three children (one Mexican, one Cuban and one Moroccan) that all share the same sentiment, having to deal with the absence of a loved one and the need to bring him back home.

Alicia

SP2.073.102

70 min. Spanish with English subtitles. Color and B/W. Directed by Victor Cassaus. Cuban by birth, Alicia Alonso is perhaps the most venerated "American" dancer in the history of ballet. This is a portrait of the still active ballerina, including excerpts of the "Black Swan Pas de Deux" from Swan Lake and the complete Carmen Ballet.

All About My Mother

SP2.073.267

Spain. 2000. Spanish w/English subtitles. 102 min. Color. Written and directed by Pedro Almodóvar. A mother loses her only teenage son. The son's final wish was to know of his father, who his mother had abandoned 18 yrs.earlier. Returning to Barcelona in search of him, the mother overcomes her grief and becomes caregiver to a colorful extended family.

All of Them Witches (Sobrenatural)

SP2.073.274

Mexico. 1995. 100 min. Color. Spanish with English subtitles. Directed by Daniel Gruener. A young woman investigates a murder that uncovers of witchcraft cult and more.

All Water has a Perfect Memory

SP2.073.462

Mexico/US, 2001, 19 minutes, Color/BW, VHS, Spanish/English, Subtitled. A film by Natalia Almada
ALL WATER HAS A PERFECT MEMORY is a poignant experimental documentary that explores the effects of tragedy and remembrance on a bi-cultural family. At seven months old, filmmaker Natalia Almada lost her two-year-old sister, Ana Lynn, in a drowning accident at her childhood home in Mexico. Inspired by an essay written by Toni Morrison, in which she speaks of the Mississippi River's ability to conjure memories, this moving piece serves as a meditation on the cultural and gender differences between the filmmaker's North American mother and Mexican father in the face of their daughter's death. Through personal recollections narrated by each family member, including her brother, Almada incorporates Super-8 home movies, photographs and fabricated images to weave together a touching and moving visual memory of Ana Lynn.

Alla lejos y hace tiempo (Far away and long ago)

SP2.073.064

Argentina. 1974. Spanish with English subtitles. 91 min. Color. Directed by Manuel Antín, with Dora Baret, Juan Jose Camero, Susu Pecoraro, Walter Santa. Based on the autobiographical novel by Guillermo Enrique Hudson. A young boy growing up in the Argentine pampas befriends an old "gaucho".

Aller Simple: tres historias del Rio de la Plata

SP2.073.377

Alsino y el cóndor (Alsino and the condor)

SP2.073.009

Nicaragua, Cuba, Costa-Rica. 1982. Spanish with English subtitles. 90 min. Color. Directed by Miguel Littin with Dan Stockwell, Alan Esquivel, Carmen Bunster, Alejandro Parodi, Delia Casanova. Set in present day Central America, this film is the first fictional feature ever made in Nicaragua. It has been widely acclaimed for its honest depiction of the clash between Central American governments and the Sandinistas rebels. It is the story of a boy's dream of flying above the madness of the world around him, his fantasies, his courage, and above all, about the human spirit soaring to freedom. Voted Best Feature at Filmex and nominated for an Academy Award as Best Foreign Film.

Amar duele (Love Hurts)

SP2.073.496

Mexico. 2002. DVD. Color. 104 min. In Spanish w/English subtitles. Directed by Fernando Sarinana. Teenagers Renata (Martha Higareda) and Ulises (Luis Fernando Pena) search for love and freedom amidst class divides, prejudice, peer pressure and urban violence in this moving Romeo and Juliet story set in the shopping malls, working class barrios and wealthy neighborhoods of Mexico City.

The Amateur

SP2.073.277

Argentina. 1999. 92 min. Spanish with English subtitles. Directed by Juan Bautista Stagnaro. In a little town, a young man tries to beat the world record of the longest time being on a bicycle. In this dramatic comedy the main characters stay alive thanks to their dreams and hopes.

Ambicion Mortal

SP2.073.193

Mexico. Spanish with NO subtitles. Color. 102 min. Directed by Alejandro Galindo. With Eric del Castillo, Gonzalo Vega, Mariela Flores. A family melodrama based on Celestino Gorostiza's play that deals with race relations and racism among social classes in Mexico, returning to the early nationalism of Mexican films. A wealthy family is temporarily torn when a boy dies because of an outdated vaccine produced in a laboratory they own. It is revealed that the wealthy man had an illegitimate son as a young man with an Indian maid; the initiatives by an honest engineer are blocked by the ambitious and corrupt foreign director of the laboratory.

El amor brujo (Love, the Magician)

SP2.073.085

Spain. 1986. Spanish with English subtitles. 100 min. Color. Directed by Carlos Saura. Carlos Saura's last part of his trilogy interpreting famous Spanish works in flamenco, the first two of which were Blood Wedding and Carmen. In this film, Saura was inspired by the work of Manuel de Falla, with Antonio Gades, Cristina Hoyos and Laura del Sol delivering stunning flamenco performances in the story of two ill-fated lovers.

Amores escandalosos (Scandalous Affairs)

SP2.073.161

Mexico. 1981. Spanish with NO subtitles. 98 min. Color. Directed by Claudio Isaac. With Humberto Zurita, Alfonso Arau, Leticia Perigon. After his violent break-up with Laura, Pablo tries to forget his loneliness by initiating disturbing and passionate affairs with a series of women. The new, and to him confusing, rules in the game of love aggravate his loneliness and lead him to destruction.

Amores perros**SP2.073.397**

Mexico. 2000. DVD. Color. 153 min. In Spanish w/English, Spanish and French subtitles. Directed by Alejandro Gonzalez Inarritu. Three lives become inextricably inked in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting; an injured supermodel's pooch disappears into the apartment's floorboards; and an ex-radical turned hit man rescues a gun-shot Rottweiler. Discover why Amores Perros is the best reviewed film of the year.

El angel exterminador (Exterminating angel)**SP2.073.001**

Mexico 1962, Spanish with English subtitles. 95 min. B/W. Directed by Luis Buñuel with Silvia Piñal, Enrique Rambal. A group of guests at high society dinner party discover that they cannot leave the place. A curse seems to be laid on them which prevents them from doing so. Finally, they manage to leave and meet in a church to thank God for lifting the curse. But will they be able to leave the church?

Ante el cadáver de un líder (Before the Corpse of a Leader)**SP2.073.203**

Mexico. 1973. Spanish with NO subtitles. Color. 81 min. Directed by Alejandro Galindo. With David Reynoso, Gonzalo Vega, Celia Viveros. A black comedy in which the chief protagonist is the corpse of a labor leader discovered in a cheap hotel. His death is due to natural causes, but once the news gets out his death becomes a gathering point for the labor leader's friends, associates, two women each claiming to be his legitimate wife, and other people profiting from it.

La Antigua-Guatemala: An American Monument**SP2.073.095**

25 min. English narration. Color. Directed by Angel Hurtado. A documentary on Antigua, the colonial capital of Guatemala. One of the oldest cities in the Americas, it lies in a valley surrounded by volcanoes. Despite volcanic eruptions and earthquakes, it is still much like it would have been found in the days of the early Spaniards. Many of the lovely colonial buildings are preserved allowing the viewer to go back in history and appreciate the Roman-Arabic architecture that the Spanish have left in Central America.

Antonio das Mortes (Cataloged under "Portuguese Films": PG2.015.021)**A Que le Tiras Cuando Sueñas Mexicano****SP2.073.190**

Mexico. Spanish with NO subtitles. Color. 90 min. Directed by Luis de Alba. With Luis de Alba, "Chato" Padilla. Living in a world of fantasy, a lonely school teacher finds his dreams come true when he falls in love with a beautiful lady mobster. But unlike his dreams, reality strikes him with a painful surprise.

Asesinato en el sanado de la nacion**SP2.073.268**

Argentina. In Spanish w/NO subtitles. Color. 103 min.

Así de precipicio**SP2.073.496**

Mexico. 2006. In Spanish w/English subtitles. 100 min. DVD. Color. Written, produced and directed by Teresa Suarez. Three female friends find themselves at life's crossroads. Money, sex, marriage, it's not adding up like they thought it would. Each of them is plagued with extreme lack, extreme excess, or both. All are on the edge...and some will fall.

Así Es Mi Tierra**SP2.073.198**

Mexico. 1937. Spanish with NO subtitles. B&W. 79 min. Directed by Arcay Boytler. With Mario Moreno "Cantinflas," Manuel Medel, Mercedes Soler. A *comedia ranchera* (interspersed with songs and dancing), in which a peon returns to his hometown transformed into a general in 1916, during the Mexican Revolution, and pursues the love of a rich man's daughter. An early Cantinflas film where he began parodying upper class conventions, politicians' language and working class manners.

At Play in the Fields of the Lord (Cataloged under "Portuguese Films: PG2.015.028)**Augustina de Aragon****SP2.073.351**

Spain. 1950. B&W. In Spanish w/no subtitles. 120 min. Directed by Juan de Orduna. This is a story of the heroic participation of a woman, Augustina, in the Spanish Independence War against Napoleon and a good example of the Francoist idea of patriotism, according to which an individual life is worthy only if it is sacrificed for the country.

Autumn Sun**SP2.073.280**

Argentina. 1999. Color. 103 min. Spanish with English subtitles. Directed by Eduardo Mignogna. A single, middle-aged Jewish woman, because of an impending visit from her American brother, is forced to create a contrived relationship with a man of her faith. She places a personals ad and meets Raul, who turns out to be a Gentile. During his intensive "training" the two fall in love.

Ay, Carmela!**SP2.073.239**

Spain. 1990. 105 min. Color. Directed by Carlos Saura. With Carmen Maura and Andres Pajares. An apolitical cabaret performer is caught between the combatants of the Spanish Civil War.

Aymaras of Bolivia**SP2.073.080**

Produced by Maryknoll Media. 28 min. Color. With one foot in the world of ancient traditions and the other in contemporary society, the Aymara people of Bolivia straddle centuries. Taped entirely on location in Bolivia, the program looks at a traditional Aymara rite of passage ceremony and the struggle of Aymara women in the capital city of La Paz.

Bad Education**SP2.073.421**

Spain. 2005. DVD. Color. 105 min. In Spanish w/English subtitles. Written and directed by Pedro Almodovar. With Gale Garcia Bernal. Filmmaker Enrique gets a visit from an aspiring actor claiming to be his old school friend Ignacio, who has written a story about their traumatic childhood spent at Catholic school. In the story, a drag performer known as Zahara attempts to blackmail a predatory priest by exposing their scandalous past. The tale provides the inspiration for Enrique's next film. But when the villainous priest from their school days arrives to tell his own version of the events, the truth is wilder than anything anyone could have imagined.

La balandra Isabel llego esta tarde**SP2.073.151**

Venezuela. 1950. Spanish with NO subtitles. 96 min. B/W. Directed by Carlos Hugo Christiansen. Based on Guillermo Meneses's short story, the film won a prize in 1951 at the Cannes Festival. It is the story of a black female prostitute living in the neighborhood of Muchinga who falls in love with a sailor.

Barcelona**SP2.073.122**

1987. Narrated in English. 30 min. Color. Travel film.

Balseros**SP2.073.440**

Cuba. 2003. DVD. 120 min. Color. Documentary. In Spanish w/English subtitles. Directed by Josep Ma Domench and Carles Bosch. Account of seven Cuban refugees and their families who risked their lives to venture towards America on homemade rafts. After the rafters were picked up by the U.S. Coast Guard, the film continues to follow their lively cast of characters spanning seven years.

Barrio**SP2.073.299**

Spain. 1998. Spanish with no subtitles. Color 94 min. Directed by Fernando Leon de Aranoa. With Cripulo Cabezas, Timy, Eloy Hebra and Marieta Orozco. Three teenagers spend their summer time in one of the Madrid inner cities. Family secrets, urban traps and dreams of elsewhere make up this neighborhood from which there seems to be only one way out.

Barrio Cuba**SP2.073.499**

Cuba. 2005. DVD. Color. 106 min. In Spanish w/English subtitles. Directed by Humberto Solas. A portrait of a country and a moment when preserving dignity becomes a hard task. Human beings striving for a little happiness in La Havana. They live life to its fullest, propelling themselves over and over against an uncertain fate, searching for a way out.

Barroco**SP2.073.135**

Spain/Cuba. 1989. 108 min. Spanish with no subtitles. Color. Directed by Paul Leduc. A fascinating visual and musical tour through the cultural history of Latin America and the Caribbean. Portrays the emergence of a distinctively Latin American identity through the synthesis of African, Mayan, Aztec, and Spanish cultures. Starring Angela Molina and Francisco Raba.

Becoming a Modern Nation**SP2.073.105**

31 min. Segment of the series American History: A Bilingual Study. Covers the Spanish-American War and World War I. English narration.

Before Night Falls**SP2.073.335**

DVD format only. 2000. In English and Spanish with English subtitles. Javier Bardem is extraordinary as poet Reinaldo Arenas, who struggled to survive political persecution (including years in prison), censorship and to live as a gay man in Cuba before coming to the U.S. in the early 1980s, where he finally died from AIDS. This second feature from painter Julian Schnabel (Basquiat) manages to cover Arenas' life from infancy to death without losing the soul of the man or his work in its distillation of several decades. Bardem was nominated for a Best Actor Academy Award and won similar honors from several major critics' associations. Also starring Olivier Martinez, Andrea Di Stefano, and Michael Wincott, with cameos by Johnny Depp (in two roles) and Sean Penn.

Belle epoque**SP2.073.218**

Spain. 1994. 109 min. Spanish with English subtitles. Color. VHS or DVD. Directed by Fernando Trueba. The story of Fernando, a young Spanish Civil War deserter, who befriends a free-thinking artist. Fernando finds himself in a romantic dilemma when the artist's four beautiful daughters return to their country home and each seduces Fernando.

Beloved Friend (Amic/Amat)**SP2.073.362**

Spain. 2001. Color. Catalan with English subtitles. 90 min. DVD format. Directed by Ventura Pons. Based on "Testament" by Josep M. Benet i Jornet. Shot in Barcelona in Catalan, concerns a terminally ill professor who is in love with one of his students, a brilliant but wild orphaned youth who moonlights as a male hustler.

Beltenebros**SP2.073.350**

Spain. 1994. 114 min. In Spanish w/no subtitles. Color. Directed by Pilar Miro.

Between Pancho Villa and a Naked Woman**SP2.073.322**

Mexico. 1995. Spanish w/English subtitles. 100 min. Color. Directed by Sabina Berman & Isabelle Tardan. Concerned that the years are passing her by, Gina looks for a commitment from her longtime boyfriend Adrian. Angered by his refusal to marry, and fed up with his sexist attitudes, she takes a younger and more sensitive man as her lover. Adrian, however, will not surrender his woman or his antiquated ways of thinking. Channeling the spirit of Pancho Villa himself, he tries to fully embrace his machismo and win back the passion of Gina.

Las bicicletas son para el verano**SP2.073.300**

Spain. 1983. Spanish with NO subtitles. Color. 99 min. Directed by Jaime Chavarri. With Amparo Soler Leal, Austin Gonzalez and Victoria Abril. The story of several families in an apartment building during the civil war in Madrid. Everyday life will not be the same after three years of social convulsions and dire straits.

Bienvenido Mister Marshall**SP2.073.298**

Spain. 1952. 75 min. In Spanish with NO subtitles. Color. Directed by Luis Garcia Berlanga. With Jose Isbert, Lolita Sevilla and Manolo Moran. Villar del Rio, a Spanish little town somewhere in Castille, is shocked by the latest news arriving from the province capital: the "americanos" are coming along with their Marshall plan's money. The local authorities get ready to show the visitors their "spaniardness" and to get them to invest on Villar del Rio all their dollars.

Bitter Sugar (Azucar amarga)**SP2.073.257**

Cuba. 1996. 102 min. Color. Spanish with English subtitles. Directed by Leon Icaso. Looks at contemporary Cuba in a love story set against the political and economic tensions of Havana. Gustavo, an ideal young Communist with a glorified vision of Castro's regime, falls in love with Yolanda, a disenchanted dancer who longs to escape to Miami. Despite their radically opposed beliefs, the young couple are inseparable. The city begins to erupt around Gustavo when his rebellious musician brother injects himself with the AIDS virus in suicidal protest, and his father realizes that he will earn more money as a hotel bar pianist than as a doctor.

Black God and White Devil (Catalogued under "Portuguese Films": PG2.015.023)**Black Orpheus (Catalogued under "Portuguese Films": PG2.015.004)****La boca del lobo (The Lion's Den)****SP2.073.121**

1988. 111 min. Spanish with English subtitles. Color. Directed by Francisco J. Lombardi. With Miguel Angel Bueno and Antonio Vega. The Peruvian army takes control of Chuspi, a small village isolated in the Andes by the revolutionary group "Sendera Luminoso"-The Shining Path. Vitin Luna (Antonio Vega) and the other young soldiers must face an invisible, perhaps superior, force. Their unit is commanded by a brutal lieutenant who declares the entire village guilty of treason. In the face of this crisis, Vitin must choose between blind obedience and his own conscience.

Bolivia**SP2.073.442**

Argentina. 2001. 75 min. B&W. Directed by Adrian Caetano. DVD. In Spanish with English subtitles. A starkly realistic story of an illegal immigrant from Bolivia who lands a job with a greasy spoon on the outskirts of Buenos Aires. Poignantly depicts the world of poverty, racism and violence that characterizes his newfound reality.

Borges - Profile of a Writer**SP2.073.126**

USA. 1983. In Spanish without subtitles. Color. Directed by David Wheatley. (Espejo de escritores) This presentation weaves together dramatized sequences from Borges' stories with a rare interview of the author at his home.

El bruto**SP2.073.010**

Mexico. 1952. Spanish with English subtitles. 83 min. Directed by Luis Buñuel with Pedro Armendariz. A social melodrama that deals with a corrupt landlord who decides he needs a strong-arm man to intimidate his restless tenants. El Bruto is the thick-headed slaughterhouse worker loyal to the landlord, who is lusted after by his employer's frustrated wife and at the same time longs for an innocent girl whose father he unfortunately beat to death.

Buena Vista Social Club**SP2.073.264**

USA. 1999. 105 min. Color/B&W. Spanish w/English subtitles. Directed by Wim Wenders. Guitarist Ry Cooder teams up with director Wenders to reveal the astonishing life stories, vibrant personalities and unforgettable music of the brilliantly talented but long-overlooked performers who collaborated on Cooder's "The Buena Vista Social Club." From the crumbling barrios of their native Havana, to their triumphant, sold-out concerts in Amsterdam and Carnegie Hall, it's an unforgettable, deeply emotional journey into the passion, pride and humanity of the artists whose music sparked a worldwide musical phenomenon.

Burden of Dreams (Cataloged under "German Films": GR2.106.003)**SP2.073.426****Burnt Money (Plata quemada)**

Argentina. 2002. DVD. 126 min. Color. In Spanish w/English subtitles. Directed by Marcelo Pineyro. When two gay thugs join a plan to hold up an armored truck with a group of seasoned gangsters, their love and loyalty to each other is tested.

Butterfly**SP2.073.321**

Spain. 1999. 94 min. In Spanish with English subtitles. Color. DVD format. Directed by Jose Luis Cuerda. Based on the book "Que me quieres, amor?" A shy young boy finds friendship with his aging teacher and begins to find out about himself and his country as the Spanish Civil War intensifies.

Butterfly Wings**SP2.073.223**

Spain. 1991. 105 min. Spanish with English subtitles. Color. Directed by Juanma Bajo Ulloa. Dramatized about a dysfunctional family comes across as alternately sad, horrifying and somber. Camen becomes pregnant, hoping for a boy to carry on her husband's name. Guilt and fear however, keep her from breaking the news to Ami, her shy and sensitive six-year-old daughter. The new baby's birth soon triggers a series of nightmarish events.

Bwana**SP2.073.338**

Spain. 1996. Color. 81 min. In Spanish w/NO subtitles.

Bye Bye Brazil (Cataloged under "Portuguese Films": PG2.015.001)**Cabeza de Vaca****SP2.073.224**

1993. Color. 108 min. Directed by Nicolas Echevarria. The true and amazing adventure of the legendary Spanish explorer, Cabeza de Vaca.

Cadena perpetua**SP2.073.235**

Mexico. 1987. Spanish with NO subtitles. Color. 94 min. Directed by Arturo Ripstein. Pedro Armendariz stars in this portrayal of an extortionist who intimidates women to pay protection money. In return he is pressured by the police to meet their demanded quota.

Calle 54**SP2.073.422**

2000. Spain/France/Italy. Color. DVD. In Spanish with English subtitles. 106 min. Directed by Fernando Trueba. This is both a wonderful introduction and a loving tribute to Latin jazz and some of the giants of the form: Tito Puente, Eliane Elias, Michel Camilo, Chucho Valdes, Paquito D'Rivera, Cachao, and others. "...a magnificent film...dazzling performances" (Wall Street Journal).

Calle mayor**SP2.073.301**

Spain/France. 1956. Spanish with no subtitles. B&W. 95 min. Directed by Juan A. Bardem. With Betsy Blair, Jose Suarez, Dora Doll and Ives Massard. In a Spanish provincial town Siabel is going to be the victim of a prank aimed at making fun of her being "still single" at 35. Juan will court her and propose to her just to give his friends something to laugh about.

Calzonin inspector (Calzonin the Inspector)**SP2.073.174**

Mexico. 1973. Spanish with NO subtitles. Color. 90 min. Directed by Alfonso Arau. With Alfonso Arau, Pancho Cordova, Carmen Salinas. A political satire, based on the comic strip "The Supermachos" and Gogol's short story "Inspector General," taking place in the imaginary Mexican town of San Garabato. A stranger arrives in town and everyone mistakes him for a federal inspector. He becomes a hero for the townspeople, who hope that he will end corruption, but the government wants to get rid of him.

Campanas Rojas (The Red Bells)**SP2.073.191**

Mexico. 1981. Spanish with NO subtitles. Color. 120 min. Directed by Serguei Bondarchuk. With Ursula Andress and Franco Nero. This Mexican and Soviet co-production is about U.S. journalist John Reed's experiences during the Mexican Revolution. Less insightful than Paul Leduc's Insurgent Mexico, with more emphasis on epic battle scenes.

Camila**SP2.073.011**

Argentina. 1984. Spanish with English subtitles. 105 min. Color. DVD or VHS. Directed by Maria-Luisa Bemberg with Susu Pecoraro, Imanol Arias. A drama based on a true incident in 1847 in Argentina about the romance between a strong-minded upper-class girl and a young Jesuit priest. The two of them find temporary happiness in a small provincial village, where they live peacefully as man and wife. But their happiness is cut short when they are recognized.

Carlos Gardel, el rey del tango. A todo color.**SP2.073.179**

Puerto Rico-Miami. 1986. Spanish with NO subtitles. Color. 53 min. Directed by Juan C. Codazzi. Fifty years after his death, Codazzi pays homage to Carlo Gardel, king of the tango, by presenting selected scenes from his movies now in full color, and having Gardel's relatives, friends and fellow actors commenting about his life, popularity, songs, and tango.

Carlota Joaquina: Princesa do Brazil (Cataloged under "Portuguese Films": **PG2.015.030**)**Carmen****SP2.073.263**

Spain. 1983. Spanish with English subtitles. Color. 99 min. Directed by Carlos Saura. "Inspired by the novel of Merimee and the opera of Bizet." Auditioning dancers for a flamenco ballet adaptation of the opera Carmen, a charismatic choreographer discovers a fiery new leading lady. During rehearsals they become involved in a torrid affair whose emotions parallel the story of jealousy and betrayal in the production.

Carmen, de la Triana (Carmen of Triana)**SP2.073.349**

Spain. 1938. B&W. In Spanish w/no subtitles. 93 min. Video quality is bad. Inspired by the myth of Carmen, as narrated by Merimee's novel, this film tells the story of a beautiful Gypsy woman and her fatal influence over the officer who falls in love with her.

La Carnada (The Bait)**SP2.073.376**

Peru. 1999. Color. 103 min. In Spanish w/English subtitles. Directed by Marianne Eyde. Maria's life is as unpredictable as the sea. As a baby she was found abandoned and floating on a raft and, as a result of living in a small fishing village, she turned fishing into her skilled craft. Against her traditional ways, her husband Juan becomes part of an industrial fishing crew and their paths begin to splinter. Maria tries to keep her dreams alive despite the hardship of being alone while her husband is out on fishing expeditions.

La casa de Bernarda Alba (The House of Bernarda Alba)**SP2.073.399**

DVD format. In Spanish only. Directed by Mario Camus. 103 min. Widely translated and successfully performed throughout the world, La casa de Bernarda Alba is considered Federico's Garcia Lorca's most important dramatic work. It is "a story of women without men." Bernarda, left in charge of her five daughters following the death of her husband, subjects them to a discipline tantamount to burial. Pepe El Romano is promised to the eldest daughter Angustias but maintains a clandestine relationship with the youngest, Aldela, who chafes under the morbid vigilance of her jealous sister Martirio. The tensions between these women, who are both victims and executioners, build to an explosive and unexpected climax.

Cascabel (Rattlesnake)**SP2.073.181**

Mexico. 1976. Spanish with NO subtitles. Color. 110 min. Directed by Raul Araiza. With Sergio Jimenez and Ernesto Gomez Cruz. This film deals with the social responsibility of the film-maker. A director, despite the disapproval of his TV station (in league with the government and big business) attempts to make a film opposing the conditions of the Lacandonian Indians in Chiapas. His research is blocked and even nature turns against him.

Casi Casi**SP2.073.470**

Puerto Rico. 2006. DVD. In Spanish w/English subtitles. Color. 93 min. Directed by Jaime and Tony Valles. Emilio is a normal teenager who somehow finds himself being sent to the principal's office every other week. He has a crush on Jacklynne, the most popular girl in school, so he decides to run for Student Council President in order to impress her. After announcing his candidacy, Emilio discovers, to his horror, that Jacklynne herself will be running for office against him. Emotions fly high as campaign fever intensifies. Not wanting to lose his chance to win her heart, Emilio devises a risky plan that could come to a disastrous end if the tyrannous school principal gets wind of his scheme.

Cautiva**SP2.073.471**

Argentina. 2003. DVD. Color. In Spanish w/English subtitles. 109 min. Directed by Gaston Biraben. Cristina's life is thrown into turmoil when she is suddenly escorted from her strict Catholic school in Buenos Aires and told that she is really Sofia Lombardi, the daughter of activists who disappeared in the '70s. Questioning everything she once thought true, Cristina embarks on a journey to find her true identity. Meeting others like herself, the young girl soon discovers the real-life horrors of Argentina's relatively recent past and the nightmare that claimed tens of thousands of lives during the country's "dirty war."

La Caza**SP2.073.281**

Spain. 1965. B&W. 87 min. In Spanish with English subtitles. Directed by Carols Saura. Thriller follows several veterans of Franco's Republican forces out for an afternoon's hunt. Ostensibly out to shoot rabbits, it is soon all too clear that these men were used to hunting down men during Spain's bloody civil war.

Cecilia**SP2.073.153**

Cuba. 1983. Spanish with NO subtitles. 114 min. Color. Directed by Humberto Solas. Based on Cirilo Villaverde's **Cecilia Valdes**, the film deals with the identity question in Cuba during colonial times (19th century). The tragic story develops in "La loma del Angel," a neighborhood of La Habana. Incest and social prejudices in a slavery society affect the love relationships between the "mulata" Cecilia and her master Leonardo.

 Cenizas del paraíso (Ashes from Paradise)**SP2.073.254**

Argentina. 1997. Spanish with NO subtitles. 132 min. Directed by Marcelo Piñeyro. Thriller set in Buenos Aires in which two murders reveal the violent environment which prevails in an era of economic globalization. The result of the confrontation of a corrupted businessman, and one honest judge, is the complete destruction of their respective families. The film cleverly presents what might be called the legacies of authoritarianism in the lives of two men whose families are finally sacrificed, through the discoveries of another judge who is investigating one of the murders.

El chacotero sentimental**SP2.073.279**

Chile. 1999. 90 min. Color. Spanish w/English subtitles. Directed by Cristian Galaz. A young and excentric radio show host has a successful program on the air. His anonymous callers tell their stories of love, entanglements, misunderstandings and passionate affairs. The film tells three different stories through three different windows but all are equally pertinent in needing to be shared with the listeners of the world outside.

Chicano**SP2.073.184**

Mexico. 1975. Spanish with NO subtitles. Color. 90 min. Directed by Jaime Casillas. With Jaime Fernandez, Gregorio Casal, Rosalia Valdez. Loosely based on the charismatic Chicano leader Reies Lopez Tijerina and the Alianza de Pueblos at Tierra Amarilla, this is the first commercial attempt of a Mexican film-maker to treat the Chicano experience. Set in New Mexico, the police and legal system prove to be incapable of solving conflicts between Anglos and Chicanos. A community leader and his daughter try to organize people to end injustices, and to recoup lands taken illegally and forcibly by Anglos since the mid 19th century.

La choca**SP2.073.175**

Mexico. 1973. Spanish with NO subtitles. Color. 105 min. Directed by Emilio Fernandez. With Pilar Pellicer, Gregorio Casal, Meche Careno. In the heart of the jungle, Martin, the smuggler, is killed by his own gang after he betrayed them, leaving his wife, "la Choca", his sister, his father and son at the mercy of two men. There, having been captured by them, the same story of betrayal and revenge is repeated, but this time the position of power is changed.

Circe**SP2.073.427**

Argentina. 1963. 90 min. Directed by Manuel Antin. This Argentine classic, an adaptation of a short story by Julio Cortázar by venerated director Manuel Antin, is a dark and foreboding vision of love and death, realized using revolutionary cinematic techniques. The plot centers on Delia, a woman haunted by many demons, and of three men doomed to love her. One threw himself in the river. Another had a sudden heart attack. When Mario falls in love with her, he must ignore the whispering of the neighbors and the suspicions of his parents. Entering Delia's dark and labyrinthine house, he also enters her baroque inner world, which is pervaded by her sense of guilt, repressed sexuality, and lingering feeling for her dead lovers. In the shadows of the house, someone is eavesdropping. Is it her parents? The suspicious neighbors? Or is it the ghosts of the dead men themselves? Antin narrates their story using the experimental techniques of the French New Wave, with elaborate use of light and shadow and placement of mirrors to capture the claustrophobia of Delia's mind. Using multiple cuts, he simultaneously reveals the past and the present. Through his technical genius and sense of psychology, Antin brings the viewer into the twisted and disorienting space of a tangled relationship haunted by the past.

The City (see La Ciudad)**La ciudad (The City)****SP2.073.392**

U.S. 1999. 88 min. B&W. In Spanish & English with English subtitles. Directed by David Riker. A moving tribute to the struggles and hopes of a group of new Latin American immigrants facing the harsh realities of urban America.

Ciudad oculta**SP2.073.269**

Argentina. 87 min. Spanish w/NO subtitles. Color.

La ciudad y los perros (The city and the dogs)**SP2.073.054**

Peru. 1985. Spanish with English subtitles. 135 min. Color. Directed by Francisco J. Lombardi, based on a novel by Mario Varga Llosa. With Gustavo Bueno, Pablo Serra, Juan Manuel Ochoa, Luis Alvarez, and Liliana Navarro. Four angry cadets, who have formed an inner circle in an attempt to beat the system and ward off the boredom and stifling confinement of the military academy, set off a chain of events that starts with a theft and leads to murder.

La colmena**SP2.073.302**

Spain. 1982. Spanish with no subtitles. Color. 108 min. Directed by Mario Camus. With Francisco Rabal, Jose Sacristan and Ana Belen. Based on the novel by Camilo Jose Cela. A myriad of characters trying to survive in the Madrid of the early 40's in the aftermath of a civil war.

Confessing to Laura**SP2.073.209**

Colombia. 1990. 90 min. Spanish with English subtitles. Color. Directed by Jaime Osorio Gomez. With Vicky Hernandez, Gustavo Londono, Maria Cristina Galvez. Set after the assassination of liberal leader Jorge Elieser Gaitan in 1948 that sets off a violent civil war. Rioting traps two people at Laura's house, setting the scene for an unforgettable night.

La Conquista**SP2.073.106**

25 min. In English and then Spanish. The events leading to Spain's emergence as a superpower in the late 15th century--the expulsion of the Moors, the invention of the printing press, and the discovery of the New World. Part of Hispanic Culture Series.

La Conquista del paraís**SP2.073.252**

Argentina. 95 min. Color. In Spanish without subtitles. Directed by Eliseo Subiela. An exploration of the absent father/son relationship, and the search for the identity untamed by the forces of the civilization.

Julio Cortazar**SP2.073.130**

60 min. In Spanish without subtitles. Color (Espejo de escritores) The author of Ravuela speaks openly and eloquently with one of his most rigorous critics, Saul Sosnowski, about the presence of the reader in his fiction and his own trajectory from a kind of literary individualism to a more collective style. He discusses the importance of the Cuban revolution and the tasks he has set for himself as an intellectual in the context of Latin America.

Courage of the People**SP2.073.134**

Bolivia. 1971. 90 min. Spanish and Quechua with English subtitles. Color. Directed by Jorge Sanjinies. This film is a dramatic reenactment of the historic 1967 massacre of the "The Night of San Juan" when the Bolivian army launched a surprise nighttime attack upon striking tin miners and their families. It achieves a special dramatic power and authenticity through the participation of actual witnesses and survivors of the original events.

Cría**SP2.073.002**

Spain. 1977. Spanish with English subtitles. 156 min. Color. Directed by Carlos Saura with Geraldine Chaplin, Anna Torrent. Cannes film festival winner. A heavy drama about a sensitive girl's secret about her father's death.

The Crime of Padre Amaro**SP2.073.393**

Mexico/Argentina. 2002. DVD format. In Spanish w/optional English, French and Spanish subtitles. Color. 119 min. Directed by Carlos Carrera. Based on the novel "El Crimen del Padre Amaro" by Jose Maria Eca De Quieroz. A recently ordained priest is sent to help an aging priest run a small parish church in rural Mexico. Upon arriving at his new post, he meets a beautiful young woman with a religious passion that borders on obsession. Quickly, her passion for her faith becomes helplessly entangled in a growing attraction to the new priest. But when the handsome priest crosses the line that separates temptation from sin, he finds himself torn between the divine and the carnal, the righteous and the unjust.

El crimen de cuenca (The Crime of Cuenca)**SP2.073.348**

Spain. 1979. In Spanish w/no subtitles. 90 min. Color. A story of two men sentenced to 18 years in prison for a crime they did not commit.

Cronica de una muerte anunciada**SP2.073.398**

1987. Chile. 107 min. In Spanish w/no subtitles. Directed by Francesco Rosi. Placida, an expert in the interpretation of dreams, sees no bad omen in that of her son, Santiago Nasar. But on hit morning he leaves the house headed for certain death. Angela Vicario has been returned to her family by her new husband, who discovered on their wedding night that she was not a virgin. Faced with their family's furious demands for the truth, she has given Santiago's name. But is it the truth? The threads of the enigma tangle inscrutably. But the resolution is already decided: the ritual clime, the restoration of honor. A conspiracy of silence surrounds Santiago's death. Twenty seven years later, Cristo Bedoya returns to the town in order to clarify his friend's death.

Cronica de una Senora**SP2.073.378****Cronica del Alba****SP2.073.147**

Mexico. 91 min. Color. In Spanish with no subtitles. In this sequel to "Valentina" we meet up again with Pepe, a university student and pharmacy apprentice. Like all young Spaniards, Pepe is caught up in the building emotions of the rebellion. He is also still in love with Valentina.

Crossover dreams**SP2.073.012**

USA. 1985. In English. 85 min. Color. Directed by Leon Ichaso with Ruben Blades, Shawn Elliot, Elizabeth Peña, Tom Signorelli, Frank Robles. A bittersweet comedy about a musician who tries to "cross-over" into the pop music mainstream in New York.

El Crucero**SP2.073.142**

USA. 1987. English translations. 59 min. Color. Directed by Julia Lesage. An in-depth picture of a Nicaraguan coffee plantation shot in September 1984 in four different documentary styles. The first section takes a feminist biographical approach, the second a cinema-verite approach, the third uses Brechtian intertitles while a union organizer speaks on the audio track, and the final segment features two women talking while the image depicts a girl carrying a bucket in slow motion.

Cuando Tejen las Arañas (When the Spiders Spin Their Webs)**SP2.073.206**

Mexico. 1977. Spanish with NO subtitles. Color. 100 min. Directed by Roberto Gavaldón. With Jaime Moreno, Alma Muriel, Raquel Olmedo, Angélica Chain. Centers around a young rich woman's loss of innocence. Out of the desire for desire Laura has an affair with an insensitive photographer, then marries an opportunistic and self-centered guy, and later she is seduced by a lesbian couple. As a result of this sexual freedom, deception, and sterile marriage, she loses her identity, and goes temporarily insane.

Cuarteles de invierno (Winter barracks)**SP2.073.060**

Argentina. 1984. Spanish with English subtitles. 116 min. Color. Directed by Lautaro Murua. Based on a novel by Osvaldo Soriano. A tango singer arrives in a village for a temporary engagement. Soon after, he notices the military repression and is subjected to its brutal consequences.

Cuernavaca en primavera (Spring Fever in Cuernavaca)**SP2.073.163**

Mexico. 1966. Spanish with NO subtitles. 107 min. Color. Directed by Julio Bracho. With Mauricio Garces, Guillermo Murray, Rogelio Guerra. In a whirlwind romance, a charmer wants to steal a fortune from an unsuspecting heiress. A woman keeps her husband and lovers busy while she embarks on new "experiences." The wife and mistress of a man set up a complicated scheme to get rid of him when they find out there is a "third woman."

Cuesta abajo**SP2.073.086**

Argentina. 1934. In Spanish WITHOUT English subtitles. 65 min. B/W. Directed by John Reinhardt. Rare musical drama featuring the master of the tango, Carlos Gardel, together with Vicente Padula, Anita Camillo. A student runs away to Europe with a woman. It doesn't take him long to discover that she frequently deceives him and spends his money carelessly. Even then, he can't seem to leave her; something stronger and stranger than love keeps them together. An excellent example of the musical melodrama of the thirties.

Custodio de senores (Big Trouble)**SP2.073.166**

Argentina. 1979. 100 min. Spanish with NO subtitles. Color. Directed by Hugo Sofovich. With Jorge Porcel, Graciela Alfano. A rejected lover hires an assassin to do her in, and her parents hire 300 pounds of bodyguard to protect her.

A Dama do Lotacao (Lady on the Bus) (Catalogued under Portuguese films: PG2.015.022)**Danzón****SP2.073.160**

Mexico. 1991. Color. 103 min. In Spanish with English subtitles. Directed by Maria Novaro. Starring Maria Rojo. A Mexico City telephone operator's life is enlivened only by the ballroom dancing she enjoys each week. When her dance partner disappears, she follows his trail and finds all that was missing in her life: passion, romance, mystery.

Dark Habits**SP2.073.100**

Spain. 1984. 116 min. Spanish with English subtitles. Color. Directed by Pedro Almodovar. Yolanda, a nightclub singer who goes on the lam after her lover dies of a drug overdose, takes refuge in the Convent of the Humble Redeemers. The eccentric nuns, who greet her with open arms, have their own problems, with the Church, with the law and with their benefactor. In the end, it's hard to say who is redeemed, if anyone.

The Day of the Beast**SP2.073.304**

Spain. 1996. Color. 99 min. VHS or DVD. Directed by Alex De La Iglesia. It is the night before Christmas and Father Angel is convinced that the antichrist is going to be born in Madrid before dawn on Dec. 25. After the embattled priest's attempts to warn people are met with derision, he begins a personal quest to find the evil spawn and kill it before it can wreak havoc on an unsuspecting world. With the help of a behemoth music store clerk and a reality show guru, he goes on a journey to take on the Master of Darkness in what becomes a headbanging symphony of blood and mayhem.

The Day Silence Died (El día que murio el silencio)**SP2.073.363**

Bolivia. 1998. 108 min. Color. In Spanish with English subtitles. Directed by Paolo Agazzi. Occurring in the Bolivian hamlet of Villaserena comes a mysterious stranger who sets up a radio and loudspeakers in the town square, playing music and selling air-time to townspeople to broadcast their dirty laundry and secret desires. Then the radio operator falls in love with the shackled daughter of a cuckolded husband.

De cierta manera (One way or another)**SP2.073.048**

Cuba. In English and Spanish with English subtitles. 72 min. Black & White. Directed by Sara Gomez Yera, with Mario Balmaseda, Yolanda Cuellar, Marid Limonta, Isaura Mendosa. A "documentary" mixing real & fictitious stories, actors & real people. It portrays the lives of people who once lived in the worst slums in Havana.

De Michoacán a Nueva York**SP2.073.195**

Mexico. 1976. Spanish with NO subtitles. Color. 95 min. Directed by Jorge Darnell. With Sergio Jimenez, Fernando Rey, Mimsy Farmer, Luigi Pistilli. A fisherman from Central Mexico leaves his hometown to search for a new life in New York. While working there he discovers that the real exploiter of the "Raza" (Mexicans) are not Anglo capitalists but a Latino businessman. He then falls in love with the businessman's girlfriend, and attempts to expose him.

De Nadie (Border Crossing)**SP2.073.500**

Mexico. 2006. DVD. Color. In Spanish w/English subtitles. Documentary. Directed by Tin Dirdamal. Prepare to leave everything from South and Central America behind and travel alone with a vague sense of direction and the echo of your family left in your ears. Prepare to face the same intimidation and corruptive danger in Mexico as you will eventually find 1,300 miles north, when you cross into the United States—if you love through it.

Death of a Bureaucrat**SP2.073.226**

Cuba. 1966. 87 min. Spanish with English subtitles. Directed by Tomas Gutierrez Alea. An homage to the history of film comedy. The story of a young man's attempt to fight the system is an entertaining, hilarious account of galloping bureaucracy and the tyranny of red tape.

Death of a Cyclist see La muerte de un ciclista**SP2.073.339****Deep Crimson****SP2.073.318**

Mexico. 1997. 109 min. Color. In Spanish with English subtitles. Based on the true story of the "Lonely Hearts Murders." Nicolas Estrella has made a meager living seducing and then stealing from lonely, often widowed women he meets through the personal ads in local newspapers. While trying to victimize Coral, a hefty, half-mad nurse obsessed with Estrella's movie star looks, Nicolas can't help falling in love with her merciless enthusiasm for his seedy lifestyle. Together, the pair roam the back roads of Mexico looking for lonely women who Nicolas seduces and the insanely jealous Coral then murders.

Definitive Dali: A Lifetime Retrospective**SP2.073.104**

75 min. Spanish with English subtitles. Color. Archival footage, feature film excerpts and interviews with Salvador Dali's friends and colleagues highlight this extraordinary dramatic portrait of Dali's unique life and career in painting, sculpture, writing, fashion and film.

Demonios en el Jardín (Demons in the Garden)**SP2.073.117**

Spain. 1982. 100 min. Spanish with English subtitles. Color. Directed by Manuel Gutierrez Aragon. With Angela Molina, Ana Belen, Encarna Paso and Imanol Arias. A child's magical memory of his family's hypocrisy and deceit is the subject of this engrossing tale about life after the end of the Spanish Civil War. A young boy grows up spoiled and manipulative as his mother, aunt and grandmother vie for influence over him. A trio of Spain's finest actresses etch memorable portraits that embody the divided nature of the Spanish character.

Deprisa, Deprisa**SP2.073.283**

Spain. 1981. Color 99 min. Directed and written by Carlos Saura. Crime drama in which three young crooks team up with a sharp-shooter waitress who also has an affair with one of the gang. When a robbery turns deadly, their plans for easy money spiral into disaster. Film presents an urban wasteland where drugs and fast cars remain the ultimate achievement.

Los desafios (Challenges)**SP2.073.340**

Spain. 1969. 86 min. Color. In Spanish w/no subtitles. Directed by Claudio Guerin, Jose Luis Egea y Victor Erice. Three short stories about challenges which end in death. The action of all three films take place in Spain but, at least one of the protagonists in each film is an American and the challenge arises from the cultural differences between the countrymen and the visitors.

El desencanto**SP2.073.303**

Spain. 1976. Spanish with no subtitles. B/W. 90 min. Directed by Jaime Chavarri. With Felicidad Blanch, Leopoldo Panero, Michi Panero and Juan Luis Panero. The poet Leopoldo Panero died in 1962. Fourteen years later his wido and his three sons discuss that death and their entire family life. Docu-drama.

Despabilate amor**SP2.073.244**

Argentina. 1996. Spanish with NO subtitles. 94 min. Directed by Eliseo Subiela. Color. In the 60's, Ana and Ernesto were a couple who danced rock 'n roll and listened to Sandro and Paul Anka along with other members of the group. In the 90's, Ana is married to Ricardo, Ernesto's best friend, and the group of friends has not been in touch for 15 years. Ricardo is organizing a reunion, trying to recreate the spirit of the 60's.

Details of a Duel**SP2.073.220**

Columbia. 1989. 97 min. Spanish with English subtitles. Directed by Sergio Cabrera. One morning a teacher and a butcher leave home to go about their business, which, on this day, includes preparing for death. Contrary to their true natures, one must kill the other by midafternoon. Egged on by the clergy, the militia and the town's bureaucrats, a private affair becomes a gladiatorial spectacle.

The Devil's Backbone**SP2.073.453**

2004. DVD. Color. In Spanish with English subtitles. 108 min. Directed by Guillermo del Toro. Twelve-year-old Carlos is the latest arrival to Santa Lucia School, an imposing stone building that shelters the orphans of the Republican militia and politicians during the last days of the Spanish Civil War. Carlos gradually uncovers the dark ties that bind the inhabitants of the school: hidden riches, sexual intrigue and the restless ghost of a murdered student.

El día de la bestia see The Day of the Beast SP2.073.304**El día que me queiras (The day you love me)****SP2.073.062**

Argentina. 1935. Spanish with NO subtitles. 95 min. B/W. Directed by John Reinhardt, music by Carlos Gardel. With Carlos Gardel, Rosita Moreno, Tito Lusiardo, and Manuel Pelufo. A man relinquishes his family fortune to live with the woman he loves. Many years later, his daughter's boyfriend relives his plight.

El día que me quieras (The day you love me)**SP2.073.237**

Colombia. 1986. Spanish with English subtitles. 80 min. Color. Directed by Sergio Dow. Recaptures 1935, the year of Juan Vicente Gomez' dictatorship when Venezuela played host to the great tango singer Carlos Gardel as he presented his film The Day You Love Me.

Diario de la guerra del cerdo (Diary of the war of the pig)**SP2.073.055**

Argentina. 1975. Spanish with English subtitles. 90 min. Directed by Leopoldo Torre Nilsson. Based on the novel by Adolfo Bioy Casares. The generation gap is taken to the extreme by a group of young people who have decided to exterminate all senior citizens in this futuristic vision.

Diary of a Chambermaid (Catalogued under "French Films": FR2.059.092)**Dias de combate (Days of Combat)****SP2.073.234**

Mexico. 1987. Spanish with NO subtitles. 89 min. Color. Directed by Alfredo Gurrola. Beautiful women are being strangled in theaters and at hotels. Someone intends to demonstrate murder as a fine art.

Dias de fútbol (Soccer Days)**SP2.073.448**

Spain. 2003. DVD. In Spanish w/English & Spanish subtitles. Color. 109 min. Directed by David Serrano. A comedic romp that celebrates the power of friendship to turn your life around, Dias de Futbol introduces us to Antonio, an ex-convict and amateur shrink who convinces his pals that the best way to overcome their midlife crises and lack of success with women is to reassemble their old soccer team and win something in life, even if only a local championship. Directed by David Serrano. Starring Alberto San Juan, Natalia Verbeke (Dot the I, Son of the Bride), Pere Ponce, and Fernando Tejero.

Dias de Santiago**SP2.073.463**

Peru. 2004. DVD. In Spanish w/English subtitles. 83 min. Directed by Joseu Mendez. Twenty-three year old Santiago returns home from the Peruvian army ill-prepared to cope with the realities of life. Haunted by his violent military past, he is conflicted by his desire for education and his temptation to join his comrades in a decadent life of crime.

Dios los cría**SP2.073.013**

Mexico. 1977. Spanish with NO subtitles. 90 min. Color. Starring Vicente Fernandez, Lorenzo de Monteclaro, Alicia Encinas. To claim an inheritance, two friends devise a plan to deceive a beautiful woman. The tables are turned, however, and the deceivers are deceived.

Distrito Federal (Mexico City)**SP2.073.187**

Mexico. 1980. Spanish with NO subtitles. Color. 111 min. Directed by Rogelio A. Gonzalez. With Julissa, Katty Jurado, Andres Garcia, Carmen Salinas, Sasha Montenegro. Based on a script by Emilio Carballido, this film creates an allegory of Mexico City through comedic means. Mexico City turns into a mirror and the scene of the most unusual and funny situations, but also the frustrations and sadness that muddle the lives of the inhabitants.

Dolly Back**SP2.073.310**

Cuba. 1986. 11 min. In Spanish with English subtitles. Color. Directed by Juan Carlos Tabio. A comedy in which various layers of reality are intertwined into the fiction of movie-making, showing how appearances can be deceiving.

Don Quixote**SP2.073.357**

U.S.A. 2000. In English. Color. 120 min. Directed by Peter Yates. With John Lithgow, Bob Hoskins, Isabella Rossellini, Vanessa Williams. Based on the novel by Miguel de Cervantes.

Don Quixote**SP2.073.078**

USSR. 1957. Russian with English subtitles. 110 min. Color. Directed by Grigori Kozintsev. One of the most honored and successful adaptations of Cervantes' great novel features Nikolai Cherkassov as Quixote.

Don Segundo Sombra**SP2.073.014**

Argentina. 1969. Spanish with English subtitles. 110 min. Color. Directed by Manuel Antin with Juan Carballido, Juan Carlos Gene, Soledad Silveyra, Alejandra Boero. From a novel by Ricardo Güiraldes, this movie narrates the story of Fabio Caceres as he grows to adulthood. Don Segundo Sombra, an old gaucho, is his mentor and model from whom he learns the moral and human values of the gaucho.

Doña Barbara**SP2.073.066**

Mexico. 1943. Spanish with English subtitles. 138 min. B/W. Directed by Fernando de Fuentes, with María Félix, Julián Soler, María Elena Marqués, and Andrés Soler. From a novel by Rómulo Gallegos. In order to take charge of his property in Altamira, Santos Luzardo, a lawyer, arrives in Caracas, in the solitary lands dominated by the feared Doña Bárbara, noted for her witchcraft. Doña Bárbara disputes with Santos over a peice of land, yet both she and, without her knowing, her daughter fall in love with the lawyer.

Doña Perfecta**SP2.073.003**

Mexico. 1950. Spanish with NO subtitles. 107 min. B/W. Directed by Alejandro Galindo with Delores Del Rio, Esther Fernandez, Carlos Navarro. Adapted from the novel by Benito Perez Galdos. A classic of Spanish literature with incomparable Delores Del Rio in the title role.

Doña Herlina and Her Son**SP2.073.077**

Mexico. 1986. Spanish with English subtitles. 90 min. Color. Directed by Jaime H. Hermsillo. A delightful, funny film called by David Denby of New York magazine a "sly, deadpan comedy. The ultimate gay homage to mom."

Donde estas, amor de mi vida...Que no te puedo encontrar**SP2.073.241**

Argentina. 1992. Spanish with NO subtitles. 95 min. Color. Directed by Juan Jose Jusid. Based on Cecilia Absatz's story "un poco de paz." A melodrama, comic at times, about a Buenos Aires radio show dedicated to connecting lonely listeners.

Dream of Light (Quince Tree of the Sun)**SP2.073.284**

Spain. 1990. Color. 138 min. Spanish with English subtitles. Directed by Victor Erice. Inspired by the painter Antonio Lopez Garcia who, for several weeks one autumn, tries to paint the sun filtering through the leaves of a quince tree. Erice documents this process.

Duck Season (Temporada de patos)**SP2.073.454**

Mexico. 2004. DVD. B&W. 91 min. In Spanish w/English subtitles. Written and directed by Fernando Eimbcke. Coming-of-age story.

Dust to Dust (Por la libre)**SP2.073.472**

Mexico. 2000. DVD. Color. 96 min. Directed by Juan Carlos de Llaca. Rodri and Rico are two cousins unlike in every way except for a shared contempt for their parents' values and a deep connection to their free spirited grandfather, Rodrigo. When Rodrigo dies unexpectedly, his yuppie children are more interested in quibbling about their inheritance than in fulfilling his last request. Determined to make things right, Rodri and Roco kidnap their grandfather's ashes and set off for sunny Acapulco in a vintage Mercedes. On the way, they learn about life and friendship and realize that their grandfather was more free-spirited than they could have imagined.

EI (This Strange Passion)**SP2.073.285**

Spain. 1952. B&W. 88 min. Spanish with English subtitles. Directed by Juis Bunuel. The psychological study of a man obsessed with his wife's supposed infidelity.

EI Elegido (The Chosen One)**SP2.073.192**

Mexico. 1974. Spanish with NO subtitles. Color. 92 min. Directed by Servando Gonzalez. With Manuel Ojeda, Hector Suarez, Katty Jurado. Based on a Carlos Solorzano story, a taxi driver is selected to play the part of "Jesus" in an Easter celebration in a town near to Mexico City. He refuses to play that role, and then begins experiencing a series of situations that mimic the life of Christ.

Elisa Vida Mia**SP2.073.297**

Spain. 1977. 125 min. Color. Spanish with English subtitles. Written and directed by Carols Saura. An estranged daughter returns home to her ailing father who is writing his biography, from her point of view. Ironically as she experiences "her" recollections, she arrives at a deeper understanding of father enabling the two to reunite.

The Elephant and the Bicycle**SP2.073.311**

Cuba. 1995. Color. 85 min. In Spanish w/English subtitles. Directed by Juan Carlos Tabio. It is 1925. Returning to his home, an island off the Cuban coast, an ex-con brings a silent film projector and a print of Robin Hood with him. All the islanders flock to enjoy this new experience. But with revolution in the air, repeated viewings of the film give it a new meaning in the eyes of its audience: they see a drama in which they, as underdogs, rise up against the capitalists, represented by the island's unpopular landowners. By revealing their lost imagination, this new phenomena called "cinema" allows them to discover personal secrets and beliefs.

En el Hoyo See In the Pit SP2.073.484**En la puta vida****SP2.073.379****Enamorada****SP2.073.124**

Mexico. 1984. 90 min. In Spanish without subtitles. Color. With Lucia Mendez, Anabel Ferreira, Jose Luis Padilla and Abraham Mendez. Lucia is a beautiful Aeronaves stewardess on the Acapulco to New York run. She falls in love with the man of her dreams, but it's not without turbulence. She sings many hits throughout this wholesome movie.

Enamorada**SP2.073.164**

1947. Spanish with NO subtitles. 93 min. B&W. Directed by Emilio Fernandez. With Maria Felix. Set against the backdrop of the Mexican Revolution of 1910, a rich man's daughter is sought after by a revolutionary general. Loosely adapted from Shakespeare's "The Taming of the Shrew>."

Ensayo de un crimen (Criminal Life of Archibaldo de La Cruz)**SP2.073.015**

Mexico. 1955. Spanish with NO subtitles. 91 min. B/W. Directed by Luis Buñuel with Ernesto Alonso, Miroslava, Rita Macedo, Adriadna Welter, Rodolfo Landa. A psychological study of a criminal, starting with his disturbing childhood filled with nightmares and Directed by Jaime H. Hermosillo. A delightful, funny film called images of blood, continuing to his adulthood when he executes the crimes.

Erendira**SP2.073.016**

Mexico. 1951. Spanish with English subtitles. 99 min. Color. Directed by Ray Guerra from the novel by Nobel Prize winning author Gabriel Garcia Marquez with Irene Papas, Claudia Ohana, Michael Lonsdale, Oliver Wehe. A lofty matriarch's young, innocent and beautiful granddaughter accidentally burns down her grandmother's sumptuous house, and is subsequently forced by her into a life of Don Quixote prostitution in order to make restitution. Through it all, Erendira keeps her innocence intact in this humorous, surreal story.

Ernesto Che Guevara: The Bolivian Diary**SP2.073.358**

Switzerland. 1997. 94 min. English and Spanish with English subtitles. Directed by Richard Dindo. An intriguing look inside Cuba's incredible revolutionary leader Che Guevara, who, at age 39, was executed in 1967 by the bolivian army, aided by the CIA. Guevara's diary, a detailed, personal account of his futile 11-month attempt to foment revolution in Bolivia, is the basis of this moving portrait.

Esa pareja feliz**SP2.073.305**

Spain. 1951. Spanish with no subtitles. B/W.84 min. Directed by Luis Garcia Berlanga and Juan A. Bardem. With Fernando F. Gomez and Elvira Quintilla. Juan and Carmen live in their humble house and neighborhood in Madrid A chance to improve their social status presents itself when they are the winners of the "happy couple" contest sponsored by a popular brand of soup.

El Escorial and Toledo**SP2.073.099**

40 min. English narration. Color. Tour the magnificent 16th century palace and monastery built by Phillip II, exhibiting the famous works of Velazquez, Goya and others. Then on to Toledo with its renowned Moorish architecture, the home of El Greco and the legendary fortress of El Alcazar.

Escrito en el agua**SP2.073.380****La Escuela****SP2.073.143**

1985. 11 min. Directed by Julia Lesage. Color. In Spanish. Lionel Quintanilla of Esteli talks about his experiences as a poor student and his hopes for his children during the revolution.

El espíritu de la colmena (Spirit of the Beehive)**SP2.073.119**

Spain. 1973. 95 min. Color. DVD or VHS. Spanish with English subtitles. Directed by Victor Erice. With Ana Toront, Fernando Fernan Gomez, Teresa Gimpera and Telleria. After the end of the bloody civil war, a Spanish family lives in retreat in the countryside. When a travelling cinema truck comes to their village, two little sisters are profoundly affected by viewing the old film Frankenstein. The younger girl becomes so obsessed with its images and story that she tries to recreate it in reality. The hypnotic mood of the driven child pervades the film itself, building a sense of dread not unlike that of a horror film, but based in the poetry of a child's imagination.

La Estrategia del Caracol

Colombia. 1993. 115 min. Color. In Spanish with no subtitles. Directed by Sergio Cabrera. Based on an actual event from the 60's that led to a legal case that lasted many years, until a judge ordered the eviction of a group of inhabitants in a tenement building. The tenants, upon finding out about the judge's decision, renounce the struggle, but find a way to fight, and certainly a very "criollo" one.

El exilio de Gardel**SP2.073.071**

Argentina/France. 1985. 119 min. Color. Directed by Fernando E. Solanas. The story of Maria, 20 years old and exiled to Paris for Directed by Grigori Kozintsev. One of the most honored and the last 8 years. The films combines "comedy, tango, and tragedy".

Extramuros**SP2.073.356**

Spain. 1985. Color. 120 min. In Spanish with English subtitles. Directed by Miguel Picazo. With Carmen Maura and Mercedes Sampietro. A fascinating, dark story of love and ambition behind a convent's walls in Spain during the time of the Inquisition. When Sister Angela decides to fake stigmata in a bold attempt to save her beloved convent from ruin, her devoted lover Sister Ana reluctantly agrees to help. But Angela's scam brings her unexpected fame as well as new enemies who could destroy her relationship with her lover.

Fable of the Beautiful Pigeon Fancier**SP2.073.141**

Mexico/Spain. 1988. 73 min. Color. Spanish with English subtitles. Directed by Ruy Guerra. (The Gabriel Garcia Marquez Collection.) Set on a panoramic Brazilian beach, this film confronts the sexual and social tensions between classes in the romantic story of a wealthy aristocrat's obsessive desire. Refused nothing throughout his life, he spies the alluring figure of Fulvia, a beautiful but married woman who becomes the object of his unrelenting passion. His lust is finally satisfied and he paints on her belly a declaration of love which threatens a tragic consequence when she undresses in front of her husband.

El faro**SP2.073.381****Fever Mounts in El Pao****SP2.073.094**

Mexico. 1959. 97 min. English dubbed. B/W. Directed by Luis Bunuel. Completed during Bunuel's stay in Mexico, this is a political film about Fascism and its accomplices. It is set in an imaginary South American country, with a dictatorship of wealthy landowners. This marks Gerard Philippe's last film.

Fitzcarraldo (Cataloged under "German Films": GR2.106.002)**Flamenco****SP2.073.115**

1990. 55 min. Color. Spanish music. This program represents the magnificent panorama of Flamenco and its performers, for whom the rhythms and lyrics are inherited folklore and part of daily life--but the techniques are studied. There are in fact, four distinct schools of Flamenco in Spain, shown here away from tourists in the places where the artists perform for their own.

The Flower of My Secret**SP2.073.286**

Spain. 1996. 107 min. Color. DVD or VHS. Spanish with English subtitles. Directed and written by Pedro Almodovar. Leo writes romance novels, but with a loveless marriage, she finds herself fresh out of inspiration. Angel is a tough and gruff journalist with an iron will and a heart of gold. When their paths happen to cross, they discover something neither had expected, a real-life love affair!

For the First Time**SP2.073.108**

Cuba. 1967. 12 min. Spanish with English subtitles. B/W. Directed by Octavio Cortazar. This short film classic celebrates the universal and almost magical appeal of motion pictures. A Cuban Film Institute mobile unit travels to a village deep in the mountains to screen Chaplin's Modern Times for the peasants in the area. As the images light up the outdoor screen, we see the wonderment and delight in the faces of adults and children alike as they see a film...for the first time.

Una forma de Bailar**SP2.073.382****Fortunata y Jacinta****SP2.073.089**

Spain. 1969. Spanish with English subtitles. 108 min. Color. Directed by Lino Angelino Fons. Based on the major novel (1886-87) by Benito Perez Galdos, Spain's greatest 19th century novelist. This film tells the story of two women who love the same man unfaithfully: Juan Santa Cruz. One as his mistress, the other as his wife. The lives of these characters intertwine and are determined by the variegated fabric of delicate tradition and established vices, of shaky politics and intrigue of the society they live in.

Frankie, From the Street (Frankie, desde de calle)**SP2.073.428**

Puerto Rico. 2002. Documentary. Directed by Victor Javier Ramos. 28 min. 20,000 people live in the streets of Puerto Rico. Frankie is one of them. This gritty document recounts the story of this one young man, one among the tens of thousands of Puerto Rico's homeless whose stories will never be told. In his own words, Frankie describes his descent from troubled childhood into the increasingly powerful grip of drugs on his life. His addiction and the lure of easy money led him to juvenile rehab and ultimately to homelessness. He speaks candidly of the constant suffering and humiliation of his life on the streets and the degradation of being a slave to his addiction. But Frankie is young, and intelligent, and is beginning to acquire a faith in God and faith in himself that may yet lead him out of his crisis. Will he be able to leave the self-perpetuating life of homelessness and addiction? Will he achieve his dream of helping other homeless youths leave the streets and the needle behind? FRANKIE, FROM THE STREET shows us a young man whose soul is locked in a constant moral struggle that may bring him to redemption, or to perdition.

Frida**SP2.073.118**

1984. Color. 108 min. In Spanish with English subtitles. Directed by Paul Leduc. With Ofelia Median, Juan Jose Gurrola, Valentina Leduc and Cecilia Toussaint. She risked her life for her art, and became one of the dominant painters of the 20th century. Frida Kahlo's story, told in surreal deathbed fragments reminiscent of her own canvases, is a stirring tribute to the spirit and determination of a great artist, a leader in Mexico's cultural renaissance of the 30s and 40s, a political activist and, in many ways, a prototypical modern woman.

Frida Kahlo**SP2.073.053**

In English. 120 min. Color. Documentary directed by Sada Thompson. Frida Kahlo lived and worked in the center of the Mexican Renaissance of the 1920s and 1930s. A catastrophic accident at age 16 left her with severe injuries, resulting in a series of operations and the eventual amputation of her leg. During her recuperation she began to paint. At times overshadowed by the reputation of her husband, Diego Rivera, leader of the Mexican muralist movement, Kahlo's work is growing in stature and critical acclaim. This film profiles her work, her increasing interest in politics, and her tempestuous relationship with husband Diego Rivera.

La Frontera**SP2.073.247**

Chile. 1991. 120 min. Color. Spanish with English subtitles. Directed by Ricardo Larrain. Story of Ramiro Orellana, a math teacher sent by the military courts of Chilean dictator Pinochet into internal exile to a remote area in southern Chile known since colonial times as the "frontier" because it was populated by Mapuche Indians who were not under Spanish control. This experience allows Orellana to deal with an unfamiliar group of Chileans and with his own personal history, relationships and political commitments.

El gallo do oro (The Golden Cockerel)**SP2.073.173**

1964. Spanish with English subtitles. 105 min. Color. Directed by Roberto Gavaldon. With Ignacio Lopez Tarso, Lucha Villa, Narciso Busquets. A poor man is given a near-dead fighting cock by a sore loser. Nursed back to health, the champion bird returns the man fame, wealth and romance. Seduced by the glamour of the cock-fighting arenas, the novice gamesman is lured into a partnership with a rich gambler and his free-wheeling songstress. The poor man forgets his roots, luck runs out and in a vicious circle the film returns to its origins.

Garden of Delights**SP2.073.103**

Spain. 1970. 95 min. Color. Directed by Carlos Saura. A black comedy starring the great Spanish actor Jose Luis Lopez Vasquez as the son of a rich family who, in a car accident, develops amnesia. The spendthrift, greedy family is only concerned with supporting their freewheeling habits. But lost in the amnesia is the number of the Swiss bank account which holds the cash, and so the family has to resort to devious means of psychoanalysis in an attempt to "cure" Jose, and get the bank account number at the same time.

Gatekeeper**SP2073.464**

2003. United States. VHS. 102 min. color. In English. Written, directed and produced by John Carlos Frey. A true-to-life drama based on Drug enforcement Agency and U.S. Border Patrol reports as well as countless first hand accounts of hopeful migrant struggles. Depicts the current civil unrest occurring at the U.S./Mexican Border.

El Gendarme Desconocido (The Unknown Policeman)**SP2.073.199**

Mexico. 1941. Spanish with NO subtitles. B&W. 104 min. Directed by Miguel M. Degado. With Carlos López Moctezuma, Mapy Cortéz and Cantinflas. Here, Cantinflas takes the opportunity to ridicule police when he is converted into a policeman after he accidentally captures three thieves, and tries to resolve the theft of a precious jewel.

La gente de la Universal**SP2.073.227**

Colombia. 1993. 123 min. Color. In Spanish with NO subtitles. Directed by Felipe Aljure Salame. With Alvaro Rodriguez, Robinson Diaz, Jennifer Steffens and Ana Ria Aristizabal. Inspired by verses by Andre Bresson, the film questions, from a feminist perspective, the roles traditionally ascribed to women as mother, goddess, and prostitute. The film also describes, in black humor tones, the socio-political decay of contemporary society.

Gentile Allouette**SP2.073.019**

Chile. 1985. Spanish with English subtitles. 105 min. Color. Written by Sergio Castilla, with Geraldine Chaplin, Hector Alterio, John Leguizamo. Directed by Richard Billeaud. This film is about the relationships between a mad general who struggles against his impending nothingness, his "squire", Ortiz, and Angela, the actress he believes is a terrorist. Set in Paris.

The Good Fight**SP2.073.261**

1984. USA. 98 min. Color. In English. Directed by Noel Buckner, Mary Dore, Sam Sills. Tells the story of 3200 Americans who volunteered to fight on the side of the Spanish Republic during the Spanish Civil War of 1936-39. This vivid series of portraits with 12 of the survivors brings to life the reasons for joining the foreign conflict, and what it was to be a part of a people's army against fascism in the war that was the rehearsal for WWII. Interviews are illustrated with rare archival footage of the Lincoln Brigade in Spain as well as Hollywood films, songs and newsreels with such notables as Hemingway himself and Henry Fonda.

Goya in Bordeaux**SP2.073.323**

Spain. 2000. DVD format. Spanish & English subtitles. Color. Directed by Carlos Saura. Starring Francisco Rabal, Jose Coronado and Maribel Verdu. Powerful film about the turbulent life of brilliant painter Francisco de Goya. In Bordeaux, France, in the early 1800s, Goya suffers from strange visions and nightmares. While his young daughter cares for him, Goya reflects on his tumultuous career: a time when a passionate love affair with the beautiful Duchess of Alba and the evil crusade of Napoleon's French army inspire Goya's most shocking, brilliant paintings—works that change the art world forever.

El gran calavera (The Great Madcap)**SP2.073.249**

Mexico. 1949. Spanish with English subtitles. B&W. Directed by Luis Buñuel. Hilarious portrait of the hypocrisy of the middle class centers on the disastrous results of a wealthy man's spendthrift habits and womanizing on his family. An elegant satire on class, sex, advertising and the reverse exploitation of the ruling elite.

The Grandfather**SP2.073.324**

Spain. 1998. In Spanish w/English subtitles. DVD format. Color. Directed by Jose Luis Garci. Based on the book by Benito Perez-Galdos. When news of his son's death returns proud, old Count Albrit home to Spain after years abroad, he's pleased to meet his two charming young granddaughters. But he also carries the burden of a newly discovered family secret: one of the girls is not his son's daughter and therefore not his true heir.

The Green Wall**SP2.073.090**

Peru. 1970. Spanish with English subtitles. 110 min. Color. Directed by Armando Robles Godoy. Based on Godoy's own experiences of homesteading in the Peruvian jungle. With Julio Aleman, Sandra Riva, Raul Martin.

Gregorio**SP2.073.329**

Peru. 1984. 59 min. Spanish with English subtitles. Color. Directed by F. Espinosa, S. Kaspar and A. Legaspi. Using non-professional actors, this film traces the devastating descent of a young peasant boy into Lima's vast community of street children. Unable to make a living in the countryside, Gregorio's father, Jacinto, moves his family to Lima. Soon after they arrive he loses his new job. The family is forced to live in a squatters' camp two hours from Lima, where Jacinto falls ill and dies. Gradually, young Gregorio learns the life of the streets and joins gang of petty thieves.

Gringuito (Little Gringo)**SP2.073.489**

Chile. 2006. DVD. In Spanish w/English subtitles. 97 min. Color. Directed by Sergio Castilla. Story of a young child that is uprooted from his New York home and forced to move back to Chile with his parents.

El grito**SP2.073.364**

Mexico. 2000. 99 min. Color. Action-thriller. In Spanish w/English subtitles. DVD format. Directed by Gabriel Beristain. A detective and a reporter from a crime tabloid get involved while investigating a series of murders.

La guagua aerea (A Flight of Hope)**SP2.073.326**

Puerto Rico. In Spanish w/NO subtitles. Color. Directed by Luis Molina Casanova. Based on a collection of essays by Luis Rafael Sanchez, the subject is Puerto Rican immigration into New York and back to Puerto Rico.

Guantanamo!**SP2.073.266**

Cuba. 1995. 104 min. Color. Spanish with English subtitles. Directed by Tomas Gutierrez, Alea & Juan Carols Tabio. Intertwining the stories of two groups, members of a funeral procession and some truckdrivers making the journey on the road to Havana, the film stars Mirtha Ibarra, as ex-economics professor Georgina, who, with her husband bureaucrate Adolfo tests a new funeral system with the body of Aunt Yoyita, an elderly singing star who returned to Cuba to visit an old flame and dropped dead in his arms.

Guatemala, Land of Color**SP2.073.097**

25 min. English narration. Color. Directed by Angel Hurtado. A look at the cultural and folk life aspects of one of the most colorful countries in Central America. The film captures the people as they live, work and celebrate their religious holidays.

La Guerra Del Cerdo**SP2.073.155**

1975. Spanish with English subtitles. 90 min. Color. Directed by Leopoldo Torre Nilsson. Written by Adolfo Bioy Casares. The generation gap is taken to the extreme by a group of young people. They have decided to exterminate all senior citizens. Isidro Vidal, the protagonist, is a middle-age man thrown in the midst of this absurd and merciless war. Until the love of a woman shows him that happiness is possible only for those who show the courage to live fully to the end of their days.

Habañera (The woman from Havana)**SP2.073.050**

Cuba. 1984. Spanish with English subtitles. 90 min. Color. Directed by Pastor Vega, with Daisy Granados, Ely Menz, Marcia Barreto, Adolfo Llauradó. Drama. The lives and problems of the staff and patients of a large hospital in Havana.

Hallucinations of a Deranged Mind (Cataloged under "Portuguese Films: PG2.015.027)**Hasta cierto punto (Up to a point)****SP2.073.051**

Cuba. 1983. Spanish with English subtitles. 75 min. Color. Written and direction by Tomás Gutiérrez Alea, with Oscar Alvarez, Mirta Ibarra, Omar Valdés, and Coralía Veloz. A filmmaker makes a film to "help men understand their machismo," and to explore why, despite accepting the Revolution, men's attitudes towards women and equality have not changed -- why they accept a new social order only "up to a certain point".

The Healer**SP2.073.144**

24 min. Color. In English. An American missionary who works among the Aymara Indians of Peru finds God in an unexpected way. A film of the relationship between the priest and an Indian holy man. Ancient rites and customs of the Aymara are contrast with traditional rites of Latin American Catholics.

Heaven for my Cunshi**SP2.073.347**

Ecuador. 1975. Color. 15 min. Spanish with English subtitles. Andres Chiliquina, a poor Huasipunguero Indian, wants to buy Cunshi, his wife, in the graveyard closest to the church to ensure that she will go to heaven. But first, Andres has to steal a cow to pay for the burial. This short silent film is based on the final chapters of the novel Huasipungo, by Jorge Icaza.

Herencia**SP2.073.495**

Argentina. 2006. 94 min. DVD. Color. Directed by Paula Hernandez. In Spanish w/NO subtitles. a story about the intertwining of people's lives that is most appropriate for Buenos Aires as this beautiful city has long been known as a safe haven refuge for Europeans and North Americans alike.

Herod's Law (La ley de Herodes)**SP2.073.478**

1999. Mexico. DVD. Color. In Spanish w/English subtitles. 122 min. Directed by Luis Estrada. Hilarious, outrageous satire set in a tiny Mexican town in 1949. Damian Alcazar stars as Juan Vargas, a junkyard operator who is recruited as a temporary mayor following the demise of the latest corrupt town leader. At first, Vargas is the ideal politician: he's honest, desperate and not terribly ambitious—or so it seems. But, eventually, Vargas gives in to overwhelming temptation, bribery, and even violence in this brilliant, tongue-in-cheek story about government treachery.

High Heels**SP2.073.211**

Spain. 1991. Spanish with English subtitles. Color. 113 min. Directed by Pedro Almodovar. Starring Victoria Abril, Marisa Paredes. A TV anchorwoman is reunited with her long-estranged mother. The daughter's husband turns out to be the mother's ex-lover. Both women become suspects after the husband is mysteriously killed.

La hija del engaño (Daughter of deception) (Spanish only)**SP2.073.020**

Mexico. 1951. Spanish with NO subtitles. 80 min. B/W. Directed by Luis Buñuel with Fernando Soler, Alicia Caro, Ruben Rojo, Nacho Contra, Fernando Soto. The discovery of his wife's infidelity and the realization that their daughter is not his, triggers a man into an absurd and comical obsession.

Los hijos de Fierro (Fierro's children)**SP2.073.073**

Argentina. 197?. Spanish dialogue. 120 min. B&W. Directed by Fernando E. Solanas. Based on a work by Martin Fierro about one of the most tenacious resistance movements in contemporary Latin American history.

La historia oficial (The official story)**SP2.073.004**

Argentina. 1986. Spanish with English subtitles. 112 min. Color. Directed by Luis Puenzo with Norma Aleandro, Hector Altiero, Analia Castro. Academy Award for Best Foreign film. Based on a true story, this drama is about an upper-class Argentine woman who adopts a child and is driven to learn the truth about the girl's background. Set in present day Argentina the film follows Alicia, the sheltered wife of a wealthy businessman, as she begins to discover that her own daughter, adopted at birth, may have been stolen from "los desaparecidos", the people tortured and killed by the military Junta that ruled Argentina in the mid-70's.

Historias de futbol (Soccer Stories)**SP2.073.278**

Chile. 1997. 87 min. Color. Spanish with English subtitles. A film by Andres Wood. Latin America's passion for, and some would say obsession with, soccer is the central theme that ties three very different lives in Soccer Stories.

Historias del kronen**SP2.073.337**

Spain. 1994. 95 min. Color. In Spanish w/NO subtitles.

Historias minimas (Intimate Stories)**SP2.073.473**

Argentina. 2002. DVD. Color. In Spanish w/English subtitles. Directed by Carlos Sorin. Three people and a baby set off on separate journeys, along the same road; their disparate dreams and stories intertwine amidst the breathtaking deserted Patagonic route.

The Holy Girl**SP2.073.460**

Argentina. 2004. DVD. In Spanish w/English, French, and Spanish subtitles. 104 min. Color. Directed by Lucrecia Martel. The film is set in the crumbling Argentine Hotel Termas, where a medical convention is being hosted. It poignantly captures the lives of two teenage girls, Amalia, the hotel owner's daughter, and her best friend Josefina, as they adjust to their growing sexuality and religious passion.

Un hombre de exito (A Successful Man)**SP2.073.111**

Cuba. 1986. Spanish with English subtitles. Directed by Humberto Solas.

El hombre mirando al suroeste (Man facing southeast)**SP2.073.021**

Argentina. 1986. Spanish with English subtitles. 105 min. Color. Directed by Eliseo Subiela with Lorenzo Quinteros, Hugo Soto, Ines Vernengo. A critically acclaimed science fiction parable of a saint-like stranger marooned on a strange land: the earth. A man named Rantes suddenly appears in a Buenos Aires psychiatric hospital expertly playing the organ, and Doctor Denis dismisses his claim of being an alien visitor as a simple case of paranoid delusion. Beatriz, his only visitor, sees him as an intimate and knowing companion. The other patients, intrigued by his mysterious intelligence, see him as their only source of hope.

Honduras, a World into Itself**SP2.073.096**

20 min. English narration. Color. Directed by Angel Hurtado. A look at the folk life and culture of Honduras, the cradle of the ancient Mayan Empire. A panorama of this lovely Central American country, from the ancient ruins of Copan to the bustling cities of today. The film captures the Honduran people in their daily lives, working, playing and surrounded by the natural beauty of their country. The music of the Caramba, the most ancient of American Indian instruments, is heard in the background.

La hora de los hornos (The Hour of the Ovens)**SP2.073.417**

Argentina. 1995. 3 video set. In Spanish w/no subtitles. Fernando Solanas, director. Considered the most transgressive and revolutionary film in the history of Argentinean cinema. Relying, like Luis Bunuel, in Las hurdes only the force of the image itself, Solanas submerges us in a world both familiar and unknown, that of the history, land and people of Argentina. The film belongs to the "Cinema of Liberation" movement and was made clandestinely under the government of Juan C. Ongania. Solanas and his collaborator Octavio Getino traveled the country with a 16 mm camera amid the social and political upheaval of the moment. Acclaimed in various international festivals, this films remains a work of indisputable nobility.

House of the Spirits**SP2.073.238**

USA. 1993. In English. 109 min. Directed by Bille August. With Meryl Streep, Glenn Close, Jeremy Irons, Winona Ryder and Antonio Banderas. Based on Isabel Allende's novel about an aristocratic Argentinean family driven by the conflict between tradition and passion.

Houses of Fire (Casas de Fuego)**SP2.073.429**

Argentina. 1995. 107 min. Color. Directed by Juan Bautista Stagnaro. In Argentina in the 1920s, there is a mysterious disease that is killing thousands in the impoverished hinterlands ? the mysterious trypanosoma, or Chagas disease. But does the disease really exist? Can it be treated? HOUSES OF FIRE traces the true story of Dr. Salvador Mazza, the Argentine scientist who would spend his life in pursuit of the chimera of trypanosoma. Leaving behind the academic squabbling of the university for hands-on medicine in the provinces, Mazza and his wife set out to the furthest reaches of the rugged Argentine countryside. There, they find that the disease goes hand in hand with poverty, making it impossible to keep up medical objectivity and separate scientific concerns from their political and economic repercussions. In the face of this, Mazza and his allies confront dispiriting opposition from the church, the local elite, and the medical establishment, which takes its toll on his work, his health, and even his marriage. HOUSES OF FIRE is the story of a man whose obstinacy and conviction lead him to risk it all to preserve human life, a journey which will take him from heroic idealism to cynical bitterness to a final, yet incomplete, redemption.

I Am Cuba**SP2.073.214**

USSR/Cuba. 1964. In Spanish and Russian with English subtitles. Black and White. 141 min. Directed by Mikajil Kalatozov. An epic poem to Communist Kitch-through the decadence of Batista's Havana and the grinding poverty and oppression of the Cuban people.

I Don't Want to Talk About It**SP2.073.217**

1995. Spanish with English subtitles. 102 min. Color. Directed by Maria Luisa Bemberg. With Marcello Mastroianni and Alejandra Podesta. A sophisticated, older world travelled man is drawn to a younger woman. Because the woman is a dwarf, she has been sheltered by her mother from the realities of life.

Ilona Arrives With the Rain (Ilona llega con la lluvia)**SP2.073.455**

Colomia/Italy/Spain. 1996. Color. 111 min. DVD. In Spanish with English subtitles. Directed by Sergio Cabrera. A beautiful woman and her long lost lover reunited for one last caper. In steamy, cosmopolitan Panama City, tough-guy smuggler Maqroll stumbles across Ilona, his long lost love and cohort. They haven't seen each other for years. They begin a new scheme, in search of impossible wealth.

Improper Conduct (Mauvaise conduite)**SP2.073.061**

USA. 1984. French/Spanish with English subtitles. 112 min. Color. A documentary by Nestor Almendros and Orlando Jimenez Leal. A series of interviews with an array of Cuban intellectuals and homosexuals who have been persecuted under the Castro regime. The directors themselves are exiles.

In the Country Where Nothing Happens (En el pais de no pasa nada)**SP2.073.365**

Mexico. 1999. DVD format. 98 min. Color. Comedy. In Spanish w/English subtitles. Directed by Maria Del Carmen De Lara. A carefully crafted satire of Mexican politics is a hilarious adventure of double lives and double meanings. Enrique, a corrupt businessman is kidnapped. His wife receives a videotape of her husband with his lover. But when the wife and the husband's lover become friends, they decide that he is not worth rescuing. The husband has also been laundering money fo his corrupt boss under another identity.

In the Pit (En el Hoyo)**SP2.073.484**

Mexico. 2006. 84 min. Color. DVD. In Spanish wi/English subtitles. Directed by Juan Carlos Ruflo. Powerful documentary about the personal struggles behind the construction of a massive elevated freeway in Mexico City.

The Incas Remembered**SP2.073.091**

USA. 1986. 60 min. Color. Directed by Peter Jarvis. An exploration of the Inca civilization. During their pre-Columbian reign, the Incas developed modern irrigation canals, performed brain surgery and were master builders. Edwin Newman provides the introduction.

Inconscientes (Unconscious)**SP2.073.476**

Spain. 2004. DVD. Color. 108 min. Directed by Joaquin Oristrell. Comedy. Set in Barcelona in the early 1900's. Follows the beatiful and very pregnant Almo (Leonar Watling) as she searches for her missing psychiatrist husband. Along the way she recruits her love-struck brother-in-law Salvador (Luis Tosar) and discovers a world where gender bending psychoanalysis turns the roles of sex and sexuality inside out.

Innocent Voices**SP2.073.485**

Mexico. 2004. DVD. In Spanish w/English subtitles. 111 min. Color. Directed by Luis Mandoki. In war torn 1980's El Salvador, Chava, an eleven-year-old boy, suddenly becomes the "man of the house" in a time when the government's army is forcibly recruiting children for civil war. As his single mother fights to protect her children, their village becomes both playground and battlefield. This is a story of life, love, the hope of peace, and the ennobling power of the human spirit. Based on a true story.

The Interview (La entrevista)**SP2.073.312**

Cuba. 1987. 9 min. Color. In Spanish w/English subtitles. Directed by Jaun Carlos Tabio. The same interview is shot in two different styles of filmmaking: one is the opportunistic approach to make a buck, the other is a critical look at Cuban reality.

Intimate Stories see *Historias minimas* SP2.073.473**Invasion****SP2.073.383****Jamon Jamon****SP2.073.287**

Spain. 1993. Color. 95 min. Spanish with English subtitles. Directed by Bigas Luna. Erotic comedy. Tells the complex story of two young lovers, the pregnant Sylvia and her lover Jose Luis. As the couple announce their plans to wed, Jose Luis' overprotective and wealthy mother, who disapproves of the marriage due to the small fact that Sylvia's mother is the town whore, hires the town's sexiest young man to break up the marriage. Naturally, nothing goes as planned.

Los japoneses no esperan**SP2.073.236**

Mexico. 1987. Spanish with NO subtitles. Color. Directed by Rogelio A. Gonzalez. The supermacho pride of Miguel gets affected when his wife and mistress decide to make use of the same privilege and take lovers.

Johnny 100 pesos**SP2.073.248**

1993. 95 min. Spanish with English subtitles. Color. Directed by Gustavo Gaaef-Marino. Based on a true story, a thriller that tells the story of a misguided teenager who commits his first armed robbery with four small-time criminals. Their plan goes wrong and escalates into a hostage situation. The standoff with the police turns into a media circus in which Johnny becomes a reluctant celebrity.

Jubiabá (Cataloged under Portuguese Films" :PG2.015.012)**El juego de la muerte (Overdose)****SP2.073.171**

Argentina. 1986. Spanish with NO subtitles. 100 min. Color. Directed by Fernando Ayala. With Federico Luppi, Dora Baret Hector Bidonde, Monica Vehil. Pushed by peer pressure and burdened by a tumultuous family life, a sensitive and troubled young boy turns to drugs. His quest to reach the ultimate high takes him to an infernal world of stupor and unreality which he welcomes, unaware of how quickly and dangerously low he is sinking.

Juliana**SP2.073.075**

Peru. 1989. Spanish with NO subtitles. Color. Directed by Fernando Espinoza, Alejandro Legaspi.

Kamchatka**SP2.073.486**

Argentina. 2004. DVD. Color. 103 min. In Spanish w/English subtitles. Directed by Marcelo Pineyro. heartrending drama set during Argentina's dirty war in 1976. Life during that time is described by a 10 year-old boy who sees the immediate effects of a dictatorship on his family. His parents, a lawyer (Ricardo Darin) and scientist (Cecilia Roth) do their best to protect their two sons by leaving Buenos Aires and living clandestinely in the countryside. They change their identities and sleep with one eye open, always waiting. Given that so many thousands of people disappeared during this time, it's heartbreaking to watch a family's final weeks together. From dancing in the living room to gazing under the stars at night, a sense of foreboding permeates the movie, though the film is not without great moments of happiness. At the same time families reunite, as the son knows more than he lets on to his parents, filling in his estranged grandfather that both parents have lost their jobs and that some colleagues have been killed. The brutal reality of their lives and country is visible on the grandfather's face and it becomes apparent that the hatchet must now be buried.

The Kayapó of Gorotire - see SP2.075 tape guide**Kika****SP2.073.288**

Spain. 1994. Color. 109 min. Spanish with English subtitles. Directed by Pedro Almodovar. The story of Kika, a makeup artist who lives with her lover Ramon, a photographer specializing in women's lingerie. Their maid, Juanita, is madly in love with Kika, while Ramon's stepfather likes to seduce her from time to time. That's only the beginning of the preposterous going on which really heat up when Pablo, Juanita's brother, an on-the-lam ex-porno star, enters the picture.

Killing Cabos see *Matando Cabos* SP2.073.497**Kiss of the spider woman (Cataloged under "Portuguese Films" :PG2.015.005)****The Kiss You Gave Me (El beso que me diste)****SP2.073.366**

Puerto Rico. 2000. 90 min. color. Drama. DVD format. In Spanish w/English subtitles. Directed by Sonia Fritz. A story of romance and suspense set in tropical Puerto Rico. It is the year 2006. After a reporter's marriage falls apart, her ex kidnaps their son and takes him to the U.S. The reporter follows the trace of her ex and son, aided by a lawyer and former flame, to capture her son. In the process she discovers a new life and love.

Labyrinth of Passion**SP2.073.289**

Spain. 1982. 100 min. Color. Spanish with English subtitles. Directed by Pedro Almodovar. Features nymphomaniacs, incest victims, transvestites, rock musicians and Iranian fundamentalists living in Madrid—in other words, something for everyone!

El lado oscuro del corazon**SP2.073.215**

Argentina, 1992. In Spanish with NO subtitles. Color. 125 min. Directed by Eliseo Subiela. Oliverio always finds women but not love. He gets rid of them in a metaphoric bed which swallows them whenever they perceive that they do not know how to fly. At last, love arrives when he crosses the River Plata and meets a prostitute named Ana in Montevideo. She shows him all of the pain that is possible because of passion.

Ladrón que roba a ladrón**SP2.073.490**

Mexico. 2007. DVD. In Spanish w/English subtitles. 100 min. Directed by Joe Menendez. A bunch of thieves decide to rob one of the best in the business.

Ladrones y Mentirosos**SP2.073.498**

Puerto Rico. 2008. DVD. In Spanish w/English subtitles. Color. Directed by Ricardo mendez Matta. Follows the story of three different families affected by the giant underground illegal economy that emerged and continues to grow since Puerto Rico became the main port of entry for cocaine into the U.S. east coast. Together, the three stories represent the struggle of all Puerto Ricans to survive the ever-rising wave of corruption and crime that has infiltrated every level of Puerto Rican society.

Lamento**SP2.073.143**

1986. 12 min. Directed by Julia Lesage. In Spanish. B/W. The mothers of heroes and martyrs of Esteli talk about the fallen family.

Land and Freedom**SP2.073.240**

1996. 109 min. In English. VHS & DVD. Color. Directed by Ken Loach. An epic tale of love and revolution during the Spanish Civil War. The story involves a British political activist as he aligns with an international band of revolutionaries fighting Franco's rise to power.

Land without bread (English only)**SP2.073.023**

Spain. 1932. English commentary. 27 min. B/W. Directed by Luis Buñuel. A famous documentary on the poorest region of Northern Spain, showing the misery of its inhabitant with great realism.

Law of Desire**SP2.073.092**

Spain. 1987. 95 min. DVD or VHS. Spanish with English subtitles. Color. Directed by Pedro Almodovar. Pablo, the main character, is a filmmaker who lives the high life in Madrid, engaging in casual drugs and homosexual encounters, with the real complications beginning when Pablo brings home Antonio, the government minister's son, who falls madly in love with him.

Lazarillo**SP2.073.353**

Spain. 1959. 109 min. Spanish with English subtitles. Directed by Cesar Ardavin. This morality tale is set in 17th century Castile. A fatherless boy is abandoned by his mother and subsequently finds work with a strange succession of employers. A blind beggar, a miserly sacristan, a fake nobleman and even a traveling band of performers all teach him valuable lessons in vanity, cunning, deception and, ultimately, survival.

Lejanía (Parting of the ways)**SP2.073.024**

Cuba. 1985. Spanish with English subtitles. 85 min. Color. Directed by Jesus Diaz, with Verónica Lynn, Jorge Trinchet, Isabel Santos, Beatriz Valdés. A woman returns to Cuba to see her family ten years after emigrating to the U.S.

Letters from Alou**SP2.073.256**

Spain. 1990. 100 min. Spanish, French and Senegalese with English subtitles. Directed by Montxo Armendariz. Alou is an African immigrant in Spain whose unflagging optimism is unaffected by all of the instances of exploitation and discrimination that characterize his new home.

Letters from the Park**SP2.073.138**

Spain. 1988. 85 min. Color. Spanish with English subtitles. Directed by Thomas Gutierrez Alea. (The Gabriel Garcia Marquez Collection.) Echoing the tale of Cyrano de Bergerac, this film unfolds as two shy lovers enlist the help of the local poet to write passionate letters to each other. But soon the woman becomes the object of the poet's affection, and all are faced with a perplexing dilemma in this sweet and surprising romance. Based on Garcia Marquez's novel Love in the Time of Cholera.

Libertarias**SP2.073.444**

1996. DVD. In Spanish. 125 min. Color. Directed by Vicente Aranda. Spanish, July 19, 1936. The War has just begun and women as always play their part in this human tragedy. An epic of six women's fight for freedom, their struggle for justice amid their passionate cry for a better world.

Life is to Whistle (Vida es silbar)**SP2.073.332**

Cuba. 1998. DVD. 106 min. Color. In Spanish w/English subtitles. Directed by Fernando Perez. Drama which alternates between the romantic mishaps of three troubled people living in Havana.

Like Water for Chocolate**SP2.073.216**

Mexico. 1992. 105 min. Color. Spanish with English subtitles. Directed by Alfonso Arau. Based on the novel by Laura Esquivel. With Marco Leonardi, Lumi Cavazos, Regina Torne. Romantic fantasy set in the early 20th century about a young couple blocked from marrying by the demands of her cold and selfish mother. To be near his love the young man marries her sister, and she expresses her love for him through her cooking.

Linda Sara**SP2.073.327**

Puerto Rico. 1995. 96 min. In Spanish w/NO subtitles. Color. Directed by Jacobo Morales. A dramatic comedy in which past and present interlace.

La línea del cielo (Skyline)**SP2.073.006**

Spain. 1984. Spanish and English with English and Spanish subtitles. 84 min. Color. Directed by Fernando Colomo with Antonio Resines, Beatriz Perez-Porro. Gustavo, a well-known photographer from Madrid, comes to New York with hopes of achieving fame by selling his pictures to one of the big magazines. However, he finds out soon enough that although he may be the best Spanish photographer, there is no lack of competition in New York. An excellent film which shows the difficulties encountered in this country by Spanish speaking immigrants. Filmed in New York.

Lisboa**SP2.073.367**

Spain. 1999. 100 min. DVD format. Color. Action. In Spanish w/English subtitles. Directed by Antonio Hernandez. Joao, a tacky Portuguese traveling salesman gives a lift to a woman that never runs out of surprises, for she is, in turn, mysterious, sexy, and then, possibly insane. Wishing to run away to Lisboa with him, Joao initially accommodates to Berta but then has to deal with her maliciously psychotic family, closing in on them. With matters turning darker by the mile, a confused Joao finds that it all takes a nastier turn for the worse the moment husband Jose Luis, a chillingly unpleasant individual, finally catches up to them.

Lista de espera (Waiting List)**SP2.073.334**

Cuba. 2000. In Spanish w/NO subtitles. 106 min. Color. Directed by Juan Carlos Tabio. Based on the short story "Lista de espera" by Arturo Arango. While stranded at a bus terminal for days, a group of people dream of a life full of romance and beauty.

Live Flesh**SP2.073.290**

Spain/France. 1998. 101 min. Color. DVD or VHS. Spanish with English subtitles. Directed by Pedro Almodovar. A comedy set in Madrid, Victor, a pizza delivery man is obsessed with Elena, a beautiful Italian junkie he met and slept with a few days ago. When his aggressive courting is mistaken for rape, cops show up at the scene, and Victor's gun accidentally goes off and the younger cop, David, is shot and paralyzed. Four years later David is a wheelchair basketball star, now married to Elena. When Victor is released from prison, their destinies begin to cross again.

Live-in Maid (Cama adentro)**SP2.073.479**

Argentina. 2004. DVD. Color. In Spanish w/English subtitles. 87 min. Written and directed by Jorge Gaggero. With Norma Aleandro. A sophisticated older woman whose recent divorce has left her in a precarious financial position. Despite her attempts to keep up appearances, she is finally forced to do the unthinkable—discharge her live-in maid.

Living It Up: La Gran Vida**SP2.073.368**

Spain. 2000. DVD format. 114 min. In Spanish w/subtitles in English, French, Portuguese, Chinese, Korean, Thai. Color. Directed by Antonio Caudri. A romantic comedy about a waitress down on her luck until she meets a handsome, charming big-spending millionaire...or is he?

Los de abajo (Those from Below)**SP2.073.233**

Mexico. 1987. 117 min. Spanish with NO subtitles. Color. Directed by Servando Gonzalez. A chronicle of the Mexican Revolution and of Mexican history. In the midst of misery and injustice appeared the face of Los De Abajo and the feast of those in power became a bloody and destructive orgy.

Los loca de los milagros (The Mad Woman of Cancun)**SP2.073.167**

Mexico. 1975. 98 min. Spanish with NO subtitles. Color. Directed by Jose Maria Fernandez Unsain. With Liberated Lamarque, Carlos Lopez Moctezuma. A lonely has-been singer spends her time thinking about her dead husband and daughter while seeking the company of young people to fulfill her fantasies. A musical caravan featuring some of the favorite singers and composers of all time changes her life as she regains her success as a singer and wins the admiration and trust of her young friends.

Lost Embrace**SP2.073.480**

Argentina. 2003. Color. 100 min. In Spanish w/English subtitles. Directed by Daniel Burman. Coming of age story set in Buenos Aires' Jewish community.

Love Hurts see *Amar duele* SP2.073.469**Lovers of the Arctic Circle****SP2.073.319**

1999. 108 min. In Spanish with English subtitles. Color. Directed by Julio Medem. After a chance meeting as 8 yr. olds, Ana and Otto come to live under the same roof when Ana's mother and Otto's father marry. As the two grow older, they begin to discover an attraction for each other, delving deeper and deeper into a forbidden love. But when destiny tears the family apart, their sensual journey comes to an abrupt halt. Now, years later, a string of coincidences have placed the couple on a crash course with destiny giving them one last chance to be reunited before the flames of their passion are cooled forever.

Lucía, part 1**SP2.073.025/1**

Cuba. 1969. Spanish with English subtitles. 120 min. By Humberto Solas. This film is structured in three parts, each centering on a woman in a different era of modern Cuban history: an aristocratic spinster during the Spanish occupation in 1895; a bourgeois girl during the uprisings of 1933; and a strong-willed peasant woman in post-Revolutionary Cuba.

Lucía, part 2 Continuation. 40 min. Total time of movie: 160 min.**SP2.073.025/2****Lucia Lucia****SP2.073.405**

Mexico. 2003. DVD. 108 min. Color. In Spanish w/English subtitles. Written and directed by Antonio Serrano. Starring Cecilia Roth. A woman's search for her missing husband ignites a dangerous and unexpectedly romantic adventure. It's a wild ride through the mysterious territory of identity, as Lucia finds herself in a triangle of love and friendship, with a reawakened passion for life that's different from anything she ever imagined.

Un lugar en el mundo**SP2.073.242**

Argentina. 1994. Spanish with NO subtitles. 123 min. Directed by Adolfo Aristarain. Winner of the San Sebastian film festival. Through the memory of a young man who is going back to the village in the interior where he lived with his family right after Peron's death in 1974, this movie touches the themes of transplanted family from the capital to the interior, the struggle of organizing the cooperative, the first and "second" love, among others.

El Lugar Sin Limites (The Place Without Limits)**SP2.073.201**

Mexico. 1977. Spanish with NO subtitles. Color. 110 min. Directed by Arturo Ripstein. With Roberto Cobo, Ana Martín, Gonzalo Vega. Based on José Donoso's novel, this is a film that deconstructs machismo. A Father ("La Manuela") and a daughter ("La japonesita") run a miserable brothel, and both are very attracted to Pancho, the prototype of the macho, determined and brutal. The film recounts La Japonesita's conception in which La Manuela, a transvestite, seduces the macho proving that the attraction of difference, of the unknown, can dissolve, temporarily, rigid sexual identities.

La Luna en el Espejo**SP2.073.210**

Chile. 1990. 75 min. Spanish with NO subtitles. Color. Directed by Silvio Caiozzi. Based on a short story by José Donoso and features characteristic Donoso themes: repression, psychological manipulation, enclosure, fear of life. Don Arnaldo, a retired, bed-ridden sailor, lives in his house in Valparaiso, with his care-taking son El Gordo. Don Arnaldo has given up on everything in life except remembering the past and controlling the life of his son, which he does from his bed through mirrors placed strategically throughout the house. The stand-off between father and son is interrupted by their neighbor, Lucretia, whose presence ultimately leads El Gordo to rebel against his despotic father.

Machuca**SP2.073.449**

Mexico. DVD. 120 min. In Spanish. Directed by Andres Wood.

Macunaíma (Cataloged under "Portuguese Films": PG2.015.009)**Madagascar/Quiereme y veras****SP2.073.331**

Cuba. Color. In Spanish w/NO subtitles. Two short films, that together with MELODRAMA, form the trilogy PRONOSTICO DEL TIEMPO. MADAGASCAR, directed by Fernando Perez and based on the short story "Los Beatles contra Duran Duran" by Mirta Yanez, reviews the conflictive relationship between a mother and her teen-age daughter. QUEREME Y VERAS, directed by Daniel Diaz Torres. The three authors of a frustrated bank robbery remember it 35 years later, and get involved in a series of new adventures.

Maldeamores (Lovesickness)**SP2.073.501**

Puerto Rico. 2007. DVD. Color. 88 min. Comedy. In Spanish w/English subtitles. Directed by Carlitos Ruiz Ruiz and Mariem Perez Riera. A film about love at all ages. A child's first kiss; a man who can't grasp rejection; an elderly love affair. Passion defeats reason again and again in this film about the eternal search for love.

Mama Dolores**SP2.073.176**

Mexico. Spanish with NO subtitles. Color. 93 min. Directed by Tito Davison. With Eusebia Cosme, Norma Lazareno, Carlos Bracho. The story of Mama Dolores, imprisoned for trying to keep her grandson, who she has raised since birth, from his father's custody. While in prison, Mama Dolores transforms the life of a group of women as she anxiously awaits the day she will be reunited with her grandson.

Man of La Mancha**SP2.073.359**

USA. 1972. 129 min. color. In English. Directed by Arthur Hiller. The film version of this popular stage musical stars Peter O'Toole as Don Quixote, James Coco as the faithful Sancho Panza and Sophia Loren as Dulcinea.

El mar (The Sea)**SP2.073.344**

Spain. 2000. Color. In Spanish w/no subtitles. 111 min. Directed by Agusti Villaronga. A deeply moving story of violence, sickness, rebellion and desire. Its protagonists are children of Spanish civil War who meet, several years after the war in Hospice for youth affected by TB, where they confront their fear of death.

Maria**SP2.073.152**

Colombia. 1971. Spanish with NO subtitles. 120 min. Directed by Tito Davison. Based on Jorge Ibsacs's novel, the film tells the tragic story of two young lovers, Efrain and Maria, in the Cauca Valley, who are separated by Efrain's family. It is considered a "romantic melodrama."

Maria Candelaria**SP2.073.063**

Mexico. 1945. Spanish with English subtitles. 99 min. B/W. Directed by Emilio Fernandez. With Dolores del Rio, Pedro Armendariz, and Alberto Galan. In 1909 Mexico, a young girl is mercilessly persecuted by her townspeople because of her mother's immoral behavior.

El mariachi**SP2.073.159**

Mexico. Color. 81 min. In Spanish with English subtitles. VHS or DVD. Directed by Robert Rodríguez. All he wants is to be a mariachi, like his father, grandfather, and great-grandfather. But the town he thinks will bring him luck brings only a curse--of deadly mistaken identity. Forced to trade his guitar for a gun, the mariachi is playing for his life

Martha Jean-Claude in Haiti**SP2.073.313**

Cuba. 1987. 20 min. Color. IN Soanish w/English subtitles. Directed by Juan Carlos Tabio. The concerts of Martha Jean-Claude, one of Haiti's most famous singers, when she returned to Haiti after thirty-four years of exile.

Matador**SP2.073.081**

Spain. 1986. Spanish with English subtitles. DVD or VHS. 107 min. Color. Directed by Pedro Almodovar. A retired bullfighter and a female defense attorney find they share similar interests, which happen to be sex and death. His darkest film yet, but filled with madcap characters and wry humor. With Assumpta Serna, Antonio Banderas, Nacho Martínez, Eva Cobo, Chus Lampreave and Carmen Maura.

Matando cabos**SP2.073.497**

Mexico. 2004. Color. DVD. In Spanish with English subtitles. 99 min. Directed by Alejandro Lozano. Dastardly plots, bumbling criminals and pure coincidence collide in this hilarious thrill ride. Nobody likes Cabos, but his future son-in-law, the last guy intending to harm him, ends up with Cabos in his trunk and Cabos-haters on his tail. Thankfully, a retired pro wrestler and a midget cannibal come to the rescue...or give it their best shot.

Martín [Hache]**SP2.073.255**

Argentina. 1997. Spanish with NO subtitles. 141 min. Color. Directed by Martín Echnique. Main character is the child of a split family who, after living with his mother in Buenos Aires, leaves to be with his father who is exiled in Spain. Martín H's dysfunctional family is representative of authoritarianism in Argentina. Other important characters also mediate in the relationship between the father and his son.

Martín Fierro**SP2.073.245**

1968. Argentina. Spanish with English subtitles. 134 min. Color. Directed by Leopoldo Torre Nilsson. Set in the Argentine interior about a man who abandons his family to fight the Indians. Yet he fails his test of courage and becomes a deserter, kills a man in self-defense and retreats to live in an Indian village with his best friend, Cruz.

Matinée. Asalto a la Basílica (Assault to the Cathedral)**SP2.073.197**

Mexico. 1976. Spanish with NO subtitles. Color. 95 min. Directed by Jaime Humberto Hermosillo. With Hector Bonilla, Manuel Ojeda, Emma Roldan. The theme of homosexuality is subtly approached in this contemporary children's adventure yarn, and critique of macho roles. Two young schoolmates, Jorge and Aaron, tag along with Jorge's father, Don Pablo, on a trip to Mexico City. En route, Don Pablo's van is hijacked by robbers. Jorge and Aaron join two of the criminals in their thievery. For them this is an adventure out of the movies they are addicted to, but it will define their own identity and masculinity.

Maten al León (To Kill a Lion)**SP2.073.204**

Mexico. 1975. Spanish with NO subtitles. Color. 129 min. Directed by José Estrada. With Jorge Rivero, David Reynoso, Lucy Gallardo. A satire about a Caribbean Dictatorship in which the desires and attempts of the townspeople to kill the dictator are revealed, and we learn that there is only one person capable of killing him.

El megano**SP2.073.385****La memoria del agua (Memory of Water)****SP2.073.250**

1993. Spain. Spanish, Russian and Hebrew with English subtitles. 82 min. Color. Directed by Hecotr Faver. Holocaust survivor reflects back on his life during his last moments on earth. His memories go back to his childhood in Russia, where his mother was a central figure. He recollects his adulthood in France, where his wife died 30 years before, and where his daughter, now a young theater student, searches for her own identity.

Memorias del subdesarrollo (Memories of Underdevelopment)**SP2.073.046**

Cuba. 1968. Spanish with English subtitles. 97 min. Directed by Tomás Gutiérrez Alea. Set in the early 1960's, this film centers on a Europeanized Cuban intellectual, too idealistic (or lazy) to leave for Miami, but too decadent to fit into the new Cuban society.

Memorias de un mexicano**SP2.073.052**

Mexico. 45 min. Black & White. By Salvador Toscano. This documentary uses only original films of actual events. It is considered one of the first films to be produced in Mexico. Covers the key events and figures of the Mexican Revolution from 1904 to 1924. Captures the flavor and reality of war-torn Mexico during one of the most important revolutions in Latin American history. Presents the political and military upheaval that shaped present-day Mexico, using exclusive, authentic footage.

Men With Guns**SP2.073.265**

U.S.A. 1998. In English. Color. 128 min. Written and directed by John Sayles. Dr. Fuentes is a man in search of his legacy--seven medical students he trained to work in impoverished native villages. But early in his odyssey he begins to suspect that "men with guns" got there first, and with every step he is confronted by bloody realities he had long ignored. Now, his is an almost desperate quest, but for a mythical village deep in the rainforest--one last refuge of hope called Cerca del Cielo.

Mexican bus ride**SP2.073.026**

Mexico. 1951. Spanish with English subtitles. 85 min. Directed by Luis Buñuel. The story of a young peasant who is forced to leave his bride on their wedding night to travel to the city to finalized his dying mother's will. On his bus journey he encounters a diverse group of passengers in a picaresque adventure.

Mexican Prehispanic Cultures**SP2.073.125**

Mexico. 25 min. Narrated in English. Color. Explores the civilizations of Teotihuacan, the Toltecs, Aztecs, and the Mayas.

Mexico Norte**SP2.073.196**

Mexico. 1977. Spanish with NO subtitles. Color 111 min. Directed by Emilio Fernandez. With Roberto Canedo and Patricia Reyes Spindola. A drama in which a humble peasant goes to jail for trying to avenge his girlfriend's honor. He leaves jail after six years, marries his girlfriend, adopts her daughter, then is forced to leave town by two powerful and rich brothers.

The Milagro beanfield war**SP2.073.027**

USA. 1988. English dialogue. 118 min. Color. Directed by Robert Redford with Ruben Blades, Richard Bradford, Sonia Braga, John Heard, Melanie Griffith. When a chicano handyman from Milagro Valley decides to irrigate his small beanfield by "borrowing" some water from a large development site, he unknowingly sets off a chain reaction that erupts into a humorous culture clash. Based on the novel by John Nichols.

The Miracle of Marcelino**SP2.073.208**

Spain. 1956. Dubbed in English. B/W. 88 min. Directed by Ladislao Vajda. The classic, immensely popular film of the 50's, set in a rural area of Spain, an emotionally moving story of a young boy discovering faith.

Miracle in Rome**SP2.073.139**

Spain. 1988. 76 min. Spanish with English subtitles. Directed by Lisandro Duque Naranjo. (The Gabriel Garcia Marquez Collection.) Tells the story of Margarito Duarte, a man whose seven year-old daughter dies suddenly. Upon visiting her grave twelve years later, Margarito finds his daughter's body just as he left it. His fellow townspeople call the event a miracle, but the town bishop wants the girl reburied. Margarito must fight his way through red tape to have his daughter declared a saint and, in the end, it will take a miracle of a different order for Margarito Duarte to get his wish.

Miro: Theatre of Dreams**SP2.073.076**

Produced by the BBC. 60 min. Color. Written and narrated by Roland Penrose. Profiles one of the major figures of 20th century art, the only surrealist whose work survived in the face of new trends. Miro is shown here at the age of 85, working in his studio and embarking on an entirely new venture: an original theatrical production.

La misma luna see Under the Same Moon SP2.073.493**Miss Mary****SP2.073.225**

Argentina. 1986. 100 min. In English. Directed by Maria-Luisa Bemberg. Julie Christie stars as an English governess in Buenos Aires working for a wealthy family bound by a sense of tradition.

Missing**SP2.073.028**

USA. 1983. English dialogue. 122 min. Color. Directed by Costa-Gavras with Jack Lemmon, Sissy Spacek and John Shea. A political thriller based on the true story of Charles Horman, an American writer who disappears and is killed during the overthrow of Allende's government in Chile. Lemmon is the concerned father whose attempts to learn the truth are stonewalled by bureaucracy and cover-up.

Mission**SP2.073.029**

USA. 1986. English dialogue. 126 min. Color. VHS or DVD format Directed by Roland Joffe with Robert DeNiro and Jeremy Irons. A beautifully photographed, historical drama about a man of the sword and a man of the cloth who unite to shield a South American Indian tribe from brutal subjugation by 18th-Century colonial empires.

La Mitad del Cielo (Half of heaven)**SP2.073.083**

Spain. 1986. Spanish with English subtitles. 95 min. Color. Directed by Manuel Gutierrez Aragon. A lusty story of the power, tenacity and mysteries of women. This is the saga of the social rise of a beautiful, ambitious peasant girl. With Angela Molina.

Momentos**SP2.073.232**

Argentina. Spanish with NO subtitles. 90 min. Color. Directed by Maria Luisa Bemberg. Focused on the female protagonist who decides to experience the adventure with a younger man who seduces her.

Montoneros**SP2.073.251**

In Spanish with no subtitles. Color. 90 min. Directed by Andres Di Tella. Documentary traces the activism of the left-wing Peronist group "Montoneros" since Peron's return to Argentina in 1973 and his subsequent public rejection of Montoneros. It is about the years of Dirty War in Argentina, 1976-1983, and the impact military's tactics had on the guerrilla members.

Morir en Madrid (To Die in Madrid)**SP2.073.418**

France, 1961. Frederic Rossif, director. 87 min. Documentary. In Spanish with no subtitles. Requires multi-region player. Spain, 1931. A country of 22 million inhabitants, 12 million of them illiterate, 8 million poor, and some 20,000 in control of the country's wealth. In this context, the Republic is proclaimed. Five years later, the Popular Front triumphs in elections, but the right rises up under General Franco. Thus begins the most terrible civil war of the 20th century, a bloody and merciless war of atrocities, prelude to the Second World War.

The Motorcycle Diaries**SP2.073.406**

2004. DVD. In Spanish with English subtitles. Directed by Walter Salles. Color. 127 min. Based on a true life story, this is an inspiring and thrilling adventure that traces the youthful origins of the revolutionary spirit, Ernesto Che Guevara and his companion, Alberto Granado. They hop on a beat-up motorcycle for a breathtaking and exciting road trip across Latin America.

Mouth to Mouth**SP2.073.320**

Spain. 1999. In Spanish with no subtitles. Color. 97 min. Directed by Manuel Gomez Pereira. To make ends meet, a struggling actor reluctantly takes the only "acting" job he can find as a phone sex operator. The real fun begins when he falls for a sultry, mysterious caller who wants to more than just talk, setting in motion a hilariously madcap adventure.

Muerte de la ciclista (Death of a Cyclist)**SP2.073.339**

Spain. 1955. DVD & VHS. In Spanish w/no subtitles. 81 min. Directed by Juan Antonio Bardem. A university professor has an affair with a married woman, his fiancée from before the civil War. One night, driving back to town from one of their secret dates, they hit a cyclist and flee the scene of the accident. The professor is driven by remorse to despair, but the woman refuses to think about it minding only her own happiness. This movie constitutes an interesting commentary on the morality of Francoist society.

La muerte de un burócrata (Death of a bureaucrat)**SP2.073.047**

Cuba. 1966. Spanish with English subtitles. 85 min. Black & White. Directed by Tomás Gutiérrez Alea. A humorous satire on red tape and bureaucracy. Francisco Pérez (Paco), an exemplary worker, is buried with his work card. But his widow needs the work card in order to collect his pension. So Paco's nephew must try and find a way to get around the rules and retrieve the work card.

La muerte del Che Guevara (The Death of Che Guevara)**SP2.073.219**

1986. Spanish with NO subtitles. 92 min. Color. In November 1968, "Che" Guevara went from Cuba to Bolivia to start a new revolutionary movement, but it had a tragic ending. This film is a deep investigation of the capture and death of this rebel.

El muerto (The dead man)**SP2.073.030**

Argentina. 1975. Spanish with NO subtitles. 105 min. Color. Directed by Hector Olivera from a story by Jorge Luis Borges with Thelma Biral, Juan Jose Camero, Francisco Rabal. This film traces the life of Benjamin Otalora, who flees Buenos Aires for killing a man in 19th century South America. Arriving in Montevideo, he meets the leader of a smuggling ring who takes the fugitive under his wings. As the aging gang leader takes sick however, Otalora covertly attempts to claim power within the ring.

Los Muertos**SP2.073.481**

Argentina. 2003. Color. 82 min. DVD. In Spanish w/English subtitles. Written and directed by Lisandro Alonso. Beautifully shot in the Argentine jungle, story of an old man named Vargas who is released from prison. Seemingly anxious to get lost, Vargas buys a canoe and heads down river. He methodically relieves himself of clothing and money along the way, allowing the jungle to reclaim him.

Muertos de risa (Laugh to Death)**SP2.073.354**

Spain. 1999. Color. 110 min. In Spanish w/no subtitles. Directed by Alex de la Iglesia. Two comedians establish a successful partnership, but their relationship is too intense for them to enjoy their triumphs. A black comedy that comments on the humorous portrayal of violence.

Una mujer sin amor (A Woman without love)**SP2.073.042**

Mexico. 1951. Spanish with English subtitles. 91 min. Color. Directed by Luis Buñuel with Rosario Granados, Julio Villareal and Tito Junco. Based on the story by Guy de Maupassant of forbidden love and searing passions.

Las Mujeres del mercado**SP2.073.107**

Nicaragua. 1986. Spanish with English subtitles. 28 min. Color. Produced by Ann Crenovich and Annie Goldson in collaboration with the XChange/Midinra Womens Video Group. A documentary on the economy of Nicaragua--the past and present--as recounted through the stories of Nicaraguan market vendors.

Mundo grua**SP2.073.270****My Family****SP2.073.258**

Spain. 1995. 130 min. In Spanish w/no subtitles. Color. Directed by Gregory Nava.

Narda o el verano**SP2.073.162**

Mexico. 1968. Spanish with English subtitles. 83 min. Color. Directed by Juan Guerrero. With Enrique Alvarez Felix, Hector Bonilla, Amadee Chabot. Two young men agree to share a woman during a summer vacation. But Narda, a mysterious European beauty, has plans of her own: she will not belong to them, they will belong to her. A story about sexual morality set on the beautiful beaches of Acapulco.

Nazarin**SP2.073.088**

Mexico. 1958. Spanish with English subtitles. 92 min. B/W. Directed by Luis Bunuel. A simple priest tries to live by Christian precepts and becomes an outcast and an outlaw. Winner of the Grand Prize at the Cannes Film Festival, this is one of Bunuel's greatest depictions of religious hypocrisy, justifiably compared to Cervantes' Don Quixote in stature. With Francisco Rabal, Maria Lopez, Rita Macedo.

La nina de tus ojos**SP2.073.431**

Spain. 2000. Color. 121 min. DVD. In Spanish w/English subtitles. Directed by Fernando Trueba.

La niña Santa see The Holy Girl SP2.073.460**Nine Queens****SP2.073.386**

Argentina. 2000. DVD or VHS. Color. In Spanish w/English & French subtitles. Written and directed by Fabian Belinsky. 115 min. A world of suspicion, betrayal and intrigue, where two small time grifters team up to pull off a big-time score involving a set of valuable counterfeit stamps known as the Nine Queens. But when the rules of the con game unexpectedly change, the two crooks find themselves pitted against each other in this taut psychological thriller in which neither the players, nor the audience, knows for sure who is playing whom.

Nobleza Ranchera**SP2.073.185**

Mexico. Spanish with NO subtitles. Color. 87 min. Directed by Arturo Martinez. With Juan Gabriel, Sara Garcia, Veronica Castro. In this tragicomedia ranchera, the popular Mexican singer and composer Juan Gabriel portrays a young orphan raised in the country side by his grandma. The movie takes place as the young man finds out about his parents death, falls in love, and fights an ambitious and rude man.

No habrá más penas ni olvido (Funny dirty little war)**SP2.073.031**

Argentina. 1983. Spanish with English subtitles. 80 min. Color. Directed by Hector Olivera with Federico Luppi, Julio de Grazia and Miguel Angel Sola. Petty rivalries in a small Argentine village erupt into local civil war in this ruthless and witty satire. Winner of the Silver Bear Award for Best Film at the Berlin Film Festival.

No se lo digas a nadie (Don't Tell Anyone)**SP2.073.316**

Peru. 1999. Color. In Spanish w/NO subtitles. 104 min. Color. Directed by Francisco. J. Lombardi. Based on the novel written by Jaime Bayly. The story of Joaquin, a troubled youth from a well-to-do family in Peru, who must overcome the domineering influences of his macho, racist father and obsessively religious mother to discover his true sexual nature.

Nobody's Life**SP2.073.450**

Spain. 2003. DVD. In Spanish w/English subtitles. 103 min. Directed by Eduard Cortes. based on a true story, is a chilling exploration into a world of deception. Emilio Barrero seems to have it all—a great job at a bank, a beautiful house, a loving wife and adoring son who looks up to him. However, sometimes things are not what they seem. Beneath this so-called "perfect" existence, Emilio is living one big lie. When Rosana, a sexy young student enters his life, the subtle balance that keeps his secret hidden begins to fall apart, taking him and his loved ones to an unexpected ending.

La Nona (Let's Kill Granny)**SP2.073.165**

Argentina. 78 min. Spanish with NO subtitles. Color. Directed by Hector Olivera. With Graciela Alfano, Pepe Soriano, Juan Carlos Altavista. Comedy. Everyone in the family wants to get rid of granny.

¿No Oyes Ladrar Los Perros?**SP2.073.200**

Mexico. Spanish with NO subtitles. Color. 83 min. Directed by Francois Reichenbach. With Salvador Sánchez, Ahvi Camacho, Ana de Sade. Based on a script by Carlos Fuentes and Juan Rulfo's story, Juan Dolores, a Tzotzil Indian carries his dying son to the city in search of a doctor. During this dramatic journey Juan Dolores tells him a story of what his life as an adult Indian might be.

El norte**SP2.073.032**

USA. 1984. DVD or VHS. Spanish with English subtitles. 141 min. Color. Directed by Gregory Nava with Zaide Silvia Gutierrez, David Villalpando, Ernesto Gomez Cruz, Alicia del Lago, Trinidad Silva. Shot on location in Mexico, the movie tells the story of two young Guatemalans, a brother and sister, who are emigrating to "the North" (Southern California and Los Angeles) in order to escape the killings which threaten their lives in their small village. When they finally arrive, they discover that it is not the paradise they dreamed of. Spoken mostly in Spanish, as well as Guatemalan-Indian dialect.

Note mueras sin decirme adonde vas (Don't Die Without Telling Me Where You Are Going)SP2.073.230

Argentina. 1995. 120 min. Directed by Eliseo Subiela. A marvelous tale of a cinema projectionist and inventor who makes a machine that can read and project dreams; soon, the machine materializes a woman who claims that their love is eternal and that she has been looking for his incarnation since the previous century when they were engaged.

Una novia para David (A girlfriend for David)**SP2.073.043**

Cuba. 1985. Spanish with English subtitles. 103 min. Color. Directed by Orlando Rojas. A young man comes of age at school in Havana.

La nube**SP2.073.271**

Argentina. 1999. Color. 113 min. In Spanish w/NO subtitles.

Nueces para el amor**SP2.073.494**

Argentina. 2000. DVD. Color. 100 min. Directed by Alberto Lecchi. Romantic story covers 30 year span against the backdrop of Argentine history.

Nueva yol: Por fin llego balbuena**SP2.073.369**

Dominican Republic. 1996. Color. 120 min. In Spanish w/English subtitles. Documents a hapless immigrant's daily struggles in a strange country, devoid of the comforts of his native customs, language and culture.

Nueva yol III: Bajo la nueva ley**SP2.073.370**

Dominican Republic. 1997. Color. 105 min. In Spanish w/English subtitles. Documents a hapless immigrant's daily struggles in a strange country, devoid of the comforts of his native customs, language and culture

Nueve reinas See Nine Queens**SP2.073.386****O quatrilho (Cataloged under "Portuguese Films": PG2.015.029)****Ojos que no ven****SP2.073.443**

Peru. 2003. DVD. In Spanish w/English subtitles. 150 min. Directed by Francisco Lombardi. Captures the widespread situations and the devastating consequences of a government dominated by manipulation and corruption. September 2002, a television channel in Peru exposes a video in which Montesinos, Director of Intelligence Services and advisor to President Alberto Fujimori, pays an opposition congressman for his "services."

Los olvidados**SP2.073.005**

Mexico. 1950. Spanish with English subtitles. 88 min. B/W. Directed by Luis Buñuel with Estelle Inda, Alfonso Mejia, Roberto Cobo, Miguel Inclan, Jesus Navarro, Alma Fuentes. Set in Mexico City it is the story of some young abandoned children who live in the streets and rob or even commit murder in order to survive in a violent society which does not teach them anything better.

On the Edge see Asi del precipicio SP2.073.496**Juan Carlos Onetti****SP2.073.133**

60 min. In Spanish without subtitles. Color (Espejo de escritores) The Uruguayan writer, creator of "El Astillero," speaks with Jorge Ruffinelli about the influence of Faulkner on Latin American letters and about his own obsessive atmospheric writing, and tells several poignant anecdotes about himself in difficult situations.

Orphanage**SP2.073.487**

Mexico. 2007. DVD. In Spanish w/English subtitles. Color. 105 min. Directed by J.A. Bayona. Executive producer: Guillermo del Toro. Returning to her childhood home—a mysterious, seaside orphanage—Laura and her family unknowingly unleash a long-forgotten, evil spirit. Now thrust into a chilling nightmare, Laura must confront the memories of her past before the ghosts of the orphanage destroy her...and everything she has ever loved.

Oriana**SP2.073.451**

1985. Venezuela-France. Color. 88 min. In Spanish-French w/English subtitles. Directed by Fina Torres. A taut, Gothic, Latin American romance. Marie returns to a rundown Venezuelan house in the jungle where she spent summers as a child. Her return ignites memories of a summer when her adolescent sexual curiosity led to a surprising encounter.

The Others**SP2.073.371**

U.S. DVD format. In English w/Spanish subtitles. French language track. 104 min. Color. Written and directed by Alejandro Amenabar. Starring Nicole Kidman. While awaiting her husband's return from war, a mother and her two young children live an unusually isolated existence behind the locked doors and drawn curtains of a secluded island mansion. Then, after three mysterious servants arrive and it becomes chillingly clear that there is far more to this house than can be seen, the mother finds herself in a terrifying fight to save her children and keep her sanity.

La Otra**SP2.073.488**

Mexico. 2002. DVD. In Spanish w/English subtitles. 11 hr. Directed by Benjamin Cann. Telenovela. Carlota is the illegitimate daughter of Bernarda and a millionaire named Leopoldo who left a fortune to Carlota and her half-sister Eugenia. Bernarda tries to keep her daughters from marrying so that she can continue to live off their inheritance. In spite of this Carlota marries Dr. Alvaro Ibanez while Eugenia is pregnant with the child of Leopoldo's deranged son Roman. Eugenia dies in childbirth but Bernarda convinces Alvaro that it was Carlota who died. Devastated he moves to the country to live with his father where he meets Cordelia identical in appearance to Carlota but not in personality. Social-climbing Cordelia takes advantage of Alvaro's grief and marries him for his wealth and position. Little does she know however that Carlota is not only very much alive but that she wants her husband back!

El Otro Francisco (The Other Francisco)**SP2.073.154**

Cuba. 1974. Spanish w/ English subtitles. 100 min. B&W. Directed by Sergio Giral. With Alina Sanchez, Miguel Benavides, Ramon Veloz. Based on the 19th century novel Francisco by Anselmo Suarez Romero, the movie takes apart the structure of the novel to reveal its racist assumptions. Giral re-tells the story in order to make a socio-economic analysis and reveal the true face of slavery and the class struggle.

On Top of the Whale**SP2.073.137**

Netherlands. 1982. 93 min. Color. In English, Spanish, French, Dutch, and German with English subtitles. Directed by Raul Ruiz. A Dutch anthropologist couple meet a "communist millionaire" who tells them about his house in Patagonia with two Indian neighbors, the last survivors of a lost tribe. The couple accepts the millionaire's offer to come live with him. In studying the Indians' lives, various details emerge which completely confound the Europeans. Most confusing is the Indians' language, which consists of a single word spoken with different inflections. Unable to deal with these conundrums, the couple leave, only to be drawn back again.

O pagador de promessas (Cataloged under "Portuguese Films": PG2.015.011)**Opera do Malandro (Cataloged under "Portuguese Films": PG2.015.014)****SP2.073.306**

Spain. 1979. Spanish with no subtitles. Color. 100 min. Directed by Gillo Pontecorvo. With Jose Sacristan, Eusebio Poncela y Angela Molina. 1973: an ETA commando resolves to kill Carrero Blanco, the brand new President of Franco's Government. Arguably the most famous and influential act of political violence by the Vasque separatist movement.

The Other Side of the Bed**SP2.073.433**

Spain. 2000. DVD. In Spanish w/English subtitles. 114 min. Color. Directed by Emilio Martinez-Lazaro. Romantic comedy with a musical twist. The film tells the story of two couples, along with the a collection of their friends and co-workers, whose switching back and forth between their lovers leads to lies and heartache, and lots of song and dance.

Our Lady of the Assassins**SP2.073.361**

Columbia. 2002. DVD format. In Spanish w/optional English subtitles. 100 min. Color. Directed by Barbet Schroeder. A powerful story about the search for love and redemption in a society gone mad. World-weary author Fernando has returned to his native Columbia to live out his days in peace. But Fernando's once-quiet hometown has become a hotbed of violence, drugs and corruption. On the brink of despair, Fernando meets Alexis, a beautiful but hardened street kid who lives by the rule of the gun. Together, they forge an unlikely relationship.

Los pájaros tirándole a la escopeta (The tables turned)**SP2.073.049**

Cuba. 1984. Spanish with English subtitles. 90 min. Directed by Rolando Diaz, with Rinaldo Miravalles, Consuelo Vidá, Alberto Pujol, Beatriz Valdés. A young man worries when his mother begins dating his father-in-law to be.

Pan's Labyrinth**SP2.073.466**

Mexico/Spain/USA. 2006. 119 mins. DVD. In Spanish w/English & Spanish subtitles. Directed by Guillermo del Toro. In the aftermath of the Spanish Civil War acts as a backdrop to Guillermo del Toro's horror-fantasy tale about an imaginative girl, Ofelia (Ivana Baquero), who travels with her sickly mother (Ariadna Gil) to live with her sadistic stepfather (Sergi Lopez) at his military outpost. There, she discovers a labyrinth in the surrounding forest and meets a fawn (Doug Jones), who leads her into a magical world of fairies, giant toads, and eyeless child-eating ghouls. Though Pan's Labyrinth transformed del Toro from a well-versed genre-film director (Cronos, Hellboy) into a full-fledged art-house sensation, it still carries his indelible mark: a child protagonist, subterranean worlds, clock imagery, horrific monsters, and an unabashed enthusiasm for the fantastic and mythology. Nominated for six Academy Awards, including Best Foreign Language Film, Original Screenplay (del Toro), Art Direction, Cinematography (Guillermo Navarro), Makeup, and Score (Javier Navarrete).

The Panama Deception**SP2.073.207**

USA. 1992. In English. Color. 91 min. Directed by Barbara Trent. Documents the U.S. government involvement in Panama. Exposes until this suppressed information.

Papeles secundarios**SP2.073.333**

Cuba. 1998. In Spanish w/NO subtitles. Color. 113 min. Directed by Orlando Rojas. While a theater troupe puts up a traditional play, the actors and actresses/ individual dramas unfold in a gothic setting, revealing their moral fragility and unspoken fears.

Paradise Under the Stars (Un paraíso bajo las estrellas)**SP2.073.372**

Cuba. 1999. 90 min. Color. Comedy. DVD format. In Spanish w/English subtitles. Directed by Gerardo Chijona. The lovers, Sissy and Sergio, are victims of their parents turbulent past as they become entangled in a love story filled with misfortune and serendipity. Sissy is the rebellious daughter of an ex-Tropicana singer who aspires to perform at the club against her father's wishes. Sergio, her handsome lover, might also be her brother, which is a problem until she discovers photographs of him in the arms of another woman.

Parque Wilfredo Valenzuela**SP2.073.143**

1985. Directed by Julia Lesage. 7 min. Color. In Spanish. Olivia Valenzuela describes how the somocista guard killed her younger brother and how the funeral caused an uprising in the town.

La pasión según Berenice (The Passion According to Berenice)**SP2.073.202**

Mexico. 1976. Spanish with NO subtitles. Color. 107 min. Directed by Jaime Humberto Hermosillo. With Pedro Armendáriz Jr. and Martha Navarro. This film makes an abrupt break with past images of women as docile, motherly figures and uncritically accepting patriarchal values. Berenice appears to be a modest teacher conforming to bourgeois provincial values, but she quietly revolts against male dominance and capitalist enterprise, by taking control of her affair with a young doctor and her avaricious godmother.

La patagonia rebelde**SP2.073.231**

___Argentina. In Spanish w/NO subtitles. 107 min. Color. Directed by Hector Olivera.

Patron**SP2.073.387****Pedro Paramo****SP2.073.150**

Mexico. 1967. Spanish with NO subtitles. 104 min. B/W. Directed by Carlos Velo. Based on Juan Rulfo's novel entitled also Pedro Paramo, the film tells the story of Juan Preciado's trip to the town named Comala in order to meet his father. What he finds in Comala is a ghost town where death is always present.

Octavio Paz**SP2.073.128**

60 min. In Spanish without subtitles. Color (Espejo de escritores) A conversation with the critic, novelist and philosopher.

People of the Caribbean**SP2.073.145**

1990. In English (27 min.) and Spanish (31 min.) Color. Designed to develop concepts regarding the heritage of our minority groups. Highlights the countries that have sent many Black and Spanish-speaking people to the U.S. including Puerto Rico, Dominican Republic, Jamaica, Trinidad and Tobago, Barbados, and Cuba.

Pepe el Toro (Pepe the Bull)**SP2.073.188**

Mexico. 1952. Spanish with NO subtitles. B&W. 108 min. Directed by Ismael Rodriguez. With Pedro Infante and Evita Muñoz "Chachita." In this third installment of Ismael Rodriguez's urban trilogy, Pepe becomes a boxer in order to win enough money to get some friends out of jail and to save his carpentry shop. A classic family melodrama portraying working class characters, focusing on the desire for self-improvement; family values; tragedy; and finally, contentment in a life of poverty.

Pepita la pistolera**SP2.073.388****Peppermint Frappe****SP2.073.291**

Spain. 1967. Color. 92 min. In Spanish with English subtitles. Directed by Carlos Saura. The eerie story of a bachelor obsessed with his friend's wife explores the fierce conflict between repressive religious upbringing and sexual desire.

Perdida**SP2.073.170**

___1949. Spanish with NO subtitles. 92 min. B&W. Directed by Fernando A. Rivero. With Ninon Ssevilla, Agustin Lara, Antonio Velazquez. A wealthy and kind man rescues a homeless young woman and makes her his protegee, asking for nothing in return. When she falls desperately in love with a bullfighter, her benefactor reveals his true feelings. The mystery that envelopes his tragic life is then uncovered. A vintage melodrama, heightened by popular songs and the excitement of the bullfighting ring.

La pistola de hi hermano**SP2.073.336**

___Spain. 84 min. Color. In Spanish w/NO subtitles.

Pixote (Cataloged under "Portuguese Films": PG2.015.002)**Pizza Beer & Smokes****SP2.073.434**

Argentina. 1998. DVD. 78 min. Color. In Spanish w/English subtitles. Directed and written by Adrian Caetano and Bruno Stagnaro. Shot in a gritty, documentary like style, the film captures the chaos of life on the streets of Buenos Aires.

Plácido**SP2.073.307**

Spain. 1961. Spanish with no subtitles. B/W. 81 min. Directed by Luis Garcia Berlanga. With Cassen and Jose Luis Lopez Vazquez. In a Spanish provincial town the charity campaign "sit a homeless at your table" seems to go smoothly. In the midst of it, there is Plácido. He has been hired to provide transportation with a vehicle he is about to lose if he does not satisfy one of the installments of his debt due that very same day. It is Christmas day. Fake compassion gives way to self-regard and social farce.

Plaf**SP2.073.116**

Cuba. 110 min. Spanish only. Color. Directed by Juan Carlos Tabío. With Daysi Granados, Thais Valdés, Luis Alberto García, Raúl Pomares. Cuban feature film concerned with old and ancient witchcraft practices still evident in 20th century Cuba.

La Plaza del Diamante (Diamond Plaza)**SP2.073.262**

1981. Spain. 112 min. Color. Spanish with English subtitles. Directed by Francesco Bertrin. Based on the novel by Merce Rodoreda; this film features two opposing characters--the woman, docile and sensitive, the man, domineering yet childish--who are forced to mature when their lives are shattered by a tragic, cruel and violent civil war.

Points of Convergence**SP2.073.098**

15 min. English narration. Color. Directed by Angel Hurtado. An extensive panorama of pre-Columbian cultures of Costa Rica: The Choretega, the Huetar and the Brunca. Also included in this film is the beautiful gold collection of pre-Columbian works from the Central Bank of Costa Rica. Through the pottery, gold work and other artifacts shown in this film, one develops an appreciation for the rich imagination and expressive power of all three cultures.

Por la Libre see *Dust to Dust* SP2.073.472**El porqué de las cosas****SP2.073.346**

Spain. 90 min. Color. In Spanish w/NO subtitles.

Port-au-Prince is Mine (Potoprens se pam)**SP2.073.435**

Haiti. 2000. Documentary. 57 min. Directed by Rigoberto Proud midwife of revolution, tropical chaos, cradle of Afro-Caribbean culture, and environmental disaster, Port-au-Prince, the capital of Haiti is a complex and multifaceted city. This film portrays the city in all its complexity, using interviews with intellectuals, officials, and ordinary people, scenes from the city's vibrant street life, grandly dilapidated architecture, and stories of the crises engendered by Port-Au-Prince's population explosion. Founded in 1749, the city soon had 10 thousand inhabitants. By the end of the 19th century, it had 60,000. Although it was the capital, Port-Au-Prince was still a bit of a sleepy small town ? the southern city of Jacmel had electricity before Port-Au-Prince. Emerging from a long U.S. occupation, the city was at its artistic zenith as a center for Afro-Caribbean aesthetic culture in the 1950s. But the rise of the Duvalier dictatorship and the subsequent lack of investment in the countryside brought waves of peasant migration into the city, and the population exploded from 150,000 to a staggering 2.5 million within a period of 50 years. Many of the new residents recreated vibrant Haitian peasant culture amidst the drab backdrop of hastily constructed shantytowns. The rapid proliferation of these neighborhoods, and the flight of the elite further and further up the mountains surrounding the city has led to an environmental crisis of disastrous proportions for Port-Au-Prince residents already subject to poverty, unemployment, lack of education, health problems, street crime, and political uncertainty. PORT-AU-PRINCE IS MINE depicts the daily life of ordinary residents of this beleaguered city in all its complex melancholy, uncertainty, and optimism. While some people are resigned, others have responded with hard work, creativity, stoicism, and hope for the future. The site of the world's first free black republic, the stories of Haiti and Port-au-Prince are the stories of a dream stillborn, but through which the ingenuity and cultural integrity of the Haitian people have always found a way to survive.

Postales de Nicaragua libre (Postcards from Nicaragua)**SP2.073.143**

1985. 56 min. Directed by Carlos Kleinhans. Various brief segments. Film has lyrical and political scenes from daily life in Esteli and Managua. Can be used for viewers who do not know Spanish.

Princesas**SP2.073.482**

Spain. 2007. DVD. Color. 109 min. In Spanish w/English subtitles. Directed by Fernando Leon de Aranoa. Tale of two young prostitutes in Madrid who develop a friendship based on their desire for a better life.

Pubis angelical**SP2.073.058**

Argentina. 1983. Spanish with English subtitles. 117 min. Color. Directed by Raul de la Torre, with Graciella Borges and Alfredo Alcon. Based on the novel by Manuel Puig. The poignant story of a dying woman reflecting on her life, intertwining dreams and fantasies of political events with her frustration with the men who stifled her.

La Puerta Falsa (A False Doorway)**SP2.073.182**

Mexico. 1975. Spanish with NO subtitles. Color. 114 min. Directed by Toni Sbert. With Jorge Luke, Roberto Guzman, Rodrigo Puebla. By focusing on a family that falls apart, this melodrama explores with dramatic tones the drug culture, from drug addiction to the complicated web of production in peasant communities and international drug connections.

Que He Hecho Yo Para Merecer Esto?! (What Have I Done to Deserve This!)**SP2.073.101**

Spain. 1985. 100 min. DVD or VHS. Spanish with English subtitles. Color. Directed by Pedro Almodovar. Gloria, a very resourceful working class housewife, is a true feminist heroine who's on the go 18 hours a day, trying to keep her outrageously wacky family afloat. Comedy and tragedy blend to portray a surreal and perverse fable of contemporary life.

Que viva Mexico**SP2.073.355**

Mexico/Russia/US. 1931/1979. B&W. 85 min. 93 min. A Mosfilm Production. Directed by Sergei Eisenstein. DVD format. With sequences devoted to the Edenic land of Tehuantepec, the savage majesty of the bullfight, the struggles of the noble peon and the hypnotic imagery of the Day of the Dead, this is a vivid tapestry of Mexican life which (thanks to Alexandrov's careful restoration) takes its rightful place alongside Eisenstein's other legendary works.

Quebracho**SP2.073.272**

Argentina. In Spanish w/NO subtitles. 93 min.

Quinceañera**SP2.073.503**

U.S. 2006. DVD. Color. In English/Spanish. 91 min. Written and directed by Richard Glatzer & Wash Westmoreland. As Magdalena's 15th birthday approaches, her working class family prepares for the all-important Quinceañera. To help with expenses, Magdalena is forced to wear a hand me down party dress and abandon her dream of arriving in a Hummer limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth, she's actually still a virgin, Magdalena moves in with her elderly Uncle Tomas and black sheep cousin. Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means to come of age.

La Quinceañera**SP2.073.502**

2007. Documentary. DVD. Color. 41 min. In Spanish with English subtitles. Directed by Adam Taub. Many important events in Ana Maria's life have been disappointing. Will her Quince Anos be any different? Her mother and five siblings are determined that it will be: hoping, and struggling to make her Quinceañera a special day, despite a lack of support from her father. Exploring issues of family, faith, and coming of age, this program is a touching portrait of a Mexican family's love and devotion to each other.

Quiereme y veras see MADAGASCAR above**Angel Rama****SP2.073.127**

60 min. In Spanish without subtitles. Color. (Espejo de escritores) The peripatetic critic and editor, whom some would describe as the "Edmund Wilson" of Latin America, converses with novelist Mario Szichman about the state of letters from Latin America, the role of Brazil, and the phenomenon of the so-called "boom" of the novel. He analyses the key works and touches on the work of the youngest writers in the post-boom era.

El rancheador**SP2.073.158**

Cuba. 1977. 90 min. In Spanish with no subtitles. directed by Sergio Giral. Winner of several international prizes. It focuses on the topic of slavery in Cuba and how runaways ("cimarrones") were persecuted by "rancheadores" hired by landowners. The story is based on testimonies collected by Circolo Villaverde during the 19th century.

Reason of Memory (Razon de la memoria)**SP2.073.436**

Argentina. 1995. Documentary. 18 min. Director: Myuca Lorens and Dimas Games. Children of political dissappeared tell their feelings and thoughts in Argentinian society

Rebelde 1st season**SP2.073.468**

Mexico. 2005. 6 DVDs. In Spanish w/English subtitles. 13.5 hrs. Drama. In color. This runaway hit telenovela is set in the Elite Way School, an exclusive private boarding school where the teenaged children of Mexico's wealthiest citizens get a superior education and the kind of social contacts that assure a successful future. Among the student body are a large number of becados, gifted children of the lower classes who receive scholarships. Despite their high intelligence, few of them manage to graduate as they are persecuted by a secret society called La Logia, whose intention is to conserve the "purity" of the privileged class.

Rebelde 2nd season**SP2.073.491****Rebelde 3rd season****SP2.073.492****Reed Mexico Insurgente (Reed: Insurgent Mexico)****SP2.073.178**

Mexico. 1970. Spanish with NO subtitles. Color. 102 min. Directed by Paul Leduc. With Claudio Obregon, Eraclio Zepeda, Eduardo Lopez Rojas. Focused on John Reed, a U.S. journalist who travels to Mexico to observe and write about the Mexican Revolution. He had the opportunity to interview Villa, Carranza and peasants in revolt. The film, one of the best on the subject, also captures the everyday life of Villa's army.

La Regenta (The Regent's Wife)**SP2.073.084**

1974. Spanish with English subtitles. 94 min. Color. Directed by Gonzalo Suarez. Based on a novel by Leopoldo Clarin, the story is set in 18th century Spain, and investigates the prejudices of a small town against women.

La republica perdida I & II**SP2.073.253**

Argentina. In Spanish with no subtitles. 146 (pt. 1) 133 (pt. 2) min. Color. Directed by Miguel Perez. Pt. I requires multi region VHS. Pt. I is a review of Argentinean history between the military coups of 1930 and 1976, incorporating documentary film of the era. The first documentary film to examine the recent history of Argentina, a country that runs the risk of losing its memory due to the ongoing destruction of documents and archives, whether for political motives or due simply to negligence. This film seeks to counteract that loss. A documentary about the Dirty War in Argentina. Focuses on the military takeover in Argentina in 1976, the authoritarian regime's repression and the ultimate defeat in the Malvinas war with Great Britain and the return to democracy in 1983.

Retrato de Teresa (Portrait of Teresa)**SP2.073.033**

Cuba. 1979. Spanish with English subtitles. 103 min. Color. Directed by Pastor Vega. A young mother of three has difficulty balancing the duties involved in her job and committee work with those of housework and child-rearing -- especially with an uncooperative husband.

El Rey de los Albures**SP2.073.194**

Mexico. Spanish with NO subtitles. Color. 94 min. Directed by Rafael Portillo. With Aldalberto Martinez "Resortes" and Carmen Salinas. A typical comedy that combines stereotypes, populism, and sentimentality in which two Mexicans enter the U.S. illegally and get into business selling tacos. One of them gets into a dancing contest. Both resist Anglo domination through humor and jokes, and help each other.

El Rincon de las Virgenes (The Corner of the Virgins)**SP2.073.205**

Mexico. 1972. Spanish with NO subtitles. Color. 90 min. Directed by Alberto Issac. With Alfonso Arau, Emilo Fernandez, Rosalba Brambila. Based on Juan Rulfo's story "Anacleto Morones," focused on a folk healer that performs miracle cures, and people from different towns and social classes who demand his services. A group of women believe he is a saint, but his son-in-law who narrates the film knows the real Anacleto.

The Road (El camino)**SP2.073.373**

Argentina. 2000. DVD format. 107 min. color. Action. In Spanish w/English subtitles. Directed by Javier Olivera. Manuel is motorcycling across Patagonia searching for the father he never met. Along the way he finds romance and some trouble with the police.

Rodrigo D: No Future**SP2.073.157**

Colombia. 1990. DVD or VHS. In Spanish with English subtitles. 92 min. Color. Directed by Victor Gaviria. The portrayal of the reckless existence of youths in one of the most exciting and dangerous cities in Latin America, if not the world -- Medellin, Colombia. Backed with a fantastic punk rock soundtrack, the film centers around Rodrigo, a would-be drummer, and his friends who are trapped in the violence and drugs which define their turbulent lifestyle.

Romántico**SP2.073.457**

U.S. 2005. 80 min. DVD. Color. In Spanish w/English subtitles. Directed by Mark Becker. Documentary about mariachi musician Carmelo Muniz who washes cars by day, but at night, he and his friend Arturo perform norteno and ranchero music for gringo tips in the taquerias and bars of San Francisco's Mission District. Carmelo's meager itinerant living belies the deep roots and binding ties he has to his native Mexico. His wife, two young daughters, and gravely ill mother rely on the money Carmelo sends to them in the little town of Salvatierra. When Carmelo returns to the life of a loved one he left behind a thousand miles south of the border, he resumes the wearying struggle against medieval poverty that he sought to escape in "el Norte." As Carmelo doggedly copes with his mother's mortality, his daughters' needs and his own dreams, Romanitico becomes a moving portrait of the love, pride and grace connecting one life with two countries.

Romero**SP2.073.123**

1989. In English. 105 min. Color. Directed by John Duigan. With Raul Julia, Richard Jordan and Ana Alicia. Film is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and oppression in his country. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people.

La rosa blanca (The White Rose)**SP2.073.172**

Mexico. 1960. Spanish with English subtitles. 100 min. B&W. Directed by Roberto Gavaldon. With Ignacio Lopez Tarso and Rita Macedo. Based on the controversial novel by B. Traven, this is a compelling movie that exposes the most flagrant evils of capitalism, foiled by the peasant's reverence for the land he lives on.

Rosaura a las 10**SP2.073.243**

Argentina. 1958. B&W. 98 min. Spanish with NO subtitles. Directed by Mario Soffici. Based on Marco Denevi's play. Comedy of false identities and misconceptions taking place in a guest house where a pushy, curious and somewhat authoritarian landlady tries to help an older, shy gentleman with his love affair.

Rue Cases Negres (Cataloged under "French Films": FR2.059.073)

Raul Ruiz: Filmmaker

1990. Documentary/WGBH. In English. 29 minutes. B&W/Color. This is a documentary on the Chilean filmmaker Raul Ruiz, which was broadcast on May 11, 1990 on WGBH. WGBH is a television station out of Boston, Massachusetts.

SP2.073.074**Running Out of Time**

Spain. 1994. 93 min. Color. DVD format. Spanish w/English subtitles. Directed and written by Imanol Uribe. Based on the novel "Numbered Days" by Juan Madrid. A thriller about Antonio, a Basque terrorist whose plan is jeopardized when he meets Charo and enters the world of junkies, vicious cops and steely eyed drug dealers. Despite the chaos surrounding them, Charo and Antonio become immersed in a passionate romance that is forged in steel. Antonio is determined to complete his mission and blow up the police station but Charo's tempting allure and his indifference to a cause in which he no longer believes creates a tragic conclusion burning faster than their respective fates.

SP2.073.325**Salon Mexico**

Mexico. 1994. 110 min. Spanish with English subtitles. Color. Directed by Jose Luis Garcia Agraz. Based on Emilio Fernandez's 1948 class of Mexican cinema. The glamour and romance of a popular 1930s dance hall are replaced by violence and mystery when dancer Maria and her lover Paco kill each other during a terrible fight. Inspector Castellon is called in to investigate the deaths, tracing the couple's stormy and passionate past as he interviews those who knew them.

SP2.073.275**Salvador**

USA. 1985. English dialogue. 122 min. Color. Directed by Oliver Stone, with James Woods, Michael Murphy, Jim Belushi and John Savage. Woods is a photojournalist sent to El Salvador in 1980 to expose that government's use of death squads.

SP2.073.034**Luis Rafael Sanchez - see SP2.074 tape guide****Los santos inocentes (The Holy Innocents)**

Spain. 1984. Color. 108 min. Spanish with English subtitles. Directed by Mario Camus. With Alfredo Landa and Francisco Rabal. Set in the mid-1960s on an estate in northern Spain, the film focuses on a family of peasants who much contend with the whims of the landowners. Paco and Regula are a devoted middle-aged couple who hope for advancement for their children. Their younger daughter suffers from a mysterious affliction, their son must do military service soon, and their older daughter must serve as a maid for the wife of a foreman of the estate. To make matters worse, Regula's brother Azarias loses his job and comes to live with them. It is Azarias who will get revenge on the callous landowners.

SP2.073.120**Se permuta (House for Swap)**

Cuba. 1985. Color. 105 min. Spanish w/English subtitles. Directed by Jaun Carlos Tabio. This humorous film is set against the backdrop of Cuba's housing shortage and context of a socialist economy in which apartments can be traded and not sold.

SP2.073.314**The Sea Inside**

Spain. 2004. DVD. Color. 125 min. In Spanish w/English and Spanish subtitles. Directed by Alejandro Amenabar. Javier Bardem delivers a complex and deeply moving performance in this true story of a Spanish fisherman and poet who suffers a diving accident at the age of 26 and is left paralyzed and bedridden. Director Alejandro Amenabar picks up with Ramon (Bardem) at the age of 54, as his mounting frustration and weariness at his constrained life causes him to pursue euthanasia. Winner of the Best Foreign Language Film at the 2004 Academy Awards, the film "promotes dignity, love, and inspiration with such insistence that there's relatively little chance to feel Ramon Sampedro's unendurable pain" (Entertainment Weekly)

SP2.073.423**The Secret Life of Words**

2005. Spain. DVD. 112 min. Color. In English w/optional French subtitles. Directed by Isabel Coixet. A solitary, mysterious woman (Sarah Polley) who is trying to forget her past is brought to an iol rig to look after a man (Tim Robbins) who as been temporarily blinded. A strange intimacy develops between the, breaking down the walls of silence and cynicism with shared secrets, truths, lies, humour and pain.

SP2.073.458**Secretos del corazón**

Spain. 1997. Spanish with NO subtitles. Color 105 min. Directed by Montxo Armendáriz.

SP2.073.259**Señora de Nadie**

Argentina. 1982. Spanish with NO subtitles. Color. 90 min. Directed by Maria Luisa Bemberg. Questions the traditional position of the middle class married woman in the urban society. After discovering her husband has a mistress, Leonor decides to move out, find a job, deal with the question of kids she left with her husband, and rethink her identity.

SP2.073.246**Severo Sarduy**

60 min. Spanish with no subtitles. Color (Espejo de escritores) The leader of the avant-garde in Latin American speaks from his estate in Chantilly with the Cuban critic Roberto Gonzalez Echevarria. The range of subjects is great, from Sarduy's humble beginnings as a student and his role as a bard of the provincial Camaguey, to the highly original response to the Cuban revolution embodied in Gestos and later in De Donde on los Cantates.

SP2.073.131**Seeds of revolution**

1979. Documentary/ABC News. English. 28 min. Color. Directed by Howard Enders. Examines the economic and political history of Honduras to uncover the root causes of political unrest and revolution in the entire Central American region.

SP2.073.035**Shoot to Kill**

Venezuela. 1990. 90 min. In Spanish with English subtitles. Color. Directed by Carlos Azpurua. An innocent man is murdered during a routine police round-up while his mother watches helplessly. Refusing to accept the official version of the story--that her son was a criminal--she launches a long campaign for justice.

SP2.073.222**La Sierra**

Colombia. 2004. DVD. Color. 84 min. In Spanish w/English subtitles. Directed by Scott Dalton and Margarita Martinez. Documentary. Intimate, disturbing look at the violent barrios of Medellin, Colombia by portraying three of La Sierra's inhabitants.

SP2.073.504**El siglo del viento**

Uruguay. In Spanish w/NO subtitles.

SP2.073.273**Silencio Roto (Broken Silence)**

Spain. 2001 110 min. Color. DVD. In Spanish w/English subtitles. Directed by Montxo Armendariz. Autumn 1944, 21 yr. Old Lucia returns to the small mountain village where her parents live. The town is split between Franco's fascist supporters and the Republicans. Lucia falls in love with Manuel, a young blacksmith who supports the Maquis, guerrilla warriors hidden in the mountains, who do not accept Franco's triumph. Manuel flees the village to join them, and Lucia discovers the harsh reality as the silence, horror and fear populate the village's empty streets.

SP2.073.437

Silvio en la universidad**SP2.073.110**

Cuba. Spanish music. 105 min. Color. A wonderful concert by Silvio at the University of Havana.

Simeon del desierto (Simon of the desert)**SP2.073.036**

Mexico. 1965. Spanish with English subtitles. 43 min. B/W. Directed by Luis Buñuel with Claudio Brook, Silvia Piñal. Simon, a hermit, stands on top of a pillar in the middle of the desert for six years, six weeks, and six days while the Devil tries every trick in the book to tempt him.

Simon Bolivar**SP2.073.093**

120 min. Maximilian Schell stars as Simon Bolivar, the legendary leader who unites various groups of revolutionaries under his command and in a series of fierce battles proclaims his country's freedom.

Sobrenatural (see ALL OF THEM WITCHES)**SP2.073.274****Solas****SP2.073.308**

Spain. 1999. Spanish with no subtitles. Color. 98 min. Directed by Benito Zambrano. With Maria Galiana and Ana Fernandez. When her estranged father has to be treated in the hospital, Maria shares her Seville apartment with her visiting mother. Between a troubled family past and some present problems the relationship between mother and daughter enters a stage of dialogue and understanding before it is time to part again.

Son of the Bride**SP2.073.438**

Argentina. 2001. DVD. Color. 124 min. In Spanish w/English & French subtitles. Directed by Juan Jose Campanella. Rafael Belvedere is a 42 yr. Old divorced father and restaurant owner who is overwhelmed with life. He feels guilty that he doesn't visit his mother, who is stricken with Alzheimer's; he lives in his father's shadow; doesn't spend enough time with his daughter; and can't commit to his girlfriend. Rafael's life is put into perspective when a series of unexpected events happen that make him re-evaluate his life. With the help of a childhood friend, he is able to restructure his past and appreciate life's little details.

Spanish Civil War**SP2.073.082**

360 min. A major, unparalleled history of this bloody conflict of the 1930's, a war of belief that claimed three million lives, and featured such men on the front lines as Ernest Hemingway and the famous Abraham Lincoln Brigade. This 6-hour, detailed history of the conflict and the political maneuvers behind it is as a remarkable, well-researched portrait of one of the key events of the 20th century.

Spirit of the Beehive see Espiritu espiritu de la colmena**SP2.073.119****State of siege****SP2.073.037**

France. 1973. English dialogue. 119 min. Directed by Costa-Gavras, with Yves Montand. Based on the true events involving the kidnapping and eventual murder of a seemingly benign American advisor on political affairs whose real function was to train an elite team of torturers within the police force of a modern Latin American nation.

Strawberry and Chocolate**SP2.073.213**

Cuba. 1994. 104 min. Color. Spanish with English subtitles. VHS or DVD. Directed by Thomas Gutierrez Alea and Juan Carlos Tabio. Comedy about a naive young college kid who is out on his own for the very first time. With the help of two extraordinary new friends, David soon learns everything there is to know about things that aren't taught in school!

Subway to the Stars (Catalogued under "Portuguese Films": PG2.015.022)**La sucesion (The Succession)****SP2.073.180**

Mexico. 1978. Spanish with NO subtitles. Color. 94 min. Directed by Alfredo Gurrola. With Rafael Baledon, Helena Rojo, Bruno Rey. A political thriller that takes a hard look at both revolutionary action and the state's abuse of power. A family is brutally assassinated by the repressive forces of the dictator of a Latin American country. One boy's life is saved by a student leader who opposes the government's regime. At an official ceremony, the head of the guerrilla movement is going to kill the president but kills his son instead.

Sueno de Hielo**SP2.073.389****Summer of Miss Forbes****SP2.073.140**

Mexico/Spain. 1988. Color. 85 min. Spanish with English subtitles. Directed by Humberto Hermosillo. (The Gabriel Garcia Marquez Collection.) Miss Forbes is a governess hired to look after two boys whose parents have taken a six-week vacation. By day, she runs the household with oppressive discipline, prompting the boys to fantasize about her brutal murder. By night, she parades around the house naked, drunk on tequila. The boys spy on her nighttime binges and attempted seduction of their scuba teacher. But even their plans for her death are not as grim as her ultimate fate.

El Super**SP2.073.156**

U.S.A. 1979. Spanish with English subtitles. 80 min. Color. Directed by Leon Ichaso and Orlando Jimenez-Leal. The story of Roberto, a Cuban exile living in New York, working as a superintendent, who dreams of his warm and friendly homeland and stubbornly refuses to assimilate into the new culture.

Sur**SP2.073.072**

Argentina. 1987. Spanish dialog. 120 min. Color. Directed by Fernando Ezequiel Solanas. A love story, as well as the story of love for one's country. An homage to those who know how to say no to oppression, injustice, and the surrender of their country.

El sur**SP2.073.309**

Spain. 1983. Spanish with no subtitles. Color. 93 min. Directed by Victor Erice. With Omero Antonutti, Sonsoles Aranguren and Iciar Bollain. Agustin is a doctor who also has the ability to find water underneath the fields. Julia, his wife was a teacher now ostracized by the Franco's regime. Estrella, their daughter, finds evidence of another woman in her father's life and neither her own life nor the relationship with her father will be the same again.

Susana**SP2.073.038**

Mexico. 1951. Spanish with English subtitles. 82 min. B/W. Directed by Luis Buñuel, with Rosita Quintana, Fernando Soler, Victor Manuel Mendoza. Susana is a young blonde inmate at a state reformatory who one day escapes from her cell. Seeking refuge at a nearby hacienda, she immediately starts stirring up trouble by using her alluring manners with every man there. Into no time at all she manages to turn the hacienda into a battlefield, with the men fighting with each other to obtain her favors.

Tacones lejanos see High Heels SP2.073.211

The Take**SP2.073.456**

Argentina/Canada. 2004. 87 min. DVD. In Color. In Spanish with English subtitles. Directed by Avi Lewis and Naomi Klein. Political activists Avi Lewis and Naomi Klein (The Corporation) filmed this astonishing documentary in the wake of Argentina's 2001 economic collapse, when privatization measures and IMF intervention worked to decimate the South American country's national industry. Lewis and Klein chronicle the efforts of a group of auto workers to resume business at their former plant. Their attempt to run the plant as a cooperative is met with fierce resistance by private elites and pro-globalization forces.

Take My Eyes**SP2.073.452**

Spain. 2003. DVD. 106 min. Color. In Spanish w/English subtitles. Directed by Icia Bollain. **Beginning as an edge-of-your-seat noir thriller, a terrified Pilar hastily flees in the middle of the night with her young son as if her life depends on it. Reaching her Sister Ana's house, Pilar breaks down in turmoil. Banging on Ana's front door is Pilar's husband, Antonio who in a fit of rage screams for Pilar to return home. But Pilar holds tight. With Ana's support, Pilar is determined to save herself from Antonio's rage. Settling in with Ana, Pilar begins a new career, and finds a greater sense of self. Yet the very passionate Antonio is far from a one-dimensional brute, and the bond between Pilar and Antonio is deep- tangling together love, eroticism, and submissiveness. Their relationship has always been a potent mix of love and anger.**

Tale of Death (Reportaje a la muerte)**SP2.073.328**

Peru. 1993. 95 min. Color. Spanish with English subtitles. Directed by Danny Gavidia. Two journalists, a woman her cameraman, are involved in a violent riot in a Lima jail. The horror they live turns into a media circus. Live television feeds let the prisoners experience themselves as protagonists and heroes. After a series of conflicts, the journalists begin to understand the power of the medium in which they participate: mass media used this way can feed the violence.

Talk to Her**SP2.073.394**

Spain. 2002. DVD format. In Spanish w/optional English or French subtitles. Color. 114 min. Directed by Pedro Almodovar. Two men almost meet while watching a dance performance, but their lives are irrevocably entwined by fate. They meet later at a private clinic where Benigno is the caregiver for Alicia, a beautiful dance student who lies in a coma. Marco is there to visit his girlfriend Lydia, a famous matador also rendered motionless. As the men wage vigil over the women they love, the story unfolds in flashback and flashforward as the lives of the four are further entwined and their relationships move toward a surprising conclusion.

Tango**SP2.073.292**

Spain. 1998. Color. 115 min. In Spanish with subtitles in English, French, Spanish. DVD format. Directed by Carolos Saura. Set against the backdrop of a director's passionate love affair with his art and the beautiful young woman who captures his heart, Tango is a mix of light, color, dance and tango music.

Tango Bar**SP2.073.113**

Argentina/P.R. 1988. 90 min. Spanish with English subtitles. Color. Directed by Marcos Zurinaga. An invigorating and entertaining night in a caberet in Argentina. Raul Julia stars as an immigrant entertainer who awaits the return of his partner who left the country for political and personal reasons. With Reuben Juarez and Valeria Lynch as the other two sides to the romantic triangle. The history of the tango is presented in spectacular production numbers as well as film clips that reach from Fred Astaire to Fred Flinstone.

Temporada de patos see Duck Season**SP2.073.454****Thesis****SP2.073.293**

Spain. 1996. Color. 121 min. Thriller. Spanish w/English subtitles. DVD format. Directed and written by Alejandro Amenabar. The story of a university student who is writing a thesis on violence in the media. During her research she discovers a "snuff movie," a film in which a murder has actually been committed in reality. She discovers that not only has the film been shot on the university campus itself, but she uncovers clues that the university's administrators may be involved in a series of disappearances of students, leading her to the ultimate find: she might be the next victim.

Thieves and Liars see Ladrones y Mentirosos SP2.073.498**Tie Me Up, Tie Me Down****SP2.073.294**

Spain. 1990. In Spanish w/English subtitles. Color. 101 min. Directed and written by Pedro Almodovar. A man recently released from a mental ward longs to settle down with a loving wife and family. For his bride, he chooses a B-movie queen, whom he kidnaps and holds prisoner. As their bizarre relationship develops, they discover an uncommon love that is bound by more than just pleasure and pain.

Tiempo de revancha (Time for revenge)**SP2.073.039**

Argentina. 1983. Spanish with English subtitles. 112 min. Color. Directed by Adolfo Aristarain with Federico Luppi, Haydee Padilla, Julio de Grazia, Rodolfo Ranni, Ulises Dumont. The story of a demolition worker who rigs a fake industrial accident to blackmail the corrupt company he has been working for. The scheme backfires, a friend is killed, and Bruno himself is buried under the falling rocks, but he still decides to carry off the scam by threatening the company with a lawsuit and investigation.

Tierra**SP2.073.295**

Spain. 1995. 122 min. Color. Spanish w/English subtitles. Directed & written by Julio Medem. Called in to fumigate the land after a plague of woodlice imparts a distinctive, earthy taste to the wine, Angel tries vainly to keep body and soul together even as he falls in love with demure, unhappily married Angela and in lust with the highly sexed Mari: women reflective of his own split personality.

La Tigra (The Tigress)**SP2.073.136**

Ecuador. 1990. 80 min. Spanish with English subtitles. Color. Directed by Camilo Luzuriaga. Based upon the novella by Jose de la Cuadra. Looks at female identity through the macho eyes of Latin American culture. The Tigress is the myth of woman: beautiful, sexual, powerful, and revered. May be the best visual equivalent of literary "magical realism" ever brought to the screen.

Tinta Roja (Red Ink)**SP2.073.395**

Peru. 1995. DVD format. Spanish w/opt. English subtitles. Color. Directed by Francisco J. Lombardi. Based on the Chilean novel. Upon graduating from college, Alfonso Fernandez embarks on an ambitious campaign in order to obtain a job as a reporter for EL CLAMOR. Alfonso yearns to be a writer and is convinced that this training will only help enrich his resume. From the get go, Alfonso is faced with many difficult obstacles that he must overcome in order to fulfill his dream of one day becoming a writer. Despite his aspirations to be an entertainment reporter, Alfonso is assigned to the daily crime column. It is in this department where he encounters his first obstacle: an old-school cat by the name of Saul Faundez. With a deeper understanding of life, Alfonso witnesses a parade of mixed feelings and passions. Alfonso realizes that Faundez is a man whose feeling and passions complement the tainted world in which he has chosen to live.

Torrente "el brazo tonto de la ley"**SP2.073.345**

Spain. 1997. 150 min. In Spanish w/no subtitles. Color. Directed by Luis Gutierrez. A parody whose shocking qualities come from an exaggeration of bad taste. Although it is a comedy it may not make you laugh. It is interesting, however, as a cultural document of Spain, ridiculing the worst of itself. Its main character is a fascist, alcoholic, drug user, racist, machista, corrupt, cruel, and a cowardly police officer. The story of his adventures presents the viewer with images ranging from the funny to the gruesome.

Transparent Woman**SP2.073.315**

Cuba. 1990. 82 min. Color. In Spanish w/English subtitles. In this film, cinematic vignettes made by different directors focus on the search for personal fulfillment by five quite different women in contemporary Cuba. Although these women live in Cuba, their experiences reveal the universal nature of their feelings.

Tristana**SP2.073.296**

Spain. 1970. In Spanish with English subtitles. 98 min. Color. Directed by Luis Bunuel. Based on the novel by Benito Perez Galdos. Photographed in Toledo, Spain. A liberated by hypocritical aristocrat seduces his beautiful young ward. Given the opportunity, she flees with her lover, but illness forces her to return and, later, marry the aristocrat. The result is a tense union in which the woman slowly gains the upper hand.

Tu nombre envenena mis sueños (Your Name Poisons My Dreams)**SP2.073.343**

Spain. 1996. 118 min. Color. In Spanish w/no subtitles. A bitter memory of the Spanish Civil War from the perspective of posguerra. It shows how the divisions between nationalists and Republicans, cut across some Spanish families and how the war mark the rest of their lives, making happiness impossible.

Tupac Amaru**SP2.073.169**

Mexico. 1985. Spanish with NO subtitles. 95 min. Color. Directed by Federico Garcia. With Teynaldo Arenas, Zuluy Azurin. The story of the last inca, Tupac Amaru, the mestizo hero who rose in bloody rebellion against the Spanish power. Tupac Amaru is a symbol of freedom, an emblem of strength and a man who became a legend.

Two Much**SP2.073.342**

Spain. 1995. 115 min. Color. In Spanish w/English subtitles. Directed by Fernando Trueba. Comedy. Art dodge (Antonio Banderas) is in a love triangle with a rich Betty who loves him and a charming Liz whom he loves.

Two to Tango**SP2.073.059**

USA/Argentina. 1988. English dialog. 87 min. Color. Directed by Hector Olivera, with Adrienne Sachs, Michael Cavanaugh, and Duilio Marzio. Based on the novel Last days of the victim. Don Stroud is a professional assassin sent to Buenos Aires by a secret organization known as "The Company". He falls for the girlfriend of his target, a hot-blooded dancer.

La última cena (The last supper)**SP2.073.040**

Cuba. Spanish with English subtitles. 120 min. Color. Directed by Tomás Gutiérrez Alea, with Nelson Villagra, Silvano Rey, Luis Alberto Garcia. The story of a slave rebellion that took place at a sugar mill plantation in Cuba during Holy Week at the end of the 18th century.

Ultimas imagenes del naufragio (Final Images of a Shipwreck)**SP2.073.229**

Argentina. 1989. 123 min. Directed by Eliseo Subiela. An amusing tale of an insurance agent/writer who searches for an inspiration. He finds it in an unusual family of five in the outskirts of Buenos Aires.

Ultimas tardes con Teresa**SP2.073.114**

Spain. 1983. 105 min. Spanish with English subtitles. Color. Directed by Gonzalo Herralde. Based on a novel by Juan Marse; the story of an ill-fated love affair between Teresa, a society girl, and Manolo, an ambitious petty thief. She sees in him an exploited, working class man; for him, she signifies hope.

Un chien andalou**SP2.073.041**

France. 1924. Silent. 50 min. B/W. DVD or VHS. Directed by Luis Buñuel. A surrealist film, made with the intention of shocking the public (which it did -- and still does).

Unconscious see *Inconscientes* SP2.073.476**Under fire****SP2.073.044**

USA. 1984. English dialogue. 128 min. Color. Directed by Roger Spottiswoode, with Nick Nolte, Gene Hackman, and Joanna Cassidy. A powerful drama detailing the final days of the Somoza regime, and three journalists covering the story.

Under the Same Moon**SP2.073.493**

Mexico. 2007. DVD. Color. 110 min. Directed by Patricia Riggen. In Spanish w/English subtitles. Addresses the special bond between a mother and son can never be broken. It gives hope to Carlitos, a scrappy nine-year-old boy whose mother, Rosario, has gone to America to build a better life for both of them. While Rosario struggles for a brighter future, fate forces Carlitos' hand and he embarks on an extraordinary journey to find her.

Vacas (Cows)**SP2.073.341**

Spain. 1991. 92 min. In Spanish w/no subtitles. Color. Directed by Julio Medem. The story of a conflict between two families of Basque peasants which continues through generations and wars.

Valentin**SP2.073.441**

Argentina. DVD. 83 min. Color. In Spanish with English subtitles. Directed by Alejandro Agresti. An enchanting view of the world as it revolves around one delightfully precocious 8 yr. old boy. With a set of absentee parents and a home life he considers a mess at best, Valentin is an extraordinarily charming and imaginative youngster whose greatest dream is to be just an ordinary kid with a real family of his own. As he schemes to fix the problems in his own life, his dogged determination and indelible spirit will bring joy, wisdom and even romance into the lives of the grown-ups around him.

Valentina**SP2.073.146**

Mexico. 90 min. In Spanish with NO Subtitles. Color. Directed by Antonio J. Betancor, Anthony Quinn, Ramon J. Sender. A boy with literary talent is rejected by his father when he allows his secret love for the angelic Valentina to disrupt his studies.

Luisa Valenzuela**SP2.073.129**

60 min. Spanish with no subtitles. Color (Espejo de escritores) Valenzuela is considered by Carlos Fuentes to be the "Crown Princess" of Latin American letters. She is a writer's writer, yet her tales of love in repressive societies - especially her native Argentina - touch upon the basic chords of human emotion. She responds to questions by Magdalena Garcia Pinto and describes the need to "name fears" in order to control and exorcise them.

Mario Vargas Llosa**SP2.073.132**

60 min. In Spanish without subtitles. Color (Espejo de escritores) Known as "Maestro de las voces,": a conversation with the great novelist, author of *City and the Dogs*.

La Vendedora de rosas (The Rose Seller)**SP2.073.447**

Colombia. 1998. DVD. In Spanish w/English subtitles. 116 min. Directed by Victor Gaviria. 13-year-old Monica leads a street life, making her living by selling flowers to couples in local nightspots, she is joined by 10-year-old Andrea who runs out of her house after her mother beats her.

A Very Old Man With Enormous Wings**SP2.073.212**

Spain. 1988. 90 min. Spanish with English subtitles. Color. Directed by Fernando Birri. Original story by Gabriel Garcia Marquez. Amid the debris of a Columbian cyclone lands a very old man with enormous wings whose seemingly miraculous anatomy attracts the curious and devout from around the world. Silent and disheveled, this fantastical "creature" is housed in a chicken coop as his hosts and the onlookers wait for his heavenly message which turns out to be a very mixed blessing.

La viaje**SP2.073.148**

Argentina. 1990. Spanish with NO subtitles. 135 min. Directed by Fernando Solanas. This film is a Latin American tour. In search of his father, a young man travels all over from Argentina to Mexico. The film includes political satires to the current Argentine government and conventional symbols associated with political desires.

Las Víboras Cambian de Piel (Vengeance Strikes Like a Viper)**SP2.073.189**

Mexico. Spanish with NO subtitles. Color. 98 min. Directed by Rene Cardona Jr. With Jorge Rivero, Pedro Almodariz Jr., Rogelio Guerra and Zulma Faiad. Modeled on U.S. westerns, in this film a gun-slinger, a fugitive, and an avenger join forces to kill a powerful and corrupt sheriff.

La vida es silbar (Life Is To Whistle)**SP2.073.332**

Cuba. 1999. 110 min. In Spanish w/NO subtitles. Color. DVD or VHS. Directed by Fernando Perez. Set in Havana of the 1990s, and narrated with surreal overtones, the film is the story of three people who face chance, fate and their own fears in a near impossible pursuit of happiness.

La vida es una sola (You Only Live Once)**SP2.073.330**

Peru. 1992. 84 min. Spanish with English subtitles. Color. Directed by Marianne Eyde. Acted by indigenous people from the region, the film portrays a village in the Peruvian Andes that is caught between the tyrannies of the terrorist group Sendero Luminos and the Peruvian military.

Video documental sur: Imágenes con otro tiempo**SP2.073.070**

Argentina. 1988. Spanish dialogue. 60 min. B&W with some color segments. Produced by Pablo Salomon. A documentary on the making of the Fernando Solanas' movie *Sur*.

Viento del Uruguay**SP2.073.390****Los viernes de la eternidad (Fridays of eternity)****SP2.073.056**

Argentina. 1981. Spanish with English subtitles. 89 min. Color. With Thelma Biral and Hector Alterio. Based on the novel by Maria Granata. Immortal love and the supernatural create this light-hearted story of loyalty, infidelity, loves and lovers.

La virgen de los sicarios SEE ABOVE OUR LADY OF THE ASSASSINS**Viridiana****SP2.073.007**

Spain. 1961. DVD or VHS. Spanish with English subtitles. 90 min. B/W. DVD or VHS. Directed by Luis Buñuel with Silvia Piñal, Francisco Rabal, Fernando Rey, Margarita Lozano. Viridiana, who is about to take her religious vows, is invited home by her uncle who is struck by the resemblance between Viridiana and his wife, dead on the night of their wedding. The uncle tries to seduce her by having her drugged by his servant. The next morning, guilt-ridden, he hangs himself leaving her part of his estate. Viridiana then invites all the beggars to come and live in the workers quarters.

Viva la muerte**SP2.073.483**

France. 1970. Color. DVD. Original French or Spanish w/English subtitles. 87 min. Directed by Fernando Arrabal. Centers on a young boy whose father has been arrested for treason during the Spanish civil war, who struggles with his father's arrest, and in a shocking moment discovers a letter in which his mother admits to betraying his father. His mother convinces him that his father committed suicide in prison, but the boy doubts this and attempts to discover the true fate of his father.

Viva Zapata!**SP2.073.045**

USA. 1952. English dialogue. 115 min. Directed by Elia Kazan, with Marlon Brando, Anthony Quinn, and Jean Peters. An account of the famous Mexican peasant's rise to national power.

Volver**SP2.073.465**

Spain. 2007. DVD. In Spanish w/English subtitles. Color. 121 min. Directed and written by Pedro Almodovar. Starring Penelope Cruz, Carmen Maura. A comedic and compassionate tribute to women and their resilience in the face of life's most outrageous tribulations.

La Vuelta al Nido**SP2.073.391****Waiting for the Messiah****SP2.073.439**

Argentina. 2000. DVD. Color 98 min. In Spanish w/English subtitles. Directed by Daniel Burman. Twentysomething Ariel Goldstein lives in the Jewish section of the city where he earns money video-taping weddings and bar mitvahs. When his mother dies, his future seems clear: he will take her place helping his father in the family restaurant and lose his virginity to his childhood girlfriend. But this predetermined future entraps Ariel and he seeks solace elsewhere in Santamaria, a homeless man who retrieves stolen ID cards. To further complicate matters, Ariel meets the beautiful Laura who is Christian, bisexual and elusive.

Waiting List**SP2.073.475**

Cuba. 2000. DVD. Color. In Spanish w/English subtitles. 102 min. Directed by Juan Carlos Tabio. At a rundown bus station in rural Cuba, the line of passengers waiting just keeps getting longer. The problem is that every bus that passes by is already full. Their only hope is to wait for the station's bus to be fixed. As the disparate group settles in, relationships start forming between the passengers: Emilio (Vladimir Cruz), a young engineer, becomes smitten with a beautiful young woman (Thaimi Alvarino) who is en route to meet her Spanish fiancé, a blind man (Jorge Perugorria) gets support from the others to go to the head of the line. Frustration and disorder reign when the one bus brakes down and no one can leave. Resigned to working together, the group magically transforms the station into a beautiful place where no one wants to leave.

West Side Story**SP2.073.065**

USA. 1961. English dialogue. DVD or VHS. 193 min. Color. Directed by Robert Wise and Jerome Robbins. Music by Leonard Bernstein, lyrics by Stephen Sondheim. With Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris. The tragedy of romeo and Juliet set against the backdrop of gang warfare in the slums of New York in the late 1950's.

What Have I Done to Deserve This?**SP2.073.374**

Spain. 1985. 100 min. DVD or VHS. Spanish with English subtitles. Color. Directed by Pedro Almodovar. Gloria, a very resourceful working class housewife, is a true feminist heroine who's on the go 18 hours a day, trying to keep her outrageously wacky family afloat. Comedy and tragedy blend to portray a surreal and perverse fable of contemporary life.

What Your Eyes Don't See (Ojos que no ven)**SP2.073.374**

Argentina. 1999. DVD format. 90 min. Color. Drama. In Spanish w/English subtitles. Directed by Beda Docamp Feijoo. Mystery thriller revolving around the investigation of the murder of Abelardo Sachs, the owner and editor of a famous political magazine.

Who the Hell is Juliette?**SP2.073.260**

Mexico. 1997. Color. 91 min. In Spanish with English subtitles. Writte, produced, and directed by Carlos Marcovich. Juliet is a 16 yr. Old who lives in Havana. Her father whom she has never seen, left Cuba when she was a baby and now lives in New Jersey. One year after her father left, her mother committed suicide leaving Juliet to be brought up by her grandmother into a life of prostitution on the streets. A fateful meeting with Fabiola Quiroz, a melancholy Mexican model, changes Juliet's life.

Wild Horses**SP2.073.276**

Argentina. 1997. 122 min. Color. In Spanish w/English subtitles. Directed by Marcelo Pineyro. When an elderly pensioner named Jose resorts to bank robbery to recover his \$15,--- nest egg, a young employee named Pedro gives him \$500,000 and volunteers to be his hostage. The unlikely duo escape and hit the road to Patagonia. During their flight from justice, Jose and Pedro send videotaped messages to the press detailing the money's illegal origins and their own good intentions. Ordinary citizens soon come to their aid, driving Jose and Pedro further into the limelight.

Women on the Verge of a Nervous Breakdown**SP2.073.087**

Spain. 1988. Spanish with English subtitles. DVD or VHS. 88 min. Color. Directed by Pedro Almodovar. Carmen Maura plays a popular Spanish actress driven to distraction when her lover leaves for another woman. She knows she can talk him out of leaving if only she can talk directly to him and not deal with the answering machine. A comedy of errors ensues that involve a drugged pitcher of gazpacho, Shiite terrorists and a mental patient who left the asylum too soon.

XXY**SP2.073.505**

Argentina. 2007. DVD. In Spanish w/English subtitles. 91 min. Directed by Lucia Puenzo. Alex is a 15 yr. Old teenager with a dark secret. Soon after her birth, her parents decide to leave Buenos Aires to settle in an isolated wooden house tucked away in the dunes of the Uruguayan shoreline. As Alex begins to explore her sexuality, her mother invites friends from Buenos Aires to come for a visit with their 16 yr old son Alvaro. Alvaro's father is a plastic surgeon who accepted the invitation because of his medical concern for Alex. The inevitable attraction between the teenagers forces both families to face their worst fears. As rumors begin to spread, the town's fascination with Alex becomes dangerous.

Xoxontla (tierra que arde)**SP2.073.177**

Mexico. 1977. Spanish with NO subtitles. Color. 155 min. Directed by ALberto Mariscal. With Carlo Castanon, Narciso Busquets, Arturo Benavides. In 1943 a young physician abandons his class privileges and family in the city to study and cure people in the town of Xoxontla. There, as he attempts to eradicate sickness, he confronts traditional beliefs, racial resentment, exploitation and corruption, and gets caught up in land disputes and rebellion.

Y tu mama tambien**SP2.073.396**

Mexico. 2002. Color. DVD format. In Spanish w/optional English subtitles. 1 hr. 45 min. Directed by Alfonso Cuaron. Julio and Tenoch are two teens ruled by raging hormones and a mission to consume exotic substances. But one summer, the boys learn more about life than they bargain for when they set off on a wild cross-country trip with seductive, 28 yr. Old Luisa. Both boys taste forbidden fruit as Luisa schools them in the finer points of passion, but will their mutual desire for her destroy their friendship forever?

The Yellow Fountain (La fuente amarilla)**SP2.073.375**

Spain. 1999. 94 min. DVD format. Color. In Spanish w/English subtitles. Directed by Miguel Santemas. A young woman of Eurasian descent, attempts to solve the murder of her parents with the Chinese community in Madrid.

Yo, la peor de todas**SP2.073.149**

Argentina. 1990. Spanish with NO subtitles. 104 min. Color. VHS or DVD. Directed by Maria Luisa Bemberg. Based on Octavio Paz's book on Sor Juana Ines de la Cruz. Tells the story of how church and Spanish authorities confronted her uneasy intellectual activities. She is finally forced to interrupt for good her literary interests.

Your Life in 65 (Tu vide en 65 minutos)**SP2.073.467**

Spain. 2004. DVD. In Spanish w/English subtitles. 100 min. Color. Directed by Maria Ripoll. A bittersweet story of love, friendship and death. Twentysomething mates Francisco, ignacio, and Dani meet for their Sunday rituals: a paella and a dip in the sea. After spotting an obituary for a schoolmate, they decide to attend the funeral. They realize it wasn't him. Confusion turns to coincidence as they meet a couple of young women who will disrupt their perfect summer's day.

Los Zancos (The Stilts)**SP2.073.079**

Spain. 1984. Spanish with English subtitles. 95 min. Color. Directed by Carlos Saura. Stars Laura del Sol, Fernando Fernan Gomez and Francisco Rabal in a passionate, complex inquiry into the dynamics of the human psyche through the story of a doomed love triangle.

