

SET CALL NUMBER: FR 2.059 VC

FRENCH FILMS ON VIDEO, (Various distributors, 1986-89)

TYPE OF PROGRAM: French culture and civilization; films

DESCRIPTION: A series of films either produced in French, directed by French directors, or about French subjects: most are subtitled in English. **VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours for preview purposes or to show in class. See the Media Catalog for films in other languages.**

AUDIENCE: Students of French, French film, French literature. **Advanced French needed for unsubtitled films.**

FORMAT: VHS; NTSC

CONTENTS

CALL NUMBER

2 Days in Paris

FR2.059.245

United States. 2007. Color. DVD. 104 min. Written and directed by Julie Delpy. An anxious, hypochondriac-prone New Yorker vacationing throughout Europe with his breezy, free-spirited Parisian girlfriend, Marion. But when they make a two-day stop in Marion's hometown, the couple's romantic trip takes a turn as Jack is exposed to Marion's sexually perverse and emotionally unstable family, her coarse temperament with cab drivers, and her ex-lovers. Culture-shocked and ego-bruised, Jack finds himself hoping that their relationship can survive as their love is revealed in surprising ways.

5x2

FR2.059.228

France. 2005. DVD. In French w/English subtitles. Color. 90 min. Directed by Francois Ozon. With Francoise Fabian, Michale Lonsdale, Geraldine Pailhas, Antoine Chappey. Chamber drama that is an anatomy of a failed marriage told in reverse chronology, starting with the finalization of the couple's divorce and concluding, literally, as they walk off into the sunset for their first encounter.

8 Women

FR2.059.215

France. 2002. DVD. In French w/English subtitles. Color. 1 hr. 51 min. Directed by Francois Ozon. In a home in the snowy French countryside, an industrialist has been murdered. There are eight suspects, all women: his wife, Gaby (Catherine Deneuve); their two daughters, Suzon (Virginie Ledoyen) and Catherine (Ludivine Sagnier); Gaby's neurotic sister, Augustine (Isabelle Huppert), and greedy mother (Danielle Darrieux); the industrialist's floozy sister, Pierrette (Fanny Ardant); the cook, Chanel (Firmine Richard), and the new maid, Louise (Emmanuelle Béart). The phone is dead, the car has been damaged, and the house is isolated because of a snowstorm. So it's up to these eight women to discover who among them is the murder, as well as uncover various hidden secrets from each other that include greed, jealousy, pregnancies, adultery, theft, hidden love, and, perhaps even, murder.

100% Arabica

FR2.059.211

France. 1997. DVD. Color. 85 min. In French w/English subtitles. In this light-hearted musical comedy with a message, a North African pop group called Rap Oriental uses music to triumph over the bigotry and violence in their housing project on the outskirts of Paris. The band and their devoted fans are pitted against religiously conservative elders who want to stop the music. The film features Khaled and Cheb Mami, two real-life stars of rai music--a combination of North African sounds and western-style rap. The pair offers a message with a beat as they rock, groove, and ultimately soothe their 'hood with their unique sound.

1789, part 1

FR2.059.076/1

1973. 120 min. Ariane Mnouchkine. "A sort of documentary of the play shot in actual presentation during the last 13 performances by the Théâtre du Soleil at the "Cartoucherie de Vincennes" in June 1973. The actors tell an unbelievable and unparalleled story: the story of a revolt which was to become a Revolution. Famine, misery, privileges, the anger of the people... La Bastille, symbol of royal absolutism was taken on July 14, 1789..."

1789, part 2

FR2.059.076/2

A 33 minute continuation of part 1.

A bout de souffle (Breathless)

FR2.059.010

1959. French with English subtitles. 89 min. B/W.VHS or DVD. Directed by Jean-Luc Godard with Jean-Paul Belmondo, Jean Seberg. The hero of the film, Michel, a thief and murderer chased by the police, is in love with a young American girl who has a hard time coping with his adventurous, free spirit.

A Propos de Nice

FR2.059.131

1928. Silent. 20 min. B/W. Directed by Jean Vigo. A document with a point of view on the city of Nice, contrasting the hotels with poverty, a film of great contrasts.

L'âge d'or

FR2.059.080

1931. French with English subtitles. 60 min. B/W. Directed by Luis Buñuel. A surrealistic film written by Buñuel and Salvador Dalí. In the same vein as *Un Chien andalou*, this film is a succession of shocking and apparently unrelated sequences.

A nous la liberté (Liberty for all)

FR2.059.023

1931. French with English subtitles. 87 min. B/W. Directed by René Clair with Raymond Cordy, Henri Marchand. A famous satire on the mechanization of work which inspired Charlie Chaplin's *Modern Times*.

Aladdin

FR2.059.110

1992. French with no subtitles. 90 min. Color. Animated adaptation of the timeless tale of Aladdin and his magic lamp. Robin Williams stars as Genie, who helps the young street thief win the heart of the princess.

Ali Zaoua: Prince de la rue

FR2.059.191

2002. DVD format. Original Arabic version with French and English subtitles. Directed by Nabil Ayouch. 100 min. Color.

All the Mornings of the World see *Tous les Matins du Monde*

Alphaville

FR2.059.001

1965. French with English subtitles. 100 min. B/W. Directed by Jean-Luc Godard with Eddie Constantine, Anna Karina, Akim Tamiroff, Howard Vernon. Disguised as a spy, science-fiction thriller, this film is actually about a man's alienation in a highly technological society ruled by computers.

Amelie

FR2.059.171

2001. France. French with optional English & Spanish subtitles. DVD format. Color. 122 min. Directed by Jean-Pierre Jeunet. With Audrey Tautou. A painfully shy waitress working at a tiny Paris café, Amelie makes a surprising discovery and sees her life drastically changed for the better. From then on, Amelie dedicates herself to helping others find happiness...in the most delightfully unexpected ways. But will she have the courage to do for herself what she has done for others?

Amen

FR2.059.224

France. 2002. DVD. Color. 130 min. Color. Directed by Costa-Gavras. Dramatizes the all too true history of how religious leaders in Germany and the Vatican ignored the plight of Europe's Jews during WWII.

L'Amour en fuite (Love on the run)

FR2.059.002

1978. French with English subtitles. 90 min. Color. Directed by François Truffaut with Jean-Pierre Leaud, Marie-France Pisier, Claude Jade. This film brings the Antoine Doinel saga to its conclusion. Antoine is about to be divorced. His first novel has just been published. And the women in his life return to tempt him and teach him again, through a sequence of flashbacks which brings back to Antoine the bittersweet richness of his experiences in life.

L'Année dernière à Marienbad (Last year in Marienbad)

FR2.059.003

1961. French with English subtitles. 93 min. B/W. directed by Alain Resnais from the novel by Alain Robbe-Grillet with Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoëff. A very disconcerting movie about a man who tries to persuade a woman that they have already met somewhere, someplace.

A propos de Nice: See *Un chien Andalou*

L'Argent de poche (Pocket change)

FR2.059.004

1976. French with English subtitles. 104 min. Color. DVD or VHS. Directed by François Truffaut with Jean-François Stevenin, Chantal Mercier, Geory Desmoucheau, Philippe Goldman. A film about French youngsters (junior high students) and their interrelations while growing up in a society which still treats them as children.

Ascenseur pour l'échafaud (Frantic)

FR2.059.033

1957. French with English subtitles. 90 min. B/W. Directed by Louis Malle. This is the story of what can happen to the perfect crime. Jeanne Moreau's lover is trapped in an elevator after murdering her husband and the two become involved in crimes neither committed nor can deny when a gang of Paris teenagers steal his getaway car and go on a rampage. The musical score is by Miles Davis.

Astérix & Obélix: Contre César

FR2.059.172

1999. DVD (must use region free player). In French. 1 hr. 45 min. Directed by Claude Zidi. With Gerard Depardieu, Christian Clavier and Roberto Benigni. All of Gaul is taken over. All? No! One small village continues to resist the conqueror! With a magic potion and special super-vitamins, the irrepressible Astérix and Obélix protect the Gauls from ignoble Détritus' schemes! Rediscover Astérix, Obélix, the brave Gauls, the evil Romans - all of the characters imagined by Goscinny and Uderzo! More than an adaptation, this is a new chapter in their history!

Astérix le Gaulois

FR2.059.005

French without subtitles. 67 min. Color; animation. The year is 50 B.C., and the French province of Gaul is under siege by General Phonus Balonus and his bumbling Roman legions. Astérix uses an amazing potion that keeps the Romans on the run, but their conniving leader has a plan to learn the secret ingredients of the solution.

L'Atalante

FR2.059.111

1934/1990. France. French with English subtitles. 87 min. B/W. Directed by Jean Vigo. Starring Jean Dasté, Dita Parlo and Michael Simon. A young woman's stormy initiation into married life on a river barge.

Au revoir les enfants

FR2.059.089

1987. DVD or VHS. French with English Subtitles. 103 minutes. Color. Film by Louis Malle. Set in a Catholic boarding school during the German occupation of France, this is the powerful story of Julien Quentin, a sensitive, headstrong 12-year-old boy who befriends the new student in his class. The boy--Jean Bonnet--seems different from the others. But Julien is intrigued and the two begin a shaky friendship that grows as they share common experiences. Then one day, by accident, Julien makes a frightening discovery about his new-found friend. He learns of the secret surrounding his identity. A secret that will soon be revealed to the Gestapo and will change the young boys' lives forever.

Babette's Feast

FR2.059.109

1987. Denmark. Danish and French with English subtitles. 102 min. Color. Directed by Gabriel Axel. Babette is an exiled French cook-housekeeper for a pair of devoutly religious elderly Danish sisters. When she wins a lottery she asks to prepare a Gallic feast for the women and their friends to show her appreciation. Based on the short story by Karen Blixen (Isak Dinesen).

Babette's Feast (Also catalogued under DA2.004)

Bach in Auschwitz

FR2.059.173

1999. France. Documentary. In French w/English subtitles. Color. 105 min. Directed by Michel Daeron. From 1943 onwards, the SS fulfilled its fantasy of bringing together over forty female musicians from all over Europe to perform in the Auschwitz Orchestra. They were directed by the brilliant violinist Alma Rose, who owes her own survival to her close blood ties to Gustav Mahler. Eleven of the "Orchestra," as they still call themselves, are still living, and on the 50th anniversary of Auschwitz they met to recall their story and to confront their unique and terrifying position in the history of the Holocaust--surviving between music and extermination.

Le Ballon rouge/La Rivière du Hibou

FR2.059.006

(Red Balloon/Occurrence at Owl Creek Bridge) 1956. French titles without dialogue. 36 min. DVD or VHS. Color. Directed by Albert Lamorisse. The story of a young boy and a magic red balloon which follows him and becomes his friend. **La Rivière...** 1963. French titles with English dialogue. 28 min. B/W. Directed by Robert Enrico from a short story by Ambrose Bierce. The story of a man about to be hanged who tries to escape his destiny.

Balzac et la petite tailleuse chinoise

FR2.059.205

2003. France. DVD (requires region free player.) In French w/subtitles available. Directed by Dai Sijie. Based on the bestseller w/same title.

Band à part (Band of outsiders)

FR2.059.034

1964. French with English subtitles. 97 min. This film, in some ways, is a return to the fringe world of *Breathless* - the world of outsiders. Most of the film takes place in a suburb of Paris, and Godard has transformed it into a setting of beauty and poignancy.

Les bas-fonds (The lower depths)

FR2.059.043

1936. French film with English subtitles. 92 mins. Directed by Jean Renoir. Another classic statement by Renoir about social economic classes, this time using a story about an impoverished thief (Jean Gabin) who meets and lives with a Baron (Louis Jouvet). Along the way the Baron discovers the joys of living without material wealth.

Le Bassin de J.W.

FR2.059.182

Portugal/France. 1997. 148 min. color. In French and Portuguese w/no English subtitles. Directed by Jose Cesar Monteiro.

The Battle of Algiers

FR2.059.194

1966. 121 min. B&W. Dvd. In French & Arabic with optional English subtitles. Directed by Gillo Pontecorvo. Recreates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s.

La Belle et la bête (Beauty and the Beast)

FR2.059.007

1946. French with English subtitles. 95 min. B/W. Directed by Jean Cocteau, based on a story by Mme. Leprince de Beaumont with Jean Marais, Josette Day, Mila Parely, Michel Auclair. The famous story of a young and beautiful girl who, to save her father, gives herself to the Beast, who turns back into a handsome prince because of her love.

La Belle et la bête (Beauty and the Beast)

FR2.059.102

DISNEY version. 84 min. NO subtitles. Color. The famous story of a young and beautiful girl who, to save her father, gives herself to the Beast, who turns back into a handsome prince because of her love.

La Bête humaine (The Human Beast)

FR2.059.058

1938. French with English subtitles. 101 mins. B/W. Directed by Jean Renoir, with Jean Gabin, Simone Simon. A psychological drama of murder, revenge, conscience and the eternal triangle, based on a story by Emile Zola. This film tells the story of Jacques Lantier, a son of Gervaise who has inherited from his alcoholic parents an insurmountable urge to murder.

Bienvenue chez les ch'tis

FR2.059.266

2008. France. DVD, requires region free player. 102 min. in French w/English subtitles. Directed by Dany Boon.

Blame It On Fidel

FR2.059.241

France. 2006. DVD. Color. In French w/English subtitles. Directed by Julie Gavras. Caught up in the political revolution sweeping France in the early 1970s, Fernando and Marie reject the comforts of their bourgeois life and dedicate themselves full time to radical activism. This comes as a shock to their precocious nine year-old daughter, Anna, who struggles to understand her parents' newfound ideals. Brilliantly told from Anna's perspective, this critically-acclaimed film by Julie Gavras captures, the coming-of-age moment when children realize the contradictions of adulthood and have to make their own choices.

Blue

FR2.059.119

1993. DVD or VHS. French with English subtitles. 98 min. Color. Directed by Krystof Kieslowski. With Juliette Binoche. Story about a young woman left devastated by the unexpected death of her husband and child. She retreats from the world around her, but is soon reluctantly drawn into an ever-widening web of lies and passion as the dark, secret life of her husband begins to unravel.

Bon Cop Bad Cop

FR2.059.246

Canada. 2006. DVD. 117 min. Color. Directed by Erik Canuel. In French and English. Martin Ward and David Bouchard could not be more different: one speaks English and is from Toronto; the other speaks French and is from Montreal. One obeys the law while the other makes his own. When a dead body is found draped over the border sign dividing Ontario and Quebec, they are forced to work together on the investigation and engage in a violent cat-and-mouse game with a deranged serial killer who is determined to keep the body count mounting.

Les bons debarras (Good Riddance)

FR2.059.084

1979. French with English subtitles. 114 min. Color. Un Film de Grancis Mankiewicz. This is one of the finest films in Quebec. It's a story of the obsessive love of a teenage girl for her mother--a love which leads her to eliminate all rivals for her mother's affections.

Boudu sauvé des eaux (Bondu saved from drowning)

FR2.059.008

1932. French with English subtitles. 87 min. B/W. DVD or VHS. Directed by Jean Renoir with Michel Simon, Charles Grandval. Bondu, a tramp saved from suicide by a bookshop owner, brings disorder into the latter's bourgeois household. A light and amusing comedy/satire.

Le bourgeois gentilhomme

FR2.059.009

1958. French with English subtitles. 97 min. Color. VHS or DVD. Directed by Jean Meyer from the play by Molière with Jean Meyer, Louis Seigner, Jacques Charon, Robert Manuel, and other actors of the Comédie Française.

Breathless

FR2.059.010

The Butterfly, see Le Papillon FR2.059.189

Bye Bye

FR2.059.170

1996. French with English subtitles. 107 min. Color. Directed by Karim Dridi. A realistic slice of urban teen life in modern day France. A serious yet sensitive tale of two young French-Arab brothers dealing with the clash of cultures and generations in Marseilles.

Café au Lait

FR2.059.138

1993. French with English subtitles. 94 min. Color. Directed by Matheiu Kassovitz. A beautiful, pregnant young West Indian woman has two lovers, an African Muslim law student and a Jewish bicycle messenger, who hate one another. When she refuses to reveal which of them is the father of her expected child, they are forced to get along.

Camille Claudel

FR2.059.106

France. 1989. French with English subtitles. 159 min. Color. VHS or DVD. Directed by Bruno Nuytten. Starring Isabelle Adjani and Gérard Depardieu. The story of the legendary sculptor Rodin and Camille Claudel.

Les Carabiniers (The constables)

FR2.059.050

1962. French with English subtitles. 80 mins. Directed by Jean-Luc Godard. A parable about the stupidity and ugliness of war. The story revolves around two gullible oafs who set out to fight for their King in exchange for "all the treasures in the world."

Cartouches Gauloises

FR2.059.253

Algeria. 2007. DVD. In French. 89 min. Directed by Mehdi Charef.

Cesar see The Fanny Trilogy FR2.059.188

César

FR2.059.035

1936. French with English subtitles. 121 mins. B/W. Directed by Marcel Pagnol. The final film of the trilogy (**Marius/Fanny/César**) begins twenty years after the first part. Fanny's husband has died and her son is at last told of his true father. Marius and Fanny are finally reunited.

Cet amour-là

FR2.059.181

France. 2001. 97 min. DVD format. In French w/no subtitles. A film by Alain Sarde. One day, Yann, a student falls in love with a name: Margurite Duras. He devours all of her books and writes her several letters each day. Thus begins a passion that is experienced initially through words alone. When they meet for the first time, it seems as though they have known each other forever. However, circumstances threaten to destroy their relationship, which is both marvelous and unbearable, particularly since the pair knows full well that time is of the essence in life and love.

Cet obscur objet du désir (That obscure object of desire)

FR2.059.068

1977. 100 min. Color. French with English subtitles. VHS or DVD. Directed by Luis Buñuel (from the novel by Pierre Pouys, La Femme et le pantin.) Fernando Rey stars as a fiftyish gentleman who falls desperately in love with a woman half his age. Buñuel teases the audience by using two actresses with similar features to play the heroine, alternating between a dainty virgin and a sensual pleasurerist.

Le Chandail

FR2.059.086

1980. French--NO Subtitles. Directed by Sheldon Cohen. Ce dessin animé est tiré de la nouvelle de Roch Carrier sur les malheurs d'un petit quebecois qui doit porter un chandail de l'équipe de hockey de Toronto...Lecture du texte par Roch Carrier lui-même.

La Charme discrète de la bourgeoisie

FR2.059.032

1972. B/W. DVD and video. French with English subtitles. 100 min. Color. Directed by Luis Buñuel with Fernando Rey, Delphine Seyrig, Stephanie Audran, Bulle Ogier, Jean-Pierre Casel, Michel Picolli. This Oscar winning film mixes biting social satire with bold surrealistic inventions. Buñuel lampoons such targets as diplomats, wealthy socialites and even radical terrorists. A group of people assemble for an elegant dinner party but whenever they try to eat, something happens to interrupt them.

La Chienne (The Dog)

FR2.059.116

1931. In French with English subtitles. 95 min. B&W. Written and directed by Jean Renoir. Starring Janie Marère, Georges Flamant, Michel Simon. Tragi-comic account of a déclassé romantic triangle that leads to murder.

Chocolat (1989)

FR2.059.103

1988. France. French with English subtitles. 105 min. Color. Video and DVD format. Directed by Claire Denis. With Guilia Boschi, Issach de Bankole, Francois Cluzet and Cecile Ducasse. The memoir of life in colonial Africa in the 1950's, seen through the unblinking eyes of the young daughter of a French official.

Chocolat (2000)

FR2.059.239

2000. France. DVD. Color. 122 min. In French w/English subtitles. Directed by Lasse Hallstrom. With Juliette Binoche, Judi Dench, Alfred Molina. When a single mother (Juliette Binoche) and her six-year-old daughter move to rural France and open a chocolate shop - with Sunday hours - across the street from the local church, they are met with some skepticism. But as soon as they coax the townspeople into enjoying their delicious products, they are warmly welcomed.

Choix d'un peuple (The People's Choice)

FR2.059.075

1985. No subtitles. 99 min. color. Directed by Hughes Mignault. Five years after the Referendum of May 20, 1980 (the referendum which declared that French would be the official language of Quebec), this film is a portrait of the painful struggle of the quebecois to define their identity.

The Chorus (Les Choristes)

FR2.059.229

France. 2004. DVD. Color. In French w/English subtitles. Directed by Christophe Barratier. With Gerard Jugnot, Francois Berleand, Kad Merad. When he takes a job teaching music at a school for troubled boys, Clément Mathieu is unprepared for its harsh discipline and depressing atmosphere. But with passion and unconventional teaching methods, he's able to spark his students' interest in music and bring them a newfound joy! It also puts him at odds with the school's overbearing headmaster, however, locking Mathieu in a battle between politics and the determination to change his pupils' lives!

The City of Lost Children

FR2.059.139

1995. France. French with English subtitles. 112 min. Color. Directed by Jean-Pierre Jeunet/Marc Caro. Costumes, Jean-Paul Gaultier. A gutsy little girl and sentimental strongman join hearts and hands to save a small boy's dreams from a madman's master plan.

Cleo de 5 à 7 (Cleo from 5:00 to 7:00)

FR2.059.056

1961. French with English subtitles. 90 mins. Directed by Agnes Varda. Varda's quintessential film of the life of the singer Corinne Marchant, who learns that she has cancer, and meets a young soldier about to leave for the Algerian war. Much of the film was shot on location in the streets of Paris.

Code Unknown

FR2.059.216

France. 2000. 113 min. Color. In French w/English subtitles. Written and directed by Michael Haneke. With Juliette Binoche. Carefully interweaving the stories of Anne, a promising actress, her photojournalist boyfriend Georges, a young teacher of African descent and a Romanian illegal immigrant, Haneke crafts a compelling portrait of life in a fractured, lonely world. As these divergent stories gradually unfold, the seemingly unrelated lives prove to have very much in common, as the struggle for love and acceptance in a society of locked doors and cold stares.

Colette: Of the Goncourt Academy

FR2.059.082

France. French with English Subtitles. 48 min. B/W. Directed by Yannick Bellon. A filmed reading and dramatization starring the famed French author and her work, *La Chèvre de Monsieur Seguin*.

Colonel Chabert

FR2.059.137

1992. French with English subtitles. 111 min. Directed by Yves Angelo. With Gérard Depardieu, Fanny Ardant, Fabrice Luchini and Andre Dussollier. Base on Balzac's novel. Returning war hero is shunned by society and his wife. Robbed by fate of his wealth, his home and even his name, Chabert must fight for his honor and his future.

Le Confort et l'indifférence**FR3.052**

Canada. 1981. Documentary directed by Denys Arcand. In French without subtitles. Renowned Quebec filmmaker Denys Arcand's polemical documentary presents the 1980 referendum on sovereignty-association from a number of perspectives, combining interviews, speeches, segments from other Quebec films, and provocative quotations from Machiavelli's writings on ambition and power. This film is often cited as one of the most important Quebec documentaries ever made.

Le Corbeau (The raven)**FR2.059.011**

1943. French with English subtitles. 92 min. B/W. VHS or DVD. Directed by Henri-Georges Clouzot with Pierre Fresnay, Ginette Leclerc, Noel Roquevert. In a small provincial town a mysterious person sends anonymous letters signed: The Raven. Mystery and suspense.

La Crime de Monsieur Lange**FR2.059.057**

1936. French with English subtitles. 90 min. B/W. Directed by Jean Renoir. Based on a scenario by Jacques Prévert, and one of the great films of Jean Renoir, the film sprang from Renoir's belief that the common man, by united action, could overcome tyranny. The head of a small printing press disappears with all the firm's capital. The employees band together, collect some money, and go into business as publishers of the popular novelties of their neighbor, Monsieur Lange.

La Crise**FR2.059.147**

1992. In French with English subtitles. 96 min. Color. Directed by Coline Serreau. With Vincent Lindon, Patrick Timsit. Victor's day begins when he discovers his wife has abandoned him and their two children during the night. He arrives at work to learn that he has lost his job. Looking for a shoulder to cry on, he discovers a surprising way out of his crisis.

Cyrano De Bergerac**FR2.059.096**

1990. French with English subtitles. 138 min. VHS or DVD. Color. Directed by Jean-Paul Rappeneau. Gérard Depardieu stars as the poetic and eloquent soldier with the prominent proboscis. Based on the classic play by Rostand in which a 17th century swordsman, believing he is too ugly to win the love of his beautiful cousin, Roxane (Anne Brochet), helps a young soldier to woo her with love letters.

Dangerous Liaisons**FR2.059.159**

Great Britain. 1989. 120 min. Color. In English. Directed by Stephen Frears. With Glenn Close, John Malkovich and Michele Pfeiffer. A couple of nasty members of 18th century nobility enjoy manipulating the lives and loves of those around them through all kinds of mean-spiritedness. There are three versions of this story available, including Valmont and Les Liaisons dangereuses.

Danton**FR2.059.012**

1983. French with English subtitles. 132 min. Color. Directed by Andrej Wajda with Gérard Depardieu, Wojciech Pszoniak, Jacques Villaret, Angela Winkler. The film centers on Georges Danton, the popular revolutionary leader, who returns to Paris at a time when the new Republic is in disarray. Maximilien Robespierre and his allies have set up a monstrous dictatorship, beginning the infamous Reign of Terror. In direct opposition to the government and Robespierre, Danton pleads with the people for an end to the bloodshed which violates the spirit of their revolution. What begins as a public cause soon turns into a personal conflict between the two adversaries.

Daughter of Keltoum**AR2.020**

Algeria. 2001. 101 min. Color. In Arabic & French w/English subtitles. DVD. A 19 yr. Old Swiss woman travels to her birthplace—an isolated, barren Berber settlement in the mountainous desert landscape of Algeria—to find her biological mother, who she has never met. The perilous journey immerses her in a world virtually untouched by contemporary society, one that still clings to tribal mores and strict religious codes of conduct

A Day in the Country see Une partie de campagne FR2.059.098**Days of Glory (Indigènes)****FR2.059.230**

France. 2004. DVD. Color. In French w/English subtitles. 119 min. Directed by Rachid Bouchareb. With Jamel Debouze, Samy Naceri. (War/Action) Set during WWII, North African soldiers enlist in the French army and battle their way across Europe to liberate the "fatherland" and confront discrimination.

Le Déclin de l'empire américain (Decline of the American Empire)**FR2.059.081**

1986. Canada. French with English subtitles. 102 min. VHS or DVD. Directed by Denys Arcand. Eight French-Canadian intellectuals, brought together by common ties to a local university and their mutual interest in sex, decide to share an autumn weekend in the country. Among them are Remy, the philandering professor, Louise, the wife who looks the other way, Dominique, the unmarried department head who knows much pleasure and loneliness, Pierre and his strange girlfriend, and Yves, the homosexual living on the edge. This film was an Academy Award Nominee for Best Foreign Language Film.

Le Déjeuner sur l'herbe (Picnic on the grass)**FR2.059.059**

1959. French with English subtitles. 92 mins. Directed by Jean Renoir. Professor Alexis is the top researcher of artificial insemination. He is also on the verge of announcing his engagement to a beautiful German cousin. The engagement ceremony itself, however, is disrupted by a sudden windstorm which creates confusion. In the middle of all this the professor and his artificial insemination theories are seriously disturbed at the sight of a naked bathing beauty.

Delicatessen**FR2.059.113**

1991. French with English subtitles. 95 min. Color. DVD or VHS. Directed by Jeunet and Caro. With Dominique Pinon, Marie-Laure Dougnac, Jean-Claude Dreyfus and others. A crazy-quilt story that takes place in a rickety apartment building among unusual tenants.

Diabolique**FR2.059.036**

1957. French with English subtitles. 95 min. A stunning thriller; the headmaster of a rundown school tyrannizes his ailing wife and his mistress. The two women plot to murder him and carry out their plan, but suddenly, in a school photograph, he appears. With Simone Signoret. Directed by H. G. Clouzot.

Diary of a Chambermaid**FR2.059.092**

1964. In French w/English subtitles. 98 min. B&W. Directed by Luis Bunel. Adaptation of the Octave Mirbeau novel. A beautiful Parisian domestic who, upon arrival at her new job at an estate in provincial 1930s France, entrenches herself in sexual hypocrisy and scandal with her philandering employer.

Les Dimanches de ville d'Avray (Sundays in Avray)**FR2.059.013**

1962. French with English subtitles. 110 min. B/W. Directed by Serge Bourguignon with Hardy Kruger, Nicole Courcel, Patricia Gozzi. The beautiful and tragic story of the relationship between a twelve-year-old girl and a young war veteran, whose friendship offers to each the possibility of escaping unpleasant realities until the inhabitants of the small village misunderstand their relationship and turn the story into a sorrowful tragedy. Academy Award for the best Foreign Film of 1962.

Diva**FR2.059.126**

1982. French with English subtitles. 123 min. Color. Directed by Jean-Jacques Beineix. An opera-intoxicated 18-year-old mail carrier who becomes unwittingly entangled in a web of murder, intrigue and passion.

The Diving Bell and the Butterfly**FR2.059.247**

France. 2007. DVD. In Color. 112 min. In French w/English subtitles. Directed by Julian Schnabel. The seemingly claustrophobic story of a man imprisoned in his paralyzed body becomes a dazzling and expansive movie about love, imagination, and the will to live. After a stroke, Jean-Dominique Bauby (Mathieu Amalric, Kings and Queen) can only move his left eye--and through that eye he learns to communicate, one letter at a time. With the help of his speech therapist (Marie-Josée Croze, Munich) and a stenographer (Anne Consigny, Anna M.), Bauby writes the stunning memoir *The Diving Bell and the Butterfly*.

Don't Die Too Hard! (La Tour Montparnasse Infernale)**FR2.059.180**

France. 2000. French w/English subtitles. 89 min. Color. Directed by Charles Nemes. In order to take possession of a CEO's fortune, an armed commando unit takes over the Montparnasse Tower in Paris and holds a company's executives hostage. Two window washers witness the operation and get involuntarily drawn into the action.

The Dreamlife of Angels**FR2.059.184**

France. 1999. DVD format. Color. In French w/English, Spanish, and French subtitles. Directed by Erick Zonca. Isa is an optimistic wanderer eking out an existence for herself working odd jobs, while backpacking across the French countryside. She lands a job at a dress factory where she befriends the pessimistic, rebellious Marie. The two polar opposites become roommates and slowly develop a close friendship. But

Drôle de drame (Bizarre, Bizarre)**FR2.059.014**

1937. French with English subtitles. 87 min. B/W. VHS or DVD. Directed by Marcel Carné with Michel Simon, Louis Jouvet, Françoise Rosay, Jean-Pierre Aumont, Jean-Louis Barrault. From a script by Jacques Prévert. A complicated yet humorous murder mystery.

Eight Women see 8 Women**FR2.059.215****L'enfant (The Child)****FR2.059.213**

France. 2005. DVD. 96 min. In French w/English and French subtitles. Written and directed by Jean Pierre and Luc Dardenne. Takes us into the life of Bruno, a down-and-out petty thief who reaches rock bottom when he sells his newborn son on the black market. In a bid to redeem himself in the eyes of his girlfriend Sonia, the baby's mother, Bruno goes against all odds to bring their baby home.

Les Enfants du paradis (Children of Paradise)**FR2.059.134**

1943-1945. B&W. 189 min. French with English subtitles. Directed by Marcel Carné. Unabridged and fully restored version. Set in the theater district of early 19th century Paris, recreates a glittering world of backstage life.

Entr'acte**FR2.059.125****Entre les murs (requires region free player)****FR2.059.263****Espoir****FR2.059.164**

1939. France. 75 min. B&W. French with English subtitles. Written and directed by André Malraux. Shot in 1938 Barcelona, this quasi-documentary of Malraux's novel "Man's Hope" is part artful in its concern with detailing the ordinary, and other a terse account of the camaraderie of men in combat.

L'esquive**FR2.059.210**

2003. France. DVD. 117 min. Color. In French with English subtitles. Directed by Abdellatif Kechiche. Shot on location in the Paris suburbs using non-professional actors, looking at life in modern France. 15 yr. Old Krime is bored with life on his run down estate, until he catches sight of a classmate, Lydia rehearsing her lines for a school play. The production, of Marivaux's love story "A Game of Love of Chance", gives Krime an unlikely idea for how to woo this angelic looking girl.

Faat Kine**AF2.072.036**

2000. Senegal. 110 min. In French and Wolof w/English subtitles. Directed by Ousmane Sembene.

Faat Kine is, from its first shot to its surprising last, Sembene's tribute to what he calls the "everyday heroism of African women."

Fanny (also see THE FANNY TRILOGY)**FR2.059.045**

1931. French dialogue with English subtitles. 125 mins. B/W. Directed by Marc Allegret. The second in the Marcel Pagnol trilogy began with *Marius*, in which Marius goes to sea leaving Fanny, his fiancée, pregnant. She in turn marries a sailmaker and rebukes Marius upon his return.

The Fanny Trilogy**FR2.059.188**

1931-1936. France. 4 DVDs. In French w/optional English subtitles. Directed by Alexander Korda, Marc Allegret, and Marcel Pagnol.

Marius: 120 min. B&W. *Fanny*: 121 min B&W. *Cesar*: 134 min, B&W. Disc 4: Special Features, 75 min. Color. Letd by the renowned French actor Raimu, this trilogy offers exquisite performances of Pagno's famous refined dialogue, adapted from his plays of the same names. A French cinema treasure.

Fear and Trembling**FR2.059.206**

2003. Color. DVD. 107 min. In Japanese and French with optional English subtitles. Directed by Alain Corneau. A dream job rapidly becomes a nightmare for Amelie, a Japanese-born Belgian woman, who suffers a series of increasingly humiliating demotions after she lands a job as an interpreter at a large Japanese corporation. Adaptation of Amelie Nothomb's 1999 autobiographical novel loses nothing in translation, deftly dissecting the universal absurdities of corporate culture.

La Femme du boulanger (The Baker's Wife)**FR2.059.031**

1933. French with English subtitles. 101 minutes. Directed by Marcel Pagnol. A young wife leaves her husband for a handsome young shepherd (she happens to be the baker's wife). The baker, too heartsick to bake, throws the town into panic. The town's people organize to lure, cajole, or force the young lady in question away from her lover and back to her husband - so they can get back to their bread. Best copy available.

La Femme Nikita**FR2.059.124**

1991. France. 117 min. French with English subtitles. Directed by Luc Besson. With Anne Parillaud, Tcheky Karyo and Jeanne Moreau. A punk thriller in which a French street junkie is arrested and threatened with life imprisonment. She is then allowed to leave if she agrees to go to work for the French secret police as an assassin.

La Fille du puisatier (The Well-Digger's Daughter)**FR2.059.015**

1940. French with English subtitles. 142 min. B/W. Directed by Marcel Pagnol with Raimu, Josette Day, Fernandel, Charpin. The well-digger's daughter finds herself pregnant when her lover, Jacques, goes off to war. Both sets of parents are scandalized and begin to feud. When Jacques is reported dead, the families declare a peace; when he comes back alive, everyone is delighted.

First Name: Carmen**FR2.059.125**

1983. France. 85 min. French with English subtitles. Directed by Jean-Luc Godard. With Myriem Roussel, Maruschka Detmers, Jacques Bonnauffre. Based freely on the novel by Prosper Mérimée and the opera by Bizet, the film is a cool depiction of a sexually explicit romance between a policeman and a beautiful young woman who leads him into a life of crime and humiliation.

Flanders**FR2.059.243**

France. 2006. DVD. 91 min. In French w/English subtitles. Directed by Bruno Dumont. Andre Demester leaves his farm in northern France to become a soldier in a far off land. On his last night of freedom, he witnesses Barbe, his childhood friend and secret love, sleeping with another man. A twist of fate puts the two men side by side in combat where their undeclared personal war and the one they are fighting tragically merge. Left behind, Barbe, alone and wasting away, faces misfortunes of her own, while awaiting the soldiers' return.

Le Genou de Claire (Claire's Knee)**FR2.059.070**

1970. French with English subtitles. 105 mins. Color. Directed by Eric Rohmer. A comedy which focuses on the temptations of a diplomat who visits his childhood home just before he is married to woman with whom he has lived with for six years. With Jean-Claude Brialy, Lawrence De Monaghan.

Gens des Baraques, Les**FR2.059.192**

1995. In French and Portuguese. 88 min. Directed by Robert Bozzi.

Germinal, part 1**FR2.059.115/1**

1994. French with English subtitles. 166 min. (part 1, 87 min). Color. Directed by Claude Berri. With Gérard Depardieu, Miou-Miou, and others. Based on a novel by Emile Zola. Tells the story of a miners' strike which destroys the family, yet plants the seeds of change for future generations.

Germinal, part 2**FR2.059.115/2**

77 min. Continuation of part 1.

Gervaise**FR2.059.062**

1957. French with English subtitles. 116 min. B/W. Directed by Rene Clement, based on *L'Assomoir* by Emile Zola. The famous story of Gervaise, a young worker, whose husband, after an accident, becomes an alcoholic. She works hard to support her family but is finally overwhelmed by her destiny.

Le Gone de Chaâba**FR2.059.169**

1997. France. In French w/NO subtitles. 96 min. Color. Directed by Christophe Ruggia. Omar is 9 years old. School is the driving force in his life, and he's first in his class. His illiterate father, a construction worker, gives Omar marks at every occasion: he's convinced that school will provide his son with a better life. "Gone du Chaâba" shows the lives of children born in France after the first wave of Algerian immigrant workers. Adapted from the autobiography of Azouz Begag.

Le grand chemin**FR2.059.088**

1988. French with English Subtitles. 104 minutes. Color. Written and directed by Jean-Loup Hubert with Anémone and Richard Bohringer. Set in the late 1950's in rural France, a young boy spends the summer with friends of his mother. He is befriended by the village tomboy, experiences earthy country life, and by summer's end, the shy, vulnerable city-bred boy has learned to adapt to life's harsh realities.

Grand Illusion**FR2.059.054**

1937. French dialogue with English subtitles. 111 min. B/W. Directed by Jean Renoir. Renoir's classic comment on war's fading glory. Set in WWI, the film tells of two French officers captured by German forces. Interred in a prison camp, the two officers encounter Von Rauffenstein, an aristocratic career officer played by von Stroheim. With Jean Gabin, Pierre Fresnay, von Stroheim.

Grocer's Son**FR2.059.256**

France. 2008. DVD. Color. 96 min. In French w/English subtitles. Directed by Eric Guirado. 30 yr.old Antoine is forced to leave the city to return to his family in Provence. His father is sick, so he must assume the lifestyle he thought he had shed—driving the family grocery cart from hamlet to hamlet, delivering supplies to the few remaining inhabitants. Accompanied by Claire, a friend from Paris whom he has a secret crush on, Antoine gradually warms up to his experience in the country and his encounters with the villagers.

Hate**FR2.059.132**

1996. French with English subtitles. DVD or VHS. 95 min. Color. Directed by Matheir Kassovitz. With Vincent Cassel, Hubert Kounde, and Said Taghmaoui. Three racially divergent boyz in the hood bang heads with the rio police in a housing project where drugs, violence and hatred are facts of life. Nothing new here, except that this hood is just outside Paris.

Hiroshima mon amour**FR2.059.016**

1959. French with English subtitles. 90 Min. b/w. Directed by Alain Resnais with Emmanuelle Riva and Eiji Okada. A love story set against the background of the first city destroyed by the atomic bomb. Based on the book by Marguerite Duras.

L'Horloger de Saint Paul (The Clockmaker)**FR2.059.017**

1976. French with English subtitles. 105 min. Color. Directed by Bertrand Tavernier with Phillippe Noiret, Jean Rochefort. Michel, a clockmaker in Saint Paul (Lyons), is suddenly confronted with the news that his son has murdered a factory foreman. Dumbfounded by the news, he sets about to try to understand what happened and why his son is suddenly like a stranger to him.

The Horse of Pride**FR2.059.095**

France. 1980. Color. 118 min. In French with NO Subtitles. Directed by Claude Chabrol. With Jacques Dufilho, Bernadette Lesache, Francois Cluzet, Ronan Hubert. Based on Pierre-Jakez Helias' autobiographical novel of the same title, *Le Cheval d'orgueil* is a tale of Brittany from 1908-1918. Details the hardships and joys of French peasant life focusing on the story of a young couple who meet, marry and soon have a son. In addition to exploring the customs and folklore of the Bretons, the film reveals the important changes brought about by WWI.

The Horseman on the Roof**FR2.059.135**

1990. Color. 119 min. French with English subtitles. Directed by Jean-Paul Rappeneau. Starring Juliette Binoche, Olivier Martinez. Based on the novel by Jean Giono. Two strangers find their only chance for survival in each other. Together they undertake a cross-country journey where they will also discover unmatched danger, excitement and passion.

Human Resources**FR2.059.218**

France. 2000. DVD. In French w/English subtitles. In Color. 100 min. Directed by Laurent Cantet. Franck, a Parisian business school student, takes an internship in the Human Resources Department at the factory where his father has labored for the past 30 years. When Franck's efforts to better the company lead to the firing of many employees, including his father, a furious confrontation ensues, forcing father and son to ponder their relationship while realizing their individual lives.

The Hunchback of Notre Dame (Disney version)**FR2.059.157**

91 min. Color. In French w/NO subtitles. Directed by Gary Trousdale and Kirk Wise. Disney version.

The Hypothesis of the Stolen Painting**FR2.059.100**French with English subtitles. 87 min. B/W and Color. Directed by Raul Ruiz. Based on Baphomet, by Pierre Klossowski, this avant-garde detective story explores the possibilities and limitations of the pictorial in the cinema. Also included is Ruiz's short film Dog's Dialogue (Colloque de chien).**I've Loved You So Long****FR2.059.262**

France. 2008. DVD. Color. In French & English w/English subtitles. 117 min. Written and directed by Philippe Claudel. An ex-doctor who served 15 years in prison for an unspeakable crime is back on the outside. With nowhere else to go, she comes to live with her loving but estranged sister. Together the sisters embark on a painful but redemptive journey back from life's darkest edge in this gripping drama of struggle and salvation.

Inch' Allah Dimanche**FR2.059.187**

France/Algeria. 2002. 98 min. DVD. In French/Arabic w/English subtitles. Color. Directed by Yamina Benguigi. A passionate immigrant story of a woman struggling against old world traditions. Zouina leaves her homeland with her three children to join her husband in France, where he's been living for the past ten years. In a land and culture foreign to her, Zouina struggles against her mother-in-law's tyrannical hand and her husband's distrustful bitterness in an attempt to adjust to her life in exile.

Indochine**FR2.059.149**

1992. French with English subtitles. 156 min. Color. DVD or VHS. Directed by Regis Wargnier. With Catherine Deneuve, Vincent Perez. Deneuve stars as Eliane Devries, the seemingly repressed owner of an prosperous rubber plantation in French Indochina. Her steely exterior, however, is only a mask intended to hide her torrid love affairs from upper-class society. But when her adopted Indochinese daughter innocently falls in love with Eliane's secret lover, the scandalous lovers' triangle threatens to destroy their entire family. Set against the violence of the bloody Communist uprising.

L'Inhumaine**FR2.059.144**

1923. Silent/Music. 128 min. B&W. French titles. Recounts the adventures of an aged super vamp, who is courted by a group of admirers, a political agitator, a young industrialist, and an Indian rajah, in an ultramodern mansion. The film is striking for its cubist-modernistic sets.

Is Paris Burning?**FR2.059.150**

USA. 1968. B&W. 173 min. In English. Directed by René Clément. Based on the best-selling book by Larry Collins. Screenplay by Gore Vidal and Francis Ford Coppola. The explosive, courage-filled story of the Allied Resistance and the Paris Liberation of 1944. As the Nazis march through Europe, the freedom fighters of Paris mount a brave resistance. An insane and desperate Hitler sends a top general to determine if the Nazis can hold the city. If not, Paris will be burned.

J.A. Martin photographe**FR2.059.078**

1976. French (Canadian) with NO subtitles. 101 min. Color. Directed by Michel Dandavino and Françoise Berd with Marcel Sabourin and Monique Mercure. From the catalog: "Ce film qui a gagné une palme d'or à Cannes, nous trace le portrait d'un couple vu à travers le prisme d'une certaine époque avec une grande beauté plastique des images."

Jacquot**FR2.059.152**

1991. French with English subtitles. 118 min. Color. Directed by Agnes Varda. Varda's tribute to her late husband, visionary film director Jacques Demy. Portraits of Jacques as a boy obsessed with the possibilities of movies. Intercut with these loving memories of childhood are scenes of Demy's later films, showing the extraordinary way in which ordinary life influenced his works.

Jean de Florette**FR2.059.090**

1987. French with English Subtitles. 122 minutes. Color. VHS or DVD. Directed by Claude Berri with Yves Montand, Gérard Depardieu, Daniel Auteuil. The story of Jean Cadoret, an accountant who inherits a farm from his mother and hopes to become a gentleman farmer. Before he even arrives, though, a powerful neighbor is plotting to steal his land. The result is heartbreak and tragedy for Jean, who is no match for his wily neighbor.

Jeux interdits (Forbidden Games)**FR2.059.018**

1952. French with English subtitles. 90 min. B/W. directed by René Clément with Brigitte Fossey, Georges Poujouly. A story about two children: a five-year-old girl whose parents have been killed in the war and a young peasant boy. Both children, influenced by the war that rages around them, start their own game: building a cemetery for dead animals.

Jour de fête (Holiday)**FR2.059.061**

1948. Directed by Jacques Tati. 87 mins. French with English subtitles. The story of the village postman, who, influenced by advertising, decides he can emulate the modern New York Postal service for his sleepy town. The results are unpredictable, touching, and very funny.

Le Jour se lève (Daybreak)**FR2.059.019**

1939. French with English subtitles. 92 min. B/W. Directed by Marcel Carné with Jean Gabin, Jules Berry, Arletty, and Jacqueline Laurent. The tragic tale of a passionate crime told through flashback.

Le Journal d'un curé de campagne (Diary of a Country Priest)**FR2.059.046**

1951. French with English subtitles. 116 mins. Directed by Robert Bresson. The story of an ailing priest who believes he has failed.

Le Journal d'une femme de chambre (Diary of a Chambermaid)**FR2.059.092**

France. 1964. 97 min. French with English subtitles. B/W. Directed by Luis Buñuel. Based on the famous Mirbeau novel about the decadent French upper class of the 19th century to 1928; Jeanne Moreau plays the chambermaid, both demure and cunning, who takes a position in a cheerless chateau, and immediately becomes the newest "objet d'art" for a whole family of perfectly ordinary perverts, from the shoe fetishist father to the gamekeeper, who is reactionary and a rapist.

Joyeux Noel (Merry Christmas)**FR2.059.217**

France. 2005. DVD. 116 min. In French w/English, Spanish, Portuguese subtitles. Written and directed by Christian Carion. Tells the true-life story of the spontaneous Christmas Eve truce declared by Scottish, French and German troops in the trenches of WWI. Enemies leave their weapons behind for one night as they band together in brotherhood and forget about the brutalities of war.

Judex**FR2.059.020**

1963. French with English subtitles. 103 min. B/W. Directed by Georges Franju with Channing Pollock, Jacques Jouanneau, Edith Scob, Michel Vitot, Francine Berge. An excellent adaptation of the original serial by Louis Feuillade about the exploits of Judex, the famous crime fighter.

Jules et Jim**FR2.059.021**

1961. French with English subtitles. 105 min. B/W. Directed by François Truffaut with Jeanné Moreau, Oscar Werner, Henri Serre, Vanna

Urbine. A strong friendship develops during WWI between a German (Jules), a Frenchman (Jim), and the woman they both fall in love with (Catherine).

Juve contre Fantomas

FR2.150.143

1913-14. France. 64 min. Silent. B&W. Directed by Louis Feuillade. These short films pitting detective Juve against the criminal master of disguise, Fantomas, were very influential in the Surrealist movement.

La Kermesse héroïque (Carnival in Flanders)

FR2.059.047

1935. French with English subtitles. 95 mins. Directed by Jaques Feyder. In 1616 a small town in Spanish-occupied Flanders, the city fathers find out that a detachment of Spaniards is arriving and the men leave town. The women, however join together to seduce and entertain the soldiers.

King of Hearts

FR2.059.108

1966. French with English subtitles. Color. 106 min. Directed by Philippe De Broca. Starring Alan Bates as a Scottish soldier in WWI who happens upon an abandoned French town--abandoned except for the dotty patients of an insane asylum. A longtime cult classic that pokes fun at the absurdity of war.

Kirikou and the Sorceress

FR2.059.204

France. 1998. 70 min. Animated feature for children of all ages. DVD. French and English tracks. Directed by Michel Ocelot. This animated film recounts the tale of tiny Kirikou, born in an African village on which Karaba the Sorceress has placed a terrible curse. Kirikou sets out on a quest to free his village of the curse and find out the secret of why Karaba is so wicked. A blend of African folktales, Kirikou has both humor and flair. Kirikou depicts a precocious newborn infant who battles ignorance, and so-called evil, with endearing perseverance. Traditional music soundtrack by African music giant Youssou N'Dour of Senegal.

Lady Chatterley

FR2.059.242

2006. France. 161 min. color. DVD. In French with English subtitles. Director: Pascale Ferran. Based on D.H. Lawrence's novel. Robbed of intimacy by her blueblood husband's war injuries, woman longs for the emotional fulfillment and physical passion that her marriage lacks.

Les Lettres de mon moulin (Letters from My Windmill)

FR2.059.048

1954. French dialogue with English subtitles. 134 min. B/W. Directed by Marcel Pagnol. Adapted from three tales by Alphonse Daudet.

Les Liaisons dangereuses (Dangerous Liaisons)

FR2.059.083

1960. French dialogue with English subtitles. 111 min. B/W. Written and Directed by Roger Vadim. Based on the 18th century novel, *Dangerous Liaisons* 1960 tells the story of Valmont and Juliette, who have an unusually "open" marriage in which adulterous affairs are encouraged--as long as love is not involved. A Swiss ski resort provides the perfect backdrop for their perverse game of devastating the emotional lives of those around them. Their game backfires, however, when Valmont sets out to compromise the virtuous Marianne, and breaks their cardinal rule by falling in love.

Life is a Long Quiet River

FR2.059.112

1987. France. French with English subtitles. 89 min. Color. Directed by Etienne Chatiliez. Starring Helene Vincent, Andre Wilms, Christine Pignet, and Daniel Gelin. Comedy rich in social satire, centers on the abrupt collision of two very different families and the hilarious results.

Lola Montes

FR2.059.063

1955. French dialogue with English subtitles. 110 mins. Directed by Max Ophuls. The classic film about Lola Montes, who lived a life of elaborate decadence. She was at one time the mistress of Franz Liszt and the King of Bavaria, and these very experiences now earn her a living. Night after night people come to the traveling circus, paying to hear the private details of her life. Put through her paces, treated like a performing animal, Lola remains the travesty of a woman who lived her life for love.

Lumière

FR2.059.064

1975. French with English subtitles. 101 mins. Directed by Jeanne Moreau. Four actresses are bound by their art, the interpretation of the tragedies and dramas of life. One night, extraordinary events occur to shape their destinies, changing their lives forever.

Lumumba: Death of a Prophet SEE African Films on Video AF2.072.028

Ma Femme...S'Appelle Maurice (My Wife Maurice)

FR2.059.208

France. 2002. DVD. In French w/English subtitles. Color. 105 min. Directed by Jean-Maire Poire. When a hapless businessman's vengeful mistress demands to meet his wife, he has to find a substitute--and fast! But the only person available is a short, pudgy charity worker who refuses to shave his beard.

Ma nuit chez Maude (My Night at Maude's)

FR2.059.071

1969. French with English subtitles. 110 mins. Directed by Eric Rohmer. The story of Jean-Louis, a devout catholic, who, arriving to start a new job at Clermont-Ferrand, meets an attractive and intelligent divorcée. The next day, Jean-Louis meets a young Catholic woman to whom he is immediately attracted, but when he makes advances to her they are rejected.

Ma vie en rose

FR2.059.154

1997. VHS or DVD. In French w/English subtitles. 88 min. Directed by Alain Berliner. Seven-year-old Ludovic believes he was meant to be a little girl--and that the mistake will soon be corrected. But where he expects the miraculous, Ludo finds only rejection, isolation and guilt--as the intense reactions of family, friends, and neighbors strip away every innocent lace and bauble.

Madame Bovary

FR2.059.094

1934. France. 102 min. French with English subtitles. B/W. Directed by Jean Renoir. Based on Flaubert's novel. Set in 1840, this is the story of a provincial woman. The daughter of a farmer, Emma Bovary enters into marriage to escape a banal existence. She marries a country doctor, who ironically is an oaf and a boor, hardly the type to give her the alternative life she so desperately wants. When her marriage fails, she turns to a gay social life, then religion, then adultery, and in all she finds disappointment. Her futile attempts toward happiness lead her only to debt and suicide. With Valentine Tessier, Pierre Renoir, and Max Dearly.

Madame Bovary

FR2.059.101

1990. French with English subtitles. Color. 130 min. Directed by Claude Chabrol. With Isabelle Huppert. Based on Flaubert's novel. Feeling trapped in a loveless marriage, Emma indulges herself in a lifestyle of reckless overspending and a series of shocking affairs which threaten to destroy her and everyone around her.

Madame Rosa

FR2.059.148

1977. In French with English subtitles. Color. 104 min. Directed by Moshe Mizrahi. With Simone Signoret, Claude Dauphon, Samy ben Youb. Based on the novel by Emile Ajar. A retired prostitute runs a makeshift boarding house for the offspring of her friends and former associates. Winner of the 1977 Academy Award for best foreign film.

Man in the Raincoat**FR2.059.122**

1957. France/Italy. 97 min. B&W. Dubbed into English. Directed by Julien Duvivier. With John McGiver and Bernard Blier. Fernandel visits a chorus girl who charges for her company, only to have the rendezvous cut short when the woman is murdered while changing her clothes. The innocent-of-murder married man finds his troubles only beginning in this comic mystery.

Man on Wire**FR2.059.257**

2008. U.S. DVD. In English & French. 94 min. Color. Directed by James Marsh. On August 7, 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between the New York World Trade Center's twin towers. After dancing for nearly an hour on the wire, he was arrested, taken for psychological evaluation, and brought to jail before he was finally released. Documentary incorporates petit's personal footage to show how he overcame seemingly insurmountable challenges to achieve the artistic crime of the century.

Manon of the Spring**FR2.059.091**

1987. French with English Subtitles. 113 minutes. Color. VHS or DVD. Directed by Claude Berri with Yves Montand, Daniel Auteuil, Emmanuelle Béart. Ten years have passed since the tragic events of *Jean de Florette*. Jean's daughter, Manon, is now a beautiful young shepherdess, roaming the rugged Provencal hills. The frustrated Ugolin is desperately in love with the untamed woman. But Manon is repulsed by the hapless man's pursuit. After cutting off the village's water supply, Manon appears in town to accuse the Soubeyrans of killing her father. Ugolin, remorseful over his role in her father's death, throws himself at her feet. But the old man's most heartbreaking moment comes when he finally learns the truth about Jean, the son of Florette.

Marie Antoinette**FR2.059.250**

DVD. In French & English with English subtitles. Directed by Sofia Coppola. Starring Kirsten Dunst. 112 min. Color. Set somewhat incongruously to a modern soundtrack and films on original locations at and near Versailles, this dreamy pink confection of a film stars Dunst as the Austrian princess who paid the ultimate price for marrying the successor to the French throne. As a scandalous queen, she plumbs the depths of pre-revolutionary France's baroque decadence before achieving motherhood and adopting a more natural rustic life inspired by Rousseau, making it all the sadder when the howling mob makes itself heard at the end.

Marius see The Fanny Trilogy FR2.059.188**La Marseillaise****FR2.059.060**

1938. French with English subtitles. 131 mins. Directed by Jean Renoir. A classic tribute to the glory of the French revolution, this film captures the human values of the struggle as well as the historical perspective. The film focuses on a group of volunteers marching from Marseilles to Paris and who bring with them the revolutionary song which is going to become the national French anthem.

Masculin féminin**FR2.059.053**

1966. French with English subtitles. 103 mins. B/W. Directed by Jean-Luc Godard. In search for love, tenderness, and understanding, Paul, the hero just back from the army, fails- completely defeated by a cold, uncanny world.

May Fools**FR2.059.114**

1990. French with English subtitles. Color. 105 min. Directed by Louis Malle. With Michel Piccoli, Miou-Miou. Takes place in 1968 in the south of France. The Vieuzac family is an upper-class family in revolt, a clan that gathers to bury their matriarch and ends up almost killing each other.

Le Mèpris (Contempt)**FR2.059.069**

1964. French dialogue with English subtitles. 99 mins. Directed by Jean-Luc Godard. Based on the novel by Alberto Moravia, featuring Brigitte Bardot as the wife of film producer Jack Palance making a film directed by Fritz Lang (who plays himself) is, in Godard's words, "the story of men cut off from themselves, from the world, from reality".

Les Misérables**FR2.059.118**

1995. France. In French with English subtitles. 175 min. Color. Directed by Claude Lelouch. Starring Jean-Paul Belmondo. Based on Victor Hugo's novel.

Les Misérables**FR2.059.167**

1998. U.S. 134 min. color. English and/or French subtitles. DVD format. Directed by Bille August. With Liam Neeson, Geoffrey Rush, Uma Thurman. Based on Victor Hugo's novel.

Molière**FR2.050.117/1**

1978. French with no subtitles. 4 hours. Color. VHS or DVDA feature film of the life and times of Molière by Ariane Mnouchkine and the Théâtre du Soleil.

Mon oncle**FR2.059.022**

1958. Partially dubbed in English; some French is retained without subtitles. 110 min. Color. Directed by Jacques Tati with Jacques Tati. Mr. Hulot in Paris lives in an old house while his nephew lives with his parents in a very modern house with all the newest gadgets, all of which are excellent sources for visual humor in this gentle comedy.

Mon oncle Antoine**FR2.059.067**

French with English subtitles. 104 min. Color.

Mon oncle d'amérique**FR2.059.065**

1980. French with English subtitles. 123 mins. Directed by Alain Resnais. A comedy about three people who seek success. Jean - a man who wants fame in politics or literature; Jeanine - a woman who needs a complete and total change in her life and so becomes an actress; and René - a man who escapes the declining economy of agriculture to find his fortune in the city.

Monsieur Hire**FR2.059.105**

France. 1990. French with English subtitles. 88 min. Color. Directed by Patrice Leconte. Starring Michel Blanc and Sandrine Bonnaire. A young girl is brutally murdered. The prime suspect is a cold, repressed man who's obsessed with his beautiful neighbor. He spends all his nights watching her through a bedroom window. But when the woman discovers she's being spied on, she becomes the aggressor in an erotically charged relationship that leads to a deadly game of cat and mouse.

Monsieur Ibrahim**FR2.059.190**

France. 2004. DVD format. French with English, Portuguese and Spanish subtitles. Directed by Francois Dupeyron. Color. 95 min. With Omar Sharif. An elderly widower who owns a grocery store in a shabby, workingclass section of Paris. His life takes on new meaning when he befriends Momo, a lonely teenage boy. In Ibrahim, Momo finds the father he never had, and Momo awakens within Ibrahim a taste for grand adventure, which takes them on a journey that will change their lives forever.

Nana**FR2.059.072**

1955. French with English subtitles. 120 mins. Color. Directed by Christian-Jacque (from the novel by Emile Zola). The story of Nana, Gervaise's daughter who becomes a *demimondaine* out to cause the ruin and decadence of all men who love her, among them the baron Muffat, the Emperor's chancellor who loses everything to Nana, his fortune as well and his decency. Note: color is faded and sound quality is inconsistent but this is the only recording of this rare title available at the moment.

Napoleon**FR2.059.151**

1955. 123 min. B&W. In English. Directed by Sacha Guitry. With Orson Welles, Maria Schell, Yves Montand. Depicts the life story of Napoleon from his days as a soldier in the French army to his exile on the Island of Elba. A classic that attempts to delve into Napoleon the man as opposed to his conquests.

Nelly and Monsieur Arnaud**FR2.059.140**

1996. France. 103 min. French with English subtitles. Color. Directed by Claude Sautet. Nelly, a disheartened young Parisian with marriage and financial troubles, is introduced to the wealthy Arnaud by mutual friends. Nelly agrees to assist him in his memoirs. The unlikely couple initially develop a playful flirtation. This budding relationship is threatened when Nelly becomes involved with Arnaud's charming editor.

Notre Dame de Paris (1999 Paris musical)**FR2.059.158**

1999. France. 150 min. In French w/no subtitles. Color. Available in both video and DVD format. Musical realized by Luc Plamondon and Richard Cocciante. Based on the novel by Victor Hugo.

Notre Dame de Paris (Film directed by Jean Delannoy)**FR2.059.156**

1956. In French w/NO subtitles. Directed by Jean Delannoy. With Gina Lollobrigida and Anthony Quinn. Based on the Victor Hugo novel.

La Nuit de Varennes**FR2.059.049**

1982. French with English subtitles. 128 min. Color. Directed by Ettore Scola. The meeting of the French writer, Restif de la Bretonne, and the exiled American patriot, Thomas Paine, in France in the year 1791, provides an interesting insight into the flight of Louis XVI and his wife, Marie-Antoinette. The King's capture in the town of Varennes ends the tale.

Nuit et brouillard/Le Retour (Night and Fog/The Return)**FR2.059.024**

1955. French with English subtitles. 30 min. Color and B/W. DVD (Night or Fog) or VHS. Directed by Alain Resnais. A very disturbing documentary on the Nazi concentration camps where Resnais alternates black and white archival footage with color footage of the camps as they are now. Plus: **Le retour** 1946. French without subtitles. 34 min. B/W. Edited by Henri-Cartier Bresson and Richard Banks. A great human document, filmed from August to October 1945, showing the release of prisoners from Nazi concentration camps. Print quality varies.

On Tip Toe: Gentle Steps to Freedom**AF2.072.035**

2000. USA/South Africa. 56 min. Directed by Eric Simonson. **On Tip Toe: Gentle Steps to Freedom** tells the inspiring story of the group that introduced South African music to the world - Ladysmith Black Mambazo. Nominated for an Academy Award, this film recounts how a music affirming its deeply traditional roots has been passed down and popularized under the most hostile circumstances not only for South Africans but also for people everywhere.

Orphée (Orpheus)**FR2.059.025**

1949. French with English subtitles. 96 min. B/W. Directed by Jean Cocteau with Jean Marais, Françoise Perier, Marie Dea, Maria Casares. Cocteau's own interpretation of the myth of Orpheus.

Oss 177: Cairo, Nest of Spies**FR2.059.252**

2006. France. DVD. In French w/English subtitles. Color. Comedy. Directed by Michel Hazanavicius. Jean Dujardin stars as secret agent Hubert Bonisseur de la Bath, a.k.a. OSS 117, in this blithe and witty send-up not only of spy flicks and the suave secret agent figure but also neo-colonialism and Western covert action in the Middle East. It's 1955 and after a fellow agent and close friend is murdered, OSS 117 is ordered to take his place at the head of a poultry firm in Cairo.

The Page Turner**FR2.059.244**

2007. France. DVD. Color. In French w/English subtitles. Directed by Denis Dercourt. With Catherine Front, Deborah Francois. A young woman whose ambitions as a concert pianist were dashed as a child by the thoughtless behavior of the jury chairwoman during her exam. Ten years later she sets up an elaborate plan for revenge and soon begins to ingratiate herself into the family.

Le Papillon (The Butterfly)**FR2.059.189**

France. 2002. DVD format. In French with English subtitles. Written and directed by Philippe Muyl. Color. 80 min. An eight year old girl and her mother move into the apartment next door an eighty year old butterfly collector. The young girl adopts the older man as her surrogate grandpa.

La Parenthese enchanteee**FR2.059.178**

France. 2001. 88 min. Comedy. Color. In French w/no subtitles. Directed by Michel Spinosa. On a Mediterranean beach during the summer of 1969, lifelong friends Paul and Vincent meet Alice and her friend Eve. Following a series of incredible events, couples will form, but not as expected. With the 1970s gaining momentum, the pill revolutionizes the lives of women, sexology is in fashion and feminists begin to make their voices heard....

Les Parapluies de Cherbourg (Umbrellas of Cherbourg)**FR2.059.026**

1964. French with English subtitles. 90 min. Color. Directed by Jacques Demy with Catherine Deneuve, Nino Castelnuovo, Anne Vernon. Music by Michel Legrand. A conventional love story set to a musical score (entire dialogue is sung in French). The tragic story of two lovers separated by the Algerian war.

Paris, je t'aime (Paris, I Love You)**FR2.059.231**

2006. France. DVD. Color. In French w/English subtitles. 110 min. n PARIS, JE T'AIME, celebrated directors from around the world, including the Coen Brothers, Gus Van Sant, Gurinder Chadha, Wes Craven, Walter Salles, Alexander Payne and Olivier Assayas, have come together to portray Paris in a way never before imagined. Made by a team of contributors as cosmopolitan as the city itself, this portrait of the city is as diverse as its creators' backgrounds and nationalities. With each director telling the story of an unusual encounter in one of the city's neighborhoods, the vignettes go beyond the 'postcard' view of Paris to portray aspects of the city rarely seen on the big screen.

Une partie de campagne (A Day in the Country)**FR2.059.098**

1946. French with English subtitles. 40 min. B/W. VHS or DVD. Directed by Jean Renoir, starring Silvia Bataille, Georges Darnoux, and Jane Marken. The story of a Parisian merchant who takes his family to the country one Sunday. While the men are fishing, the wife and the daughter go boating on the river with two good-looking young men.

Pauline à la plage (Pauline at the Beach)**FR2.059.066**

1983. French with English subtitles. 94 mins. Directed by Eric Rohmer. Rohmer explores the complicated romantic and sexual entanglements of six people on a summer holiday. The antics of the adults are observed by teenage Pauline and her first boyfriend.

Peppermint Soda

FR2.059.128

1977. French with English subtitles. 97 min. Color. Directed by Diane Kurys. Tale of two teen-aged sisters living in Paris in the turbulent year of 1963.

Persepolis

FR2.059.249

France. 2007. DVD. Color. 95 min. In English & French w/English subtitles. Directed by Marjane Satrapi and Vincent Paronnaud. Poignant story about a young girl in Iran during the Islamic Revolution, when people's hope were dashed as fundamentalists took over.

La Petite Jérusalem

FR2.059.214

France. 2005. 94 min. Color. In French and Hebrew with optional English subtitles. Directed by Karin Albou. an alluring glimpse inside the cloistered world of Sephardic Judaism in this sensitive, smoldering portrait of two very different sisters. While Laura (Fanny Valette) spurns her family's religion to immerse herself in secular philosophy, Mathilde (Elsa Zylberstein) is a strict, god-fearing observer of the Torah. But a series of events cause both women to experience bold sexual awakenings that challenge their deepest held convictions.

Le petit théâtre de Jean Renoir

FR2.059.037

1969. French with English subtitles. 100 min. Color. Directed by Jean Renoir, with Jeanne Moreau, Jean Carmet, Françoise Amoul. Comprised of three separate stories, each rendered in a style that evokes a period in Renoir's past work. The first episode, "The Last Christmas Dinner", takes its inspiration from the Hans Christian Andersen story which inspired **The Little Match Girl** (1928), though now the match girl has become two aging tramps. "The Electric Floor Polisher" is an amusing tale, in the form of an opera, about a woman in love with her floor polisher. "The Virtue of Tolerance" is the story of an elderly husband who accepts his wife's affairs.

Phédre

FR2.059.038

1968. French with English subtitles. Color. 93 mins. VHS or DVD. Film adaptation of Racine's tragedy stars Marie Bell.

Piano Teacher

FR2.059.225

Austria/France. 2001. DVD. Color. 118 min. In French w/English subtitles. Directed by Michale Haneke. With Isabelle Huppert, Annie Girardot, Benoit Magimel. Based on Elfriede Jelinek's controversial 1983 novel, tells the story of Erika, a middle-aged classical piano instructor who is trapped between her rigid passion for music and her suffocating home life.

Le Placard

FR2.059.209

Quebec. 2001. DVD. 89 min. Color. In French. Directed by Francis Veber. With Daniel Auteuil, Gerard Depardieu, Thierry Lhermitte.

Le Plaisir (The House of Pleasure)

FR2.059.039

1951. French with English subtitles. 95 mins. B/W. Directed by Max Ophuls, from three short stories by Guy de Maupassant; Le Masque, La Maison Tellier, Le Modèle. Starring Claude Dauphin, Gaby Morlay, Daniel Gelin, Peirre Brasseur, Madeleine Renaud, Danielle Darrieux, Jean Gabin, Jean Servais.

Les Plouffe, part 1

FR2.059.077/1

(The Plouffe Family) 1983. French only, no subtitles. 120 min. Directed by Gilles Carle. Théophile Plouffe, typesetter at the newspaper L'Action Chrétienne, lives with his wife and four children in Québec in the late 1930's. It is a colorful story of the relationships between the family members, and their friends.

Les Plouffe, part 2

FR2.059.077/2

35 minute continuation of FR2.059.077/1.

Ponette

FR2.059.155

1996. 92 min. French w/English subtitles. Color. DVD format. Directed by Jacques Doillon. Four-year-old Victoire Thivisol starts as Ponette, who is sent off by her father to live with her relatives after the death of her mother in a car accident. Ponette is inconsolable and will not accept the fact that her mother is never coming back. But ultimately it is her faith, love, and strength of character that enable her to triumphantly overcome her tragedy.

Les poupées russes

FR2.059.232

France. 2005. DVD. Color. In French w/English subtitles. 129 min. Directed by Cedric Klapisch. Five years after their summer together in Barcelona, Xavier, William, Wendy, Martine and Isabelle reunite. Xavier is now thirty. No longer a student, he is not yet a well-balanced, fulfilled adult either. His career is unsatisfying : far from being the renowned novelist he aimed to be he must be content with little jobs such as reporter or ghost writer. His greatest "achievement" in "literature" is his collaboration to the script of a corny TV soap ! His sentimental life is not much better, rhythmmed by one night stands and unfinished romances. It looks as if when he seduces a woman beautiful outside and inside such as Kassia or Wendy he can't keep them. Will he ever bring his life into focus?

Priceless

FR2.059.254

2008. France. DVD. In French w/English subtitles. Color. 102 min. Directed by Pierre Salvadori. Starring Audrey Tautou, Gad Elmaleh. On the French Riviera, nothing comes cheap. And when it comes to men, Irene has very rich taste. One very confusing night, she is duped at her own game. Her knight in shining armor turns out to have no shine at all. Irene, however, is the woman of his dreams. The only way to win her heart back is to turn the tables on her.

La prise de pouvoir par Louis XIV

FR2.059.223

1966. France. DVD-requires region free DVD player. 90 min. In French. Directed by Roberto Rossellini.

Les quatre cent coups (The 400 Blows)

FR2.059.040

1959. French with English subtitles. 97 min. Directed by Francois Truffaut. One of the landmarks of cinema, which introduced the character of Antoine Doinel, played by Jean-Pierre Leaud. A 12-year-old boy is left to his own devices in an indifferent adult world.

Queen Margot

FR2.059.127

1994. In French with English subtitles. 144 min. DVD or VHS. Color. Directed by Patrice Chereau. With Isabelle Adjani, Danie Auteuil, Vincent Perez. Alexander Dumas' tale is set during the Catholic-Protestant wars of 16th-century France. Thrown into a political marriage of convenience by her ruthlessly power-hungry family, Margot soon finds herself hopelessly drawn into their murderous affairs as she fall for a common soldier.

Qui a tiré sur nos histoires d'amour? (A Question of Love)

FR2.059.085

1986. In English. 92 min. Un Film de Louise Carré. A mother and daughter spend one last summer together in a small provincial town. They finally appreciate each other and discover their love is indestructible and invaluable.

Ratatouille

FR2.059.248

United States. 2007. DVD. 111 min. In English. Color. Directed by Brad Bird. Animation. In one of Paris' finest restaurants, Remy, a determined young rat, dreams of becoming a renowned French chef. Torn between his family's wishes and his true calling, Remy and his

pal Linguini set in motion a hilarious chain of events that turns the City of Lights upside down.

Red**FR2.059.120**

1994. DVD or VHS. In French with English subtitles. Color. 99 min. Directed by Krzysztof Kieslowski. The final chapter in Kieslowski's acclaimed trilogy (**Blue, White, Red**) stars Irene Jacob as a young model whose chance meeting with an unusual stranger leads her down a path of intrigue and secrecy. As her knowledge of the man deepens, she discovers an astonishing link between his past...and her destiny.

Red Lights**FR2.059.196**

2004. DVD. In French w/English subtitles. 106 min. Directed by Cedri Kahn. Antoine and Helene are off to the south of France to pick up their children from camp. They begin to quarrel while on the road. Antoine pulls over for a drink. When he returns, Helene is gone. They both face great danger during the night.

La Règle du jeu (Rules of the Game)**FR2.059.079**

1939. French with English subtitles. 107 min. Directed by Jean Renoir. A commentary on French high society just before WWII. Jean Renoir both directs and acts in this film.

La Religieuse (The Nun)**FR2.059.099**

France. 1966. French with English subtitles. 155 min. Color. Directed by Jacques Rivette. Originally banned by the French government and based on Diderot's 18th-century novel, this film tells the story of a 16-year-old girl (Anna Karina) who is forced to enter a convent. Despite the controversy surrounding its release, it is less an indictment of a religious order than a condemnation of the repressiveness of 18th-century society - where women had two choices in life: marriage or the convent.

Rendezvous in Paris**FR2.059.141**

1996. France. French with English subtitles. 100 min. Color. Directed by Eric Rohmer. Through the picturesque cafés and parks of Paris in the springtime, Rohmer displays his unique take on the follies and treacheries of the human heart in this witty, enchanting comedy which follows three young couples as they face the vanities, cruelties and deceptions of their romantic entanglements.

Le retour: See Nuit et brouillard.**Le Retour de Martin Guerre (The Return of Martin Guerre)****FR2.059.027**

1982. French with English subtitles. 111 min. Color. Directed by Daniel Vigne with Gérard Depardieu, Nathalie Baye. A true, ingenious, and provocative medieval mystery with meticulous historical detail. The film revolves around the suspenseful unraveling of the identity of the title character, who has mysteriously disappeared as a young husband and returns several years later to resume his marriage.

Ridicule**FR2.059.136**

1996. French with English subtitles. 103 min. Color. VHS or DVD. Directed by Patrice Leconte. In a desperate quest to save his hometown, a young man quickly learns that a sharp wit is the key to open any door in the Versailles court of Louis XVI. But his mission is complicated when he finds himself locked in a dangerous triangle with two very seductive women.

The Rise of Louis XIV**FR2.059.153**

1966. French with English subtitles. Color. 100 min. Directed by Roberto Rossellini. With Jean-Marie Patte, Raymond Jourdan, Silvana and Katharina Renn. Rossellini works in a documentary-like naturalism to showcase the peculiar antics, mystery, and bizarre nature of the extremely unconventional aristocratic French leader.

La Rivière du Hibou: See Le Ballon rouge.**La Ronde (The Merry-Go-Round)****FR2.059.055**

1950. French with English subtitles. 97 mins. Directed by Max Ophuls. Love as a bitterly comic merry-go-round. Simone Signoret plays a young prostitute involved with a young soldier who leaves her, setting off a chain of affairs and partners that ends with Signoret again. Based on the play Reigen by Arthur Schnitzler.

Rouch in Reverse**AF2.072.034**

1995. UK/USA/Mali. 52 min. In French and English with English subtitles. Directed by Manthia Diawara. The first film to look at European anthropology from a distinctly African perspective. Diawara uses what he calls "reverse anthropology" to critique the work of Jean Rouch, perhaps the most influential ethnographic filmmaker living today.

La Roue (Wheels of Fate)**FR2.059.145**

1922. Silent/Music. French titles. 130 min. B&W. Directed by Abel Gance. Shot in the railroad yards at Nice and in the Alps at St. Gervais. A tragic story of the wheel of fate, told with the romantic energy of Victor Hugo and the melodramatic impact of a Euripides, this flawless and compelling picture brought its first audience to a standing ovation.

Rouge et Noir (The Red and the Black)**FR2.059.093**

1953. France. 137 min. French with English subtitles. Color. Directed by Claude Autant-Lara. Gérard Philippe stars in the adaptation of the famous novel by Stendhal, cast in the role of the opportunist Julien Sorel. Danielle Darrieux is Madame de Renal.

Rue Cases Nègres (Sugar Cane Alley)**FR2.059.073**

1984. French with English subtitles. 107 min. Directed by Euzhan Palcy. The film portrays the lives of a mischievous boy and his determined grandmother, who live in a sugar plantation shantytown, and their struggle for happiness.

Salut cousin**FR2.059.162**

1997. France. French with English subtitles. 100 min. Color. Directed by Merzak Allouache. In the poor tenements of the 18th arrondissement, Aliilo, just of the plane from Algiers, hooks up with his cousin, Mok, a would-be rap star, pathological liar and his irrepressible guide to the Paris underground scene.

Samia**FR2.059.169**

2000. France. 70 min. Color. In French w/NO subtitles. DVD and VHS format. Directed by Philippe Faucon. Samia, the daughter of Algerian immigrants, is 15 years old. She lives in the suburbs of Marseille. Like all teenagers, she longs for more independence. But her parents think that she belongs at home, like her sisters, serving the men of the household. Her older brother Yacine intends to make her respect conventional family and religious traditions. The portrait of a teenage Maghreb girl in conflict with her immigrant parents' culture, freely inspired by Soraya Nini's novel, "Ils disent que je suis une beurette."

Seducing Dr. Lewis**FR2.059.258**

Canada. 2004. DVD. Color. In French w/English subtitles. Directed by Jean-Francois Pouliot. Beguiling story of a ragtag fishing community on a tiny, impoverished island who must persuade a young Montreal-based doctor to live in their town in order to get a much needed factory.

Shorts by Godard and Truffaut**FR2.059.087**

1957. French with English subtitles. 39 min. B/W. Directed by Pierre Braunberger. Truffaut's Les Mistons is about adolescents following a couple of lovers. Godard's Tous les Garçons s'appellent Patrick is about Patrick's life and loves.

Le Sang d'un poète (Blood of a Poet)

FR2.059.041

1930. French titles only. 54 mins. B/W. Directed by Jean Cocteau. This famous surrealist film explores the poet's dreams and ecstasies and obsession with the unknown, composed in four illogical, timeless sequences.

Les Silences du palais (The Silences of the Palace)

FR2.059.163

1996. Tunisia. Color. 127 min. French with English subtitles. Written and directed by Moufida Tlatli. Set in 1950's Tunisia this is a drama about a young servant-girl who is misused by her masters and wooed by the rebel. The film pays attention to the details of women's lives and to the political realities which they survive.

A Single Girl

FR2.059.142

1996. France. 90 min. French with English subtitles. Color. Directed by Benoit Jacquot. Shows a day in the life of a young Parisian woman named Valérie. Before her first day at work as a room service waitress at a four star hotel, Valérie reveals to her boyfriend that she is four weeks pregnant. Shot in real time, we follow Valérie around as she meditates on the paths of human nature she crosses, sometimes comic, sometimes hostile, which lead her to make important decisions about her future.

Six in Paris

FR2.059.251

France. 1965. 93 min. Color. In French w/English subtitles. Six acclaimed directors each contribute a short film about a different Parisian neighborhood.

Sky Fighters

FR2.059.219

France. 2006. DVD. 97 min. Color. In French w/English subtitles. Directed by Gerard Pires. Adrenaline-fueled thrill ride that out guns "Top Gun."

Small Change

FR2.059.195

1976. France. Color. 1 hr. 45 min. DVD format. French or Spanish w/optional English, French & Spanish subtitles. Directed by Francois Truffaut. The truth behind one little boy's petty thievery in this quaint French town is revealed and sends a shockwave through this picturesque town that helps everyone finally see the children for who they truly are.

A Sunday in the Country

FR2.059.222

1984. France. 94 min. DVD. Color. In French w/English subtitles. Directed by Bertrand Tavernier. Based on the novel by Pierre Bost, this is a moving Impressionist painting of the hopes, disappointments, and small joys of a family as a father's life reaches its autumn season.

Swimming Pool

FR2.059.233

France. 2003. DVD. In French w/English subtitles. 103 min. Directed by Francois Ozon. Thriller. A murder-mystery author's search for inspiration takes a wicked turn when she meets a sexy and provocative young woman with an explosive past.

Tartuffe

FR2.059.123

1984. France. French with English subtitles. 140 min. color. Directed by Gérard Depardieu. With Gérard Depardieu, Elizabeth Depardieu, Francois Perier. Based on a stage production of Molière's classic play, directed by Jacques Lasalle of the Théâtre National de Strasbourg.

The Taste of Others

FR2.059.234

France. 2000. DVD. In French w/English subtitles. Color. 112 min. Directed by Agnes Jaqui. The lives and loves of several completely opposite men and women artfully intersect in what becomes a delightfully funny web of romantic entanglements! While negotiating differences in wealth and status, style and taste, this vivid collection of characters mix and match in outrageously volatile combinations! Internationally acclaimed for its sexy comic sophistication -- expect the unexpected from this uncommonly entertaining motion picture!

That Day (Ce jour-la)

FR2.059.220

Switzerland. 2003. DVD. 105 min. Color. In French w/English subtitles. Directed by Faoul Ruiz. When the patriarch of a high society family can no longer pay the bills, he conspires to bump off his harmlessly mad daughter, the heir to the wife's vast fortune. To accomplish the deed, a killer who has been confined in a nearby asylum is hired. But a funny thing happens on the way to the daughter's rendezvous with death: the killer develops a tender protectiveness toward her. Gradually, the pair form an unlikely union as the killer kills the remaining members of the scheming family in their own country estate.

This Man Must Die (Que la bete meure)

FR2.059.200

Those Who Love Me Can Take the Train

FR2.059.221

France. 1998. 122 min. Color. In French with English subtitles. DVD. Directed by Patrice Chereau. Derives its enigmatic titles from the response of the charismatic yet tyrannical painter Jean-Baptiste to protests that the journey from Paris to the grand cemetery at Limoges for his funeral will be too far. A great teacher, Jean-Baptiste loved his students, who adored him. Fascinating to, and desired by, both men and women, his life was sexually charged and filled with intrigue.

Time Out

FR2.059.259

France. DVD. In French w/English subtitles. 12 min. Color. Directed by Laurent Cantet. Vincent is leading a double life: businessman who has lost his job and constructed an elaborate fantasy of employment that has become his fulltime occupation.

Time Regained

FR2.059.165

France. 1999. Color. 158 min. In French w/English subtitles. DVD format. Directed by Raoul Ruiz. Based on the work by Marcel Proust. The versatile and prolific Raul Ruiz (Genealogies of a Crime, The Golden Boat) tackles the final volume of Marcel Proust's Remembrance of Things Past in this ambitious "feast for the eye and mind" (Jonathan Rosenbaum, Chicago Reader). The line between fiction and reality blurs as the author's life and work are intertwined in a story of Parisian society and its intricate layers of emotion and memory

Time to Leave

FR2.059.235

France. 2005. DVD. Color. 85 min. In French w/English subtitles. Directed by Francis Ozon. handsome, successful fashion photographer (Melvil Poupaud) learns that he has a malignant brain tumor that will soon kill him. Hiding his diagnosis, he alienates his family and his young boyfriend, but during a short stay with his grandmother (Jeanne Moreau), his vulnerability is met with a big heart and sound advice. A chance encounter with a roadside cafe waitress (Valeria Bruni-Tedeschi) results in an unusual bargain that provides a happy, playful dimension to the proceedings.

Tirez sur le pianiste (Shoot the Piano Player)

FR2.059.028

1960. French with English subtitles. 84 min. B/W. Directed by François Truffaut with Charles Aznavour, Marie Dubois, Nicole Berger, Michele Mercier. A shy piano player in a bar, in love with a waitress, is involved in a fight with the bar owner. After killing him, the lovers must escape.

La Tour Montparnasse Infernale see above Don't Die Too Hard!

Tous les matins du Monde (All the Mornings of the World)**FR2.059.226**

France. 1991. DVD. 115 min. In French w/English subtitles. With Gerard Depardieu, Jean-Pierre Marielle, Anne Brochet. Directed by Alain Corneau. Provocative tale of romance, lust, desire and devotion. Based on the lives of 17th century French composer Sainte Colombe and his protégé Marin Marais, this cinematic masterpiece also features a best-selling classical soundtrack performed and conducted by Jordi Savall.

La Trahison**FR2.059.260**

2005. DVD, requires region free player. Color. 80 min. In French.

Un chien andalou (also cataloged under "Spanish Films": SP2.073.041)

France. 1924. Silent. 50 min. B/W. Directed by Luis Buñuel. A surrealist film, made with the intention of shocking the public (which it did -- and still does). Also on the tape: "Entr'acte" by Les Ballets Suédois de Rolf de Maré (1924, silent) and "A propos de Nice" by Jean Vigo and Boris Kaufman (192?, silent). See "Spanish Films on Video" (SP2.073) for other Buñuel films.

The Unbearable Lightness of Being**FR2.059.207**

1988. DVD. Color. In English and French, with subtitles in English, French and Spanish. Directed by Philip Kaufman. Based on Milan Kundera's novel of the same title. With Daniel Day-Lewis, Juliette Binoche, and Lena Olin. Set in 1968 Prague. Prague surgeon and avowed womanizer Tomas is focused on the happiness of pursuit. He's determined to live with a lightness of being, unfettered by things like commitment and Communism.

Under the Sand**FR2.059.236**

France. 2001. DVD. In French w/English subtitles. Color. 95 min. Directed by Francois Ozon. With Charlotte Rampling, Bruno Cremer, Jacques Nolot. Mesmerizing tale of loss and grief. For many years, Marie and Jean have happily spent their vacations together at their country house. One day at the beach, Marie naps in the sand while Jean goes for a swim. When she awakens, he is gone. Did he drown? Did he run off? Distraught, Marie notified the authorities but after an extensive search, no body is found.

Une chante, l'autre pas (One Sngs, the Oher Desn't)**FR2.059.042**

1977. French with English subtitles. 105 mins. Directed by Agnes Varda. The story focuses on a 15-year relationship between two very different women. One becomes an activist feminist pop-singer, the other organizes a women's clinic. Through their changes, we witness the struggle for women's rights in France. An extremely popular film in France, by one of the founders of the French New Wave.

Une femme mariée (A Married Woman)**FR2.059.051**

1964. Dubbed into English. 94 mins. Directed by Jean-Luc Godard. The story of a young wife and mother in love with her husband and her lover. She doesn't want to decide between them because she enjoys the attention of both.

Les Vacances de M. Hulot (Mr. Hulot's Holiday)**FR2.059.029**

1953. French with English subtitles. 90 min. B/W. Directed by Jacques Tati with Jacques Tati, Nathalie Pascaud, Louis Perrault, Michelle Rolla, Suzy Willy, Andre Dubois. Mr. Hulot arrives in his brokendown jalopy to spend his vacation at a small seaside resort in Brittany. The film follows him through all kinds of hilarious adventures.

Valmont**FR2.059.160**

USA/France. 1989. Color. In English. Directed by Milos Forman. Adaptation of Les Liaisons dangereuses stars Colin Firth, Annette Bening and Meg Tilly; the script was written by Jean-Claude Carrière, and the cinematography was by Miroslav Ondricek.

Vatel**FR2.059.237**

U.S. 2000. DVD. In color. 103 min. In English. Directed by Roland Joffe. Starring Uma Thurman (THE AVENGERS, PULP FICTION), Gerard Depardieu (THE CLOSET), and Tim Roth (ROB ROY), VATEL is based on the true story of an ordinary man, a decadent king, and the woman caught between them! In the west of France, Prince de Conde has a scheme to save his bankrupt province: he'll regain the favor of King Louis XIV with a weekend of spectacle and merriment. The plan's success rests with Vatel (Depardieu), the one man who can deliver sumptuous food, elaborate amusements, and all-out decadence fit for this king. But in the midst of it all, Vatel catches the eye of the beautiful Anne (Thurman) ... and places himself in direct competition with the King!

La Vie en rose**FR2.059.240**

2007. France. DVD. 141 min. Color. In French w/English subtitles. Directed by Oliver Dahan. Electrifying, unflinching true story of one of the most indelible icons of the 20th century, who embodied the voice of a nation and captivated the world.

La Vie sur terre (Life on Earth)**AF2.072.037**

1998. Mali. 61 min. In French and Bambara with English subtitles. Directed by Abderrahmane Sissako. Part of "2000 Vue Par." Sissako's specific challenge as part of this series was to make a film about the significance of the start of the 21st century for people still struggling to enter the 20th. His solution was to improvise a "fictional documentary" out of daily life in Sokolo, his father's village in Mali. Overlaid are readings by Aimé Césaire. Behind all of this, he weaves the melancholy tones of the great Malian tenor, Salif Keita

La Ville est Tranquille**FR2.059.179**

France. 1999. 122 min. Color. In French w/no subtitles. Directed by Robert Guediguian. Michele works a night job at the fish market. Her heroine addict daughter Fiona has an infant for who she is incapable of caring for. In order to protect Fiona from AIDS, Michele resigns herself to scoring her daughter's drugs and even administering the injections. Faced with confusion and mounting feelings of insignificance, this film testifies that "all is not well in the city" of Marseille.

Les Visiteurs (The Visitors)**FR2.059.146**

1993. France. 107 min. French w/English subtitles. Color. Directed by Jean-Marie Poire. A wacky comedy about two time-travelling medieval knights who get stuck in the 20th century with some nutty results.

Viva Laldjère**FR2.059.238**

Algeria. 2004. Color. DVD. 113 min. In French w/English subtitles. Directed by Nadia Mokneche. Viva L'aldjerie is the December film in The Film Movement Series and includes the short film Yashmak. The heart of Algiers, the Winter of 2003. Three women: a mother, her daughter and a prostitute have been living in a hotel in the centre of town amid creeping fundamentalism. Goucem, the daughter, has chosen a modern, emancipated life for herself by working for a photographer and spending steamy weekends in nightclubs. Fifi, her faithful friend, prostitutes herself under the thumb of a local protector. Papicha, the mother, eats pizzas in front of the television, torn between fear and nostalgia. Director Nadir Nadir Mokneche, known in Europe as the Algerian Almodovar, weaves a richly drawn portrait of women exiled in their own country. By turns farcical, personality-rich, and profoundly observant, according to the Village Voice

Vivre au Paradis**FR2.059.193**

1998. Color. 96 min. In French w/no subtitles. Directed by Bourlem Guerdjou.

Vivre sa vie (My Life to Live)**FR2.059.052**

1962. French with English subtitles. 85 mins. Directed by Jean-Luc Godard. Godard's examination of the life of a prostitute is also an exploration into the mysteries of his own wife, Anna Karina, who stars in the film.

The Wages of Fear

FR2.059.107

1952. French with English subtitles. 148 min. B/W. Directed by Henri-Georges Clouzot. Starring Yves Montand, Charles Vanel, and Vera Clouzot. Four greedy drifters are stranded in a squalid South American town where a U.S. oil company calls all the shots. For \$2000 each, they'll risk their lives driving two truckloads of nitroglycerine 300 miles over treacherous roads.

Weekend

FR2.059.133

France. 1967. French with English subtitles. 105 min. Color. VHS or DVD. Directed by Jean-Luc Godard. Presenting a dark, comic vision of the end of capitalist society, reflects the turmoil and chaos of the late sixties.

Western

FR2.059.174

France. 1997. 121 min. Color. In French w/English subtitles. Directed by Manuel Poirier. Starring Sergie Lopez, Sacha Bourdo, Elisabeth Vitali and Marie Matheron. A bumbling drifter and a chick magnet from Spain pair for quirky escapades and hilarious misadventures.

When the Cat's Away (Chacun cherche son chat)

FR2.059.175

France. 1997. In French w/English subtitles. 91 min. Color. Written and directed by Cedric Klapisch. A romantic comedy about a beautiful girl, her missing pet and her search for true love in Paris.

White

FR2.059.121

1993. France/Poland. DVD or VHS. 92 min. In French and Polish with English subtitles. Directed by Drzysztof Kieslowski. A Polish man's life disintegrates when his new French bride deserts him after only six months. Forced to begin anew, he returns to Poland and plans a clever scheme of revenge against her.

Wild Child

FR2.059.097

France. 1970. 85 min. French with English subtitles. B & W. Directed by François Truffaut. Based on a remarkable journal, the 1806 memoirs of a French physician, a certain Jean Itard. The record begins in 1798, when a child is found living in the forest like an animal. Dr. Itard sets for himself the task of educating this child who is totally alien to civilization. Shot in austere black and white, the film achieves a depth of vision treating a new love, freedom, the nature of childhood, and childhood's end.

The Woman Next Door

FR2.059.104

France. 1981. French with English subtitles. 106 min. Color. Directed by François Truffaut. Starring Gérard Depardieu and Fanny Ardant. Two lovers, now married to other people, find themselves living next door to one another. Despite attempts to feign indifference, their emotionally charged, self-destructive affair again catches fire. Their ill-fated romance draws inexorably toward a shocking, dramatic climax.

Zazie dans le metro

FR2.059.183

France. 1962. In French with English subtitles. Color. 92 min. Directed by Louis Malle. A comedic tribute to every Chaplin, Keaton, and Laurel and Hardy film ever made. Zazie, a foul mouthed 11 yr. old girl, comes to Paris for a brief stay with Gabriel, her drag queen uncle. She immediately turns the city upside down and discovers all sorts of unexpected wonders.

Zéro de conduite (Zero for Conduct)

FR2.059.030

1933. French with English subtitles. 44 min. B/W. Directed by Jean Vigo with Jean Daste, Louis Lefebvre. The famous story of a revolt in a boy's boarding school. This film is noted for showing children in an honest and realistic light for the first time in cinema.