

September 12, 2005

**ESL Materials**  
**(English as a Second Language)**  
**Available at Learning Support Services**  
**259 Van Hise Hall**

***Listening / Pronunciation / American Life & Culture / Tests: TOEFL & SPEAK***

**Please note:**

**Audiocassettes may be checked out for 1 week and are renewable.**

**Books are to be used in the lab only.**

**Videos are to be viewed in the lab only.**

**Asterisk (\*) denotes VIDEOS.**

**CD-ROMs available in room 274 Van Hise.**

**LISTENING - BASIC LEVEL**

<b>Choices / Lanzano (UW-Madison)</b>	<b>EN1.030</b>
<i>1 audiocassette + book</i>	
Eight monologs and dialogs with narratives using a 600 word vocabulary.	
<b>Conversations in English (UW-Madison, 1980)</b>	<b>EN1.025</b>
<i>1 audiocassette</i>	
<b>Easy Plays in English (UW-Madison, 1982)</b>	<b>EN1.028</b>
<i>1 audiocassette + script</i>	
Original short plays for listening comprehension.	
<b>Get It? Got It?: Listening to Others/Speaking for Ourselves</b>	<b>EN2.050</b>
<b>/ McVey Gill &amp; Hartman (Heinle &amp; Heinle, 1993)</b>	
<i>3 audiocassettes + book</i>	
Deals with topics such as moving, classroom, identity, health, culture shock, love/marriage/friendship, news, and others.	
<b>Grammar Dimensions, Platinum Edition, Book 3 / Thewlis</b>	<b>EN1.051</b>
<b>/ Heinle &amp; Heinle, 2000</b>	
<i>1 audiocassette</i>	
<b>Improving Aural Comprehension / Morley</b>	<b>EN1.020</b>
<b>(University of Michigan Press, 1972)</b>	
<i>16 audiocassettes + workbook</i>	
A graded series of lessons in concentrated listening, designed for lab use.	
<b>Interactions I, 3rd ed. / Tanka et.al. (McGraw Hill, 1996)</b>	<b>EN1.043</b>
<i>6 audiocassettes</i>	
Tapes to accompany text.	
<b>Interactions II, 3rd ed. / Tanka et.al (McGraw Hill, 1996)</b>	<b>EN1.044</b>
<i>6 audiocassettes</i>	
Emphasizes teaching how to listen.	
<b>Listening Transitions / Rost &amp; Stratton (Lingual House, 1980)</b>	<b>EN2.008</b>
<i>3 audiocassettes + workbook</i>	
Based on functional dialogs, with exercises to promote listening and interaction skills.	

- Modern English, vol. 1 & 2, 2nd ed. / Rutherford** **EN1.027**  
**(Harcourt Brace Jovanovich, 1975)**  
*3 audiocassettes + book*  
 Vol. 1 designed for students with little prior exposure to English fundamental abilities to communicate in both spoken and written language. Vol. 2 enables learners to extend those skills to greater complexity and sophistication.
- North Star: Focus on Listening and Speaking: Intermediate /** **EN2.057**  
**Solorzano & Schmidt (Longman, 1998)**  
*2 audiocassettes*  
 High interest topics. Language skills are developed systematically through communicative exercises that are focused and fun.
- Now Hear This! : Listening Comprehension for High Beginners** **EN2.017**  
**and Intermediates / Foleg (Newbury House, 1984)**  
*6 audiocassettes + book*  
 Intended to help develop effective listening skills for high interest conversations, descriptions, and narratives.
- Say It Clearly (MacMillan, 1988)** **EN1.034**  
*1 audiocassette + book*  
 For pronunciation and oral communication. Each lesson focuses on a high-interest topic.
- Tapestry Listening & Speaking 3 / Carlisi, Christie** **EN1.049**  
**(Heinle & Heinle, 2000)**  
*1 audiocassette*
- Tapestry Listening & Speaking 4 / Kalkstein Fragiadakis & Maurer** **EN1.050**  
**(Heinle & Heinle, 2000)**  
*1 audiocassette*

### **LISTENING - INTERMEDIATE TO ADVANCED**

- Academic Encounters: Listening / Miraim Espeth (Cambridge University** **EN2.065**  
**Press, 1998)**  
*5 audiocassettes*  
 Helps prepare high intermediate ELS/EFL students for listening to lectures and taking notes in an English-speaking college or university environment. The content focus of the course is human behavior.
- Academic Listening Encounters: Human Behaviour** **EN2.068**  
*Web*  
 Includes warm-up listening exercises, informal interviews, and authentic classroom lectures. Using a content-based approach, helps prepare high intermediate ESL/EFL students for listening to lectures and taking notes in an English-speaking college environment.
- Academic Mini-Lectures: A Text for Listening and Note-Taking** **EN2.032**  
**Practice / Roguski & Pamberg (Maxwell MacMillan International, 1990)**  
*1 audiocassette + book*  
 Designed to increase note-taking skills through a series of various academic lectures followed by exercises.
- Advanced Listening Comprehension / Dunkel & Pialorsi** **EN2.011**  
**(Newberry House, 1982)**  
*8 audiocassettes + book*  
 Fifteen lectures are aimed at developing note-taking ability plus listening comprehension.
- Better Listening Skills / Sims & Peterson** **EN1.026**  
**(Prentice-Hall, 1981)**  
*1 audiocassette + book*

- Comprehending Academic Lectures / Ruetten** **EN2.023**  
**(MacMillan, 1987)**  
*6 audiocassettes + book*  
 Facilitate understanding and note taking of academic lectures.
- Consider the Issues: Advanced Listening and Critical Thinking Skills,** **EN2.051**  
**2nd ed. / Numerich (Longman, 1995)**  
*2 audiocassettes + workbook*  
 Authentic radio broadcasts from National Public Radio. Students gain a critical understanding of American values and cultures as they fine-tune their listening skills.
- Contemporary Topics: Advanced Listening Comprehension** **EN3.015**  
**(Longman, 1993)**  
*4 audiocassettes*  
 Twelve lectures of various topics.
- Contemporary Topics 1: Intermediate Listening and Note-Taking Skills, 2<sup>nd</sup> ed.** **EN2.069**  
*Web only*  
 Develop listening and note-taking skills as ESL students listen and respond to twelve lectures from diverse disciplines, ranging from art to media studies to biology. Exercises focus on predicting, identifying key information and organizational patterns and summarizing and reconstructing lectures from notes.
- Contemporary Topics 3: Advanced Listening and Note-Taking Skills** **EN3.020**  
*3 audio CDs*  
 Twelve lectures from diverse disciplines, ranging from communication studies to computer science to psychology. Exercises focus on predicting, identifying key information and organizational patterns, and summarizing and reconstructing lectures from notes.
- Face the Issues: Intermediate Listening and Critical Thinking Skills,** **EN2.053**  
**2nd ed. / Numerich (Longman, 1997)**  
*2 audiocassettes*  
 Same as Consider the Issues.
- Functions of American English / Jones & von Baeyer** **EN2.016**  
**(Cambridge University Press, 1983)**  
*2 audiocassettes + book*  
 Intended to help learn more about using English in real-life situations.
- Great Ideas / Jones & Kimbrough** **EN2.027**  
**(Cambridge University Press, 1987)**  
*1 audiocassette*  
 Listening and speaking activities for students of American English.
- Interactive Listening on Campus: Authentic Academic Mini-Lectures** **EN1.036**  
**/ James (Heinle & Heinle, 1992)**  
*1 audiocassette + book*  
 Twenty authentic mini-lectures by native English speakers on a wide range of academic topics. Improve skills in visual imagery, note-taking, and comprehension. Strong emphasis on vocabulary development.
- Interview / Cornelius (Longman, 1981)** **EN2.014**  
*2 audiocassettes + workbook*  
 Recording of ten unscripted and unrehearsed interviews of people talking about their jobs.
- Introductory Topics: Intermediate Listening Comprehension / Solorzano & Frazier** **EN2.055**  
**(Longman, 1995)**  
*3 audiocassettes*  
 12 academic lectures in a broad range of disciplines.
- Learn to Listen, Listen to Learn (Prentice Hall, 1988)** **EN3.013**  
*5 audiocassettes*  
 Lecture comprehension and note-taking.

<b>Learn to Listen, Listen to Learn (Addison Wesley Longman, 2000)</b> <i>6 audiocassettes</i> Lecture comprehension and note-taking.	<b>EN3.019</b>
<b>Listening and Recall / Bacheller (Prentice Hall, 1986)</b> <i>1 audiocassette</i> For development of lecture and listening skills for ESL students. Can be used in the classroom or for self-study.	<b>EN2.030</b>
<b>Listening Contour, 2nd ed. / Rost (Lingual House, 1982)</b> <i>5 audiocassettes + book</i> Designed to introduce students to the skills involved in extended listening.	<b>EN2.010</b>
<b>Listening Focus: Comprehension Practice for Students of English / Kisslinger, Rost (Lingual House, 1980)</b> <i>3 audiocassettes + book</i> Designed to provide learners with practice in extended comprehension.	<b>EN2.007</b>
<b>Listening In &amp; Speaking Out: Intermediate / James et. al. (Longman, 1980)</b> <i>1 audiocassette + book</i> Focuses on spontaneous spoken English with the aim of bridging the gap between "classroom English" and the English that students are apt to encounter on their own.	<b>EN2.012</b>
<b>Listening In &amp; Speaking Out: Advanced /Bode et.al. (Longman, 1981)</b> <i>1 audiocassette + book</i> Same as above description.	<b>EN2.013</b>
<b>Listening in the Real World / Rost &amp; Stratton (Lingual House, 1978)</b> <i>5 audiocassettes + workbook</i> Same as above description.	<b>EN2.009</b>
<b>Mosaics I, 2nd ed. (McGraw Hill, 1990)</b> <i>2 audiocassettes</i> Tapes to accompany text.	<b>EN2.039</b>
<b>Mosaics II, 2nd ed. (McGraw Hill, 1990)</b> <i>3 audiocassettes</i> Tapes to accompany text.	<b>EN2.054</b>
<b>Mosaics Two, 3rd ed. (McGraw Hill, 1996)</b> <i>6 audiocassettes</i> Tapes to accompany text.	<b>EN2.059</b>
<b>Passages: Exploring Spoken English / James</b> <i>2 audiocassettes</i> Tapes to accompany text.	<b>EN2.047</b>
<b>Quest: Listening and Speaking in the Academic World, Book 1 / Hartmann/Blass (McGraw Hill, 2000)</b> <i>Web</i> Audio to accompany text.	<b>EN2.066</b>
<b>Quest: Listening and Speaking in the Academic World, Book 2 / Blass (McGraw Hill, 2000)</b> <i>Web</i> Audio to accompany text.	<b>EN2.067</b>
<b>Quest: Listening and Speaking in the Academic World, Book 3 / Hartmann/Blass (McGraw Hill, 2000)</b> <i>8 audiocassettes + Web</i> Tapes to accompany text.	<b>EN2.064</b>
<b>Raise the Issues: An Integrated Approach to Critical Thinking / Numrich</b> <i>1 audiocassette</i> In cooperation with National Public Radio.	<b>EN2.048</b>

- Selected Topics: High Intermediate Listening Comprehension** **EN2.045**  
 / Kisslinger (Longman, 1994)  
 3 audiocassettes + book  
 Assists students in preparing for the challenge of university study by helping them concentrate, listen selectively, take notes, review key ideas, retain information, and apply what they have learned. Lectures feature a range of informative and intriguing topics.
- Tapestry: Patterns of Cultural Identity / Oxford & Sarcell** **EN2.049**  
 (Heinle & Heinle, 1995)  
 2 audiocassettes + workbook  
 Opens the door to cultural self-discovery by enabling students to reflect on how they embody their native culture while it builds students' understanding of the learning styles and strategies they use.
- Understanding Academic Lectures / Mason (Prentice Hall, 1983)** **EN2.015**  
 10 audiocassettes  
 Aim is to develop listening comprehension and study skills through practice with tapes of actual interviews and lectures.

## **PRONUNCIATION**

- Basics in Pronunciation: Intermediate Practice for Clear Communication** **EN2.063**  
 /Linda Lane (Longman, 1997)  
 3 audiocassettes  
 Comprehensive integration of all aspects of pronunciation—sounds, stress, rhythm, and intonation. In each unit, students practice pronunciation features of English in both focused and communicative activities.
- Clear Speech, 2nd ed./ Gilbert (Cambridge University Press, 1993)** **EN2.044**  
 2 audiocassettes  
 Pronunciation and listening comprehension in North American English.
- Common Student Questions: Listening Materials for International Faculty and Tas** **EN3.018**  
 1 audiocassette + 1 book  
 Listening materials designed to help become better acquainted with a variety of typical student questions, common idioms used, and fast, reduced speech often used by American students. Questions are generic.
- English Pronunciation: Exercises in Sound Segments, Intonation and Rhythm / Lado & Fries (English Language Institute, University of Michigan, 1954)** **EN1.019**  
 9 audiocassettes + book  
 Tapes to accompany text.
- Focus on Pronunciation: principles and Practices for Effective Communication** **EN2.056**  
 / Linda Lane (Addison Wesley, 1993)  
 4 audiocassettes  
 Comprehensive pronunciation course designed to help students enjoy speaking English - well. Emphasis on integration of all aspects of pronunciation: sounds, stress, rhythm, and intonation.
- Focus on Pronunciation 3** **EN1.052**  
 Available on the web only to students enrolled in the class(es) using this
- Jazz Chants, 1st ed. / Graham (Oxford University Press, 1978)** **EN1.023**  
 1 audiocassette + book  
 Includes frequently occurring structures of conversational American English. Emphasizes rhythm and intonation.
- Manual of American English Pronunciation, 4th ed. / Praton & Robinett (Houghton Mifflin, 1985)** **EN2.022**  
 3 audiocassettes + book  
 Tapes to accompany text. Very thorough coverage of aspects of pronunciation.

- The Newbury House Dictionary of American English** **EN1.046**  
**(Heinle & Heinle, 1999)**  
*1 CD-ROM and 1 book*  
 Built by English language teaching professionals, this is an essential reference for all learners of American English language and culture.
- Speaking Naturally: Communication Skills in American English** **EN2.020**  
**/ Tillitt & Bruder (Cambridge University Press, 1984)**  
*2 audiocassettes*  
 Concentration on how to perform certain language functions in English by presenting the social rules for language use, and the difference between formal and informal speech.
- Targeting Pronunciation: The Intonation, Sounds, and Rhythm of American English** **EN1.047**  
**/ Sue Miller (Houghton Mifflin, 2000)**  
*4 audiocassettes*  
 Complete pronunciation coverage organized around practical pronunciation targets and suprasegmentals (intonation, rhythm, pitch, and stress.) This learner-centered text encourages students to take responsibility for identifying their most important targets, discovering their own errors, and improving their pronunciation.
- Targeting Pronunciation: Communicating Clearly in English, 2<sup>nd</sup> edition** **EN1.055**  
**/ Sue Miller (Houghton Mifflin, 2000)**  
*4 audiocassettes*  
 Complete pronunciation coverage organized around practical pronunciation targets and suprasegmentals (intonation, rhythm, pitch, and stress.) This learner-centered text encourages students to take responsibility for identifying their most important targets, discovering their own errors, and improving their pronunciation.
- TOEIC Pronunciation in American English** **EN2.062**  
*1 CD-ROM*  
 This multimedia program improves pronunciation skills for students and professionals at the intermediate level and above. The CD has over 68 interactive lessons and practices with video presentations, audio lessons, written activities, record and playback, workbook, and pre and post assessment.
- Well Said** **EN1.053**  
*Available on the web only to students enrolled in class(es) using this*
- Whaddaya say? / Weinstein (ESL Publications, 1982)** **EN2.018**  
*4 audiocassettes + book*  
 Helps students understand the relationships between carefully articulated English and its more informal, relaxed counterpart, as used by Americans who speak quickly or casually.

### **AMERICAN CULTURE & LIFE**

- \*Cold Water: Intercultural Adjustment and Values Conflict of Foreign Students and Scholars at an American University (Intercultural Press, 1988)** **EN1.045**  
*1 videocassette + guide*  
 Cross-cultural adaptation and culture shock. The perceptions of 12 Boston University foreign students about their experiences in the U.S. are captured as each of them are interviewed about the experience of living and studying in a new culture.
- How to Survive in the USA: English For Travellers & Newcomers** **EN1.033**  
**/ Church & Moss (CUP, 1988)**  
*1 audiocassette + book*  
 For people who already know some English and want to travel, study, do business, or live in the U.S.A. May be used with or without a teacher.
- \*Lectures on American Life & Culture / Sun (UW-Madison, 1987)** **EN1.032**  
*10 videocassettes and/or 10 audiocassettes*  
 A series of lectures by guest speakers about aspects of American society.

- \*Focus on American Culture (Prentice Hall, 1993)** **EN2.046**  
*1 videocassette + workbook*  
 News reports focused on American family, work, education, and trends. Students will increase their understanding of the culture and cultural diversity in the U.S.
- \*It's Academic / Schneider and McCollum** **EN3.016**  
*2 videocassettes*  
 Simulates an American university classroom and prepare students for successful study. Integrates listening, speaking, reading, and writing skills in units from a variety of disciplines.
- Talk It Over! Oral Communication for the Real World** **EN2.060**  
*/ Kozyrev (Houghton Mifflin, 1998)*  
*2 audiocassettes*

### **TESTS: TOEFL and SPEAK**

- Preparation Course for the TOEFL Test, 2nd ed. Vol.A: Skills and Strategies / Phillips (Longman, 1996)** **EN2.052**  
*4 audiocassettes + workbook*  
 Based on the most up-to-date information available on the format and style of the "new" TOEFL test, introduced in July 1995.
- SPEAK: Speaking Proficiency English Assessment Kit (Educational Testing Service, 1996)** **EN1.042**  
*1 audiocassette + book*  
 The official practice test for SPEAK.
- TOEFL Practice Exams** **EN2.024**  
*4 audiocassettes + book*  
 A collection of listening comprehension practice TOEFL tests from three different sources.
- TOEFL Sampler: An Introduction to Taking the TOEFL Test on Computer (Educational Testing Service, 1998)** **EN2.058**  
*1 CD-ROM*  
 Enables students to: learn basic computer skills, practice English language skills, become familiar with TOEFL test directions and types of questions, hear English as spoken in North America, determine if they need more help in a particular area of the test, see actual essays written by TOEFL test takers.
- \*Video Review for the TOEFL (Video Aided Instruction, 1987)** **EN2.031**  
*1 videocassette + booklet*  
 Covers listening comprehension, structure and written expression, vocabulary, and reading comprehension. Familiarizes viewers with test format, test directions, and the kinds of questions one can expect on the TOEFL.