

**DUTCH FILMS ON VIDEO (Various Distributors, 1995)**

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**TYPE OF PROGRAM:** Dutch culture and civilization; film.

**ACCESSION DATE:** Fall 1995 and after.

**DESCRIPTION:** A selection of films either produced in the Dutch language, directed by Dutch directors or about Dutch subjects. Most are subtitled in English. **VIDEOTAPES/DVDs ARE FOR RESERVE USE IN THE LANGUAGE LAB ONLY- Instructors may check them out for up to 24 hours for preview purposes or to show them in class. See the Media Catalog for film series in other languages.**

**AUDIENCE:** Students of Dutch, Dutch film, Dutch literature. Advanced knowledge of Dutch is needed for films which are not subtitled.

**FORMAT:** VHS;NTSC; PAL; DVD

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<b>CONTENT</b>	<b>TIME</b>	<b>CALL NUMBER</b>
<b>Antonia's Line</b> 1995. In Dutch with English subtitles. 102 min. Color. Directed by Marleen Gorris. In this recasting in a woman's image of a story from the book of Genesis, an 88-yr.-old Dutchwoman recalls her past on the last day of her life, filled with colorful characters like a Russian midwife-undertaker, a Danish recluse, a mentally disabled girl, a village idiot and a mad Madonna who howls at the moon.		<b><u>DU2.001.015</u></b>
<b>The Assault</b> 1986. Holland. English dubbed. 126 min. Color. Directed by Fonz Rademakers. With Derek De Lint, Marc Van Uchelen. Epic tale of a young boy who witnesses the brutal massacre of his family in the final days of WWII. The only survivor, the nightmarish memory haunts him until he uncovers and faces the truth.		<b><u>DU2.001.001</u></b>
<b>De Bevrijding</b> 1989. DVD format (requires region free player.)		<b><u>DU2.001.017</u></b>
<b>Business is Business</b> 1971. 89 min. DVD format. Color. Directed by Paul Verhoeven. In Dutch w/optional English subtitles. Welcome to Amsterdam's notorious Red Light district. A hooker falls in love and finds that business and pleasure can't mix without some unexpected complications. Also known as Diary of a Hooker and Any Special Way, this controversial comedy-dramas was the debut feature of Verhoeven.		<b><u>DU2.001.016</u></b>
<b>Character</b> 1998. In Dutch w/English subtitles. Color. 105 min. Directed by Mide Van Diem. Based on the popular classic 1938 Dutch novel Ferdinand Bordewijk, this drama set in the 1920s Rotterdam portrays a timeless struggle between father and son.		<b><u>DU2.001.013</u></b>
<b>Daar Vliegende Panters</b> 2001. In Dutch w/ NO English subtitles. Color. Various sketches by the well-known Dutch cabaret group De Vliegende Panters with in every episode another subject. But in each episode you can see the story of twins Peter, Pascal and Pierke Smulder who have their own party-band. They perform especially in houses for the elderly and in bars. Peter and Pascal want to go professional. They are buying a new keyboard and they perform almost every evening. But one morning the mentally challenged Pierke seems to have a burn out and will not be able to perform for a while.		
<b>Daens</b> 1992. In Dutch w/ NO subtitles. Color. 135 min. Directed by Stijn Coninx. Based on the novel "Pieter Daens" by Louis Paul Boon; the (historical) story of a 19th century Roman Catholic priest who takes on the plight of grievously abused workers in the textile industry. When his crusade against inhumane conditions is opposed by the powers that be, he finally founds his own political party and is defrocked by the Vatican.		<b><u>DU2.001.007</u></b>
<b>De Grens</b> (PART 1: DE KINDERJAREN, PART 2: ZINLOOS GEWELD) 1999. In Dutch w/ NO English subtitles. 83 min. Color. A televised performance by well-known Dutch cabaret artist Freek de Jonge.		

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<b>For a Lost Soldier</b>		<b><u>DU2.001.014</u></b>
1994. Dutch and English with English subtitles. 92 min. Color. Written and directed by Roeland Kerbosch. A coming-of-age story. When Jeroen becomes frustrated by a lack of creative inspiration, he turns to some difficult childhood memories for a solution. As a lonely, uncertain 12 yr. Old boy he had found friendship and first love with a Canadian soldier at the end of the war. Years later however, he is able to turn the painful ending of that relationship into a powerful new beginning.		
<b>The Fourth Man</b>		<b><u>DU2.001.002(video)</u> <u>DU2.001.016 (DVD)</u></b>
1984. Holland. Dutch with English subtitles. 104 min. Color. Directed by Paul Verhoeven. Starring Jeroen Krabbe, Renee Soutendijk. Based on the novel by Gerard Reve. The three men in Christine's past all have one thing in common: they're dead. And when Gerard, seduced by Christine, moves into her life, a grisly series of dreams and visions hints he could be next.		
<b>GESPLETEN &amp; BESCHETEN</b>		<b><u>DU2.001.018</u></b>
In Dutch w/ NO subtitles. 150 min. Color. A dynamic and energetic televised one-man show by Flemish cabaret artist Tom Lanoye.		
<b>Getting My Brother Laid</b>		<b><u>DU2.001.039</u></b>
Netherlands released, PAL/Region 2 DVD: it WILL NOT play on standard US DVD player. You need multi-region PAL/NTSC DVD player to view it in USA/Canada. LANGUAGES: German (Dolby Digital 2.0), Dutch (Subtitles), English (Subtitles), French (Subtitles), SYNOPSIS: Josh is about to turn 30; he's mentally retarded, and likes to play at being a vampire. His young sister Nicole is dealing with her impending womanhood; middle brother Mike is the 'normal' one, but in some ways the most childish - his latest conquest is Nadine, who runs the dog kennel at his security guard job. Nic is fixated on getting laid, and watches Mike and Nadine through the skylight with Josh. Josh also gets fixated on sex, though he has no clear idea what it's all about, and in particular on Nadine; to Mike's chagrin, she seems more interested in Josh than in him. SPECIAL FEATURES: Alternative Footage, Cast/Crew Interview(s), Interactive Menu, Photo Gallery, Scene Access, Trailer(s),		
<b>DE GRENS (PART 1: DE KINDERJAREN, PART 2: ZINLOOS GEWELD)</b>		<b><u>DU2.001.037</u></b>
1999. In Dutch w/ NO English subtitles. 83 min. Color. A televised performance by well-known Dutch cabaret artist Freek de Jonge		
<b>Guzman Deelt Uit!</b>		
2002. In Dutch w/ NO English subtitles. Color. On December 5th it is time for Sinterklaas in The Netherlands. A nice moment for Javier Guzman to review the past year. The winner of the Leids Cabaret Festival 2002 discusses the highs and lows of 2002 in stand-up comedy.		
<b>HELP ! DE DOKTER VERZUIPT</b>		<b><u>DU2.001.019</u></b>
2002. In Dutch w/ NO English subtitles. 93 min. Color. Written by Felix Thijssen. Directed by Nikolai van der Heyde. Starring Jules Croiset, Martine Bijl, Piet Bambergen, and Willeke van Ammelrooy. In a small village, doctor Angelino falls in love with one of his patients, the new teacher Irene Muller. The priest tries to help him with advice from the Bible. But doctor Angelino is not the only one in love. Will they be able to eventually get the girls they want?		
<b>Hersenschimmen (Out of Mind)</b>		<b><u>DU2.001.010</u></b>
1988. In Dutch w/ NO subtitles. 110 min. Color. Directed by Heddy Honnigman. Based on the novel by J. Bernief, this film portrays Maarten Klein's growing awareness that a dementing illness is erasing all traces of his history from his memory and undoing his connection with his past, his life. He struggles to understand his condition and to first hold on to, then imitate, his daily routine. Vera Klein, his wife, feels abandoned but loves him till the end; thus "Hersenschimmen" is also a love story of two people who struggle to maintain an enduring connection.		
<b>Het bittere kruid (Bitter Herbs)</b>		<b><u>DU2.001.008</u></b>
1995. In Dutch w/ NO subtitles. Color. 93 min. Directed by Kees van Oostrum. Based (only) loosely on the novel by Marga Minco; Minco did not approve of the adaptation. The tragic story of a young Dutch Jewish woman who is the only member of her family to survive World War II.		
<b>Het Cabaret Van Kopspijkers</b>		
2003. In Dutch w/ NO English subtitles. 440 min. Cabaret acts highlights from the well-known Dutch television series Kopspijkers (Fall 2001 – Spring 2003).		
<b>Het Meisje Met Het Rode Haar (The Girl with the Red Hair)</b>		<b><u>DU2.001.020</u></b>
1981. In Dutch and German w/ NO English subtitles. 100 min. Color. Directed by Ben Verbong. Starring Renee Soutendijk. A remarkably assured feature, charting the real-life resistance activities of the (for the Dutch) almost legendary World War II heroine Hannie Schaft. It paints a detailed, lucid portrait of a respectable woman abandoning her legal studies and overcoming qualms to become an efficient killer, hunted by the occupant Nazis and increasingly at odds with the acquiescent Dutch authorities. Avoiding Nazi clichés, Verbong constructs a resonant context in which his courageous heroine discovers the personally tragic consequences of her militant choice.		

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<b>HOLLANDS LICHT (Holland's Light)</b>	<b><u>DU2.001.021</u></b>	
2004. In Dutch, English, and French with optional Dutch subtitles. Color. Directed by Pieter-Rim de Kroon and Maarten de Kroon. Does Holland's light really exist, or is it nothing but a myth? One thing is sure: painters like Van Goyen, Van Ruysdael, and Vermeer owe their worldwide reputations to it. For a long time, one has believed that light and its perception were responsible for a visual culture that came into being in the 17th century. According to the German artist Joseph Beuys, however, this culture vanished in the middle of the 20th century. The documentary starts with this hypothesis. It features an international group of artists, art historians, and scientists, who try to find some answers to the questions Beuys' hypothesis provokes. What is this light of Holland exactly? How is it different from the light of France's south, or the light of the desert? Has it really changed over the course of the centuries, as Beuys argues? Is painting always influenced by a particular kind of light? Or is the key to these Dutch masters in the end not just simply a question of looking?		
<b>Hype &amp; Sex</b>		
2003. In Dutch w/ NO English subtitles. Color. A televised performance by the well-known Dutch cabaret group De Vliegende Panters		
<b>Ja Zuster Nee Zuster (Yes Nurse No Nurse)</b>	<b><u>DU2.001.022</u></b>	
2002. In Dutch with optional Dutch subtitles. 98 min. Color. Starring Paul de Leeuw and Loes Luca Busby Berkley goes Dutch treat in this delirious, all-singing, all-dancing romantic comedy revolving around the eccentric denizens of an Amsterdam rest home and the killjoy neighbor who wants the whole lot of them evicted. Chock full of over-the-top '60s set design, tinted postcard tableaux and lush, split-screen visuals, the film's musical numbers give new meaning to the word "camp" (typified by a cheerfully rude "Fuch... Fuch... Fuchsia" routine that needs no subtitling).		
<b>De Jurk (The Dress)</b>	<b><u>DU2.001.023</u></b>	
1996. In Dutch w/ NO English subtitles. 100 min. Color. Directed by Alex van Warmerdam. Starring Henri Garcin, Ariane Schluter, Alex van Warmerdam, Ricky Koole, Rijk de Gooyer, Elisabeth Hoijtink, Olga Zuiderhoek, and Eric van der Donk. The movie tells the tale of a dress from its genesis as the cotton is picked in a Spanish field to its cremation with the body of its final wearer. The film depicts the profound sexual changes that the dress effects upon those who come into contact with it.		
<b>Katie Toppel</b>	<b><u>DU2.001.016</u></b>	
1971. DVD. IN Dutch with optional English subtitles. Directed by Paul Verhoeven. Color. 107 min. In 19 <sup>th</sup> century Holland, beautiful young Keetje Toppel and her family move to Amsterdam in search of a better life only to find poverty, squalor and sexual degradation. Keetje is soon forced into prostitution, and becomes the mistress of a young banker who teaches her the ruthless ways of the Dutch upper class. But even if Keetje's body can hide the true cost of her innocence, can her soul survive the ultimate price of corruption?		
<b>Leedvermaak (Malicious Delight)</b>	<b><u>DU2.001.011</u></b>	
1989. In Dutch w/ NO subtitles. Color. 90 min. Directed by Frans Weisz. Based on the play by Judith Herzberg. A wedding in the early 1970's becomes an occasion to remember the family's past during WWII. Ada and Simon, survivors of Aushwitz, are celebrating the second marriage of Lea, their only daughter. Snatches of conversation among the guests-including the bride's and groom's ex-spouses, Lea's foster mother from WWII, the groom's father and stepmother-reveal the fear and desperate search for love and understanding under their cheerful party facades.		
<b>De Lift</b>	<b><u>DU2.001.024</u></b>	
1983. In Dutch w/ NO English subtitles. 94 min. Color. Written and directed by Dick Maas. Starring Willeke van Ammelrooy and Huub Stapel. A lift begins displaying some erratic behavior, like trapping some partygoers and nearly suffocating them, and decapitating a security guard. Felix, the technician from the lift company, can't find anything wrong with the circuitry. When he and a nosy reporter begin asking questions about the lift company's electronics partner (Rising Sun Electronics) his boss puts him on a leave of absence. A subsequent visit to a professor leads them to believe that some evil experiments are being conducted with microships.		
<b>Max Havelaar</b>	<b><u>DU2.001.029</u></b>	
1976. In Dutch with optional Dutch, German, French, English, or Italian subtitles. 170 min. Color. Based on the world-famous novel by Multatuli (1859). Written by Gerard Soeteman. Directed by Fons Rademakers. Starring Peter Faber, Sacha Bulthuis, Krijn ter Braak, Joop Admiraal, Rutger Hauer, Rima Melati, and E.M. Adenan Soesilaningrat. The Netherlands East-Indies after 1850. Dutch colonial employees and traders are making heaps of money in the booming coffee trade. Assistant-resident Max Havelaar takes the fate of the local people in the poor and troublesome province of Lebak to heart. The Indonesian bupati and the village heads are playing it hard towards the people. Max Havelaar witnesses looting and violence every day. He tries to interfere by pressing charges against the bupati and the demang. With the help of the local Indonesian police chief he hopes to win the case, but his own boss, the resident, does not want to co-operate. Max Havelaar does not give up and addresses the Governor-General. When no answer comes from that side, Max Havelaar's world collapses. A disappointed man, he returns to the Netherlands where he decides to publish his story.		

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<b>Oesters Van Nam Kee (Nam Kee's Oysters)</b>		<b><u>DU2.001.030</u></b>
In Dutch with English subtitles. 110 min. Color. Directed by Pollo de Pimentel. Starring Katja Schuurman and Egbert-Jan Weeber. Pollo de Pimentel's drama is about a teenager who has taken up with a woman and gotten in over his head. Berry is a high-school dropout who meets up with the alluring Thera. She exposes him to oysters, and engages in exciting sex acts with him. Eventually she leaves him, leading to a tragic ending.		
<b>One Man Show</b>		<b><u>DU2.001.012</u></b>
1965. In Dutch w/ NO subtitles. Color. 185 min. A televised performance by Toon Hermans, well-known Dutch cabaret artist, from 1965.		
<b>ONS KIJKT ONS – RETOURTJE JUINEN TER HERONTDEKKING VAN VAN DER VAART EN HEKKING</b>		<b><u>DU2.001.038</u></b>
2002. In Dutch w/ NO English subtitles. Color. With Kees van Kooten and Wim de Bie as mayor Hans van der Vaart and alderman Tjolk Hekking of the fictitious village of Juinen in the Netherlands. Their television show aired from 1982 until 1998, reflecting contemporary Dutch issues such as illegal immigrants, government cutbacks, and the decriminalization of drugs.		
<b>OORLOGSWINTER</b>		<b><u>DU2.001.031</u></b>
1975. In Dutch w/ NO English subtitles. 325 min. Color. Based on the novel by Jan Terlouw. Directed by Aart Staartjes. Starring Paul Röttger, Leontien Ceulemans, Lies Franken, Ton Lensink, and Sacco v/d Made. During the cold winter of 1944-1945, 15-year old Michiel sees the starving people passing by his house. He becomes involved with the resistance. His uncle Ben, however, an old family friend, collaborates with the enemy. Michiel can no longer depend on him. Instead, he has to learn to make his own decisions in a very dangerous world.		
<b>Op Hoop Vn Zegen (The Good Hope)</b>		<b><u>DU2.001.032</u></b>
2002. In Dutch w/ NO English subtitles. 100 min. Color. Written by Karin Loomans. Directed by Guido Pieters. Starring Danny de Munk, Kitty Courbois, Huub Stapel, and Rijk de Gooyer. Kniertje is a widow who lives in a small fishing village and has lost her husband and two sons to the sea. She is now raising her remaining children alone. One of the prominent citizens in the village is a ship owner by the name of Clemens Bos. His daughter falls in love with Kniertje's youngest son Barend.		
<b>OSDORP POSSE</b>		
2005. In Dutch w/ NO English subtitles. Color. A two-hour long documentary about the Dutch hip-hop stars Osdorp Posse. With unique interviews and life images from the early beginnings until the present day.		
<b>DE PASSIEVRUCHT</b>		<b><u>DU2.001.033</u></b>
2004. In Dutch with English subtitles. 100 min. Color. Based on the novel by Karel Glastra van Loon. Directed by Maarten Treurniet. Starring Peter Paul Muller, Carice van Houten, Halina Reijn, and Dai Carter. When Armin Minderhout discovers that he is infertile, he wonders who could be the father of his 13-year old son Bo. His wife, Monika, has passed away without telling him, and Armin does not realize that his current girlfriend, Ellen, knows. He starts to suspect all the men around him, thus straining the relationship between him, Ellen, and Bo. How well do you know those close to you? And how important is it to know the truth?		
<b>Pauline &amp; Paulette</b>		<b><u>DU2.001.034</u></b>
2001. In Flemish and French with Dutch and French subtitles. 78 min. Color. Directed by Lieven Debrauwer. Starring Dora van der Groen, Ann Petersen, and Rosemarie Bergmans. Pauline lives with her eldest sister Martha in a small Flemish town. Totally dependant upon Martha for everyday tasks such as tying her shoelaces and cutting her food, Pauline is nonetheless happy in her limited world, collecting pictures of flowers and running errands for her sister. When Martha dies unexpectedly, it looks like Pauline will spend the rest of her life in a nursing home, as neither of her two remaining sisters Paulette and Cecile wants the responsibility. However, Martha ultimately has the final word, stipulating in her will that one of them must care for Pauline if they want a share of the inheritance. Although idolized by Pauline, Paulette is ashamed of her sister, fearing that she may embarrass the customers in her boutique or humiliate her when she's rehearsing at the local amateur operatic society. Cecile on the other hand has created a new life for herself in Brussels, consisting of art galleries, expensive restaurants and sophisticated friends, a world that has little time for the likes of Pauline. Thus the film follows Pauline's fate as she is pushed between the two sisters, looking for a place where she belongs.		
<b>Phileine Zegt Sorry (Phileine Says Sorry)</b>		<b><u>DU2.001.035</u></b>
2003. In Dutch with English and French subtitles. 95 min. Color. Based on a novel by Ronald Giphart. Directed by Robert Jan Westdijk. Starring Kim van Kooten, Michiel Huisman, Tara Elders, and Liesbeth Kamerling. On impulse 'powerbabe' Phileine travels to New York where her boyfriend and actor Max participates in an international Shakespeare project. Her suspicion that he is more interested in his co-star Joanne than in her, drives her into the arms of Joanne's boyfriend. In a fit of envy Phileine disturbs Max and Joanne's intimate interpretation of Romeo & Juliet and finds herself invited by Dave Letterman in his Late Night Show to explain her motives. Her newly obtained national fame doesn't bring her the happiness she hoped for. In the luxurious loneliness of her Waldorf Astoria hotel suite Phileine finally realizes that Max means more to her than she had ever imagined. When Max finds out about her infidelity he doesn't want to see her again. At the last moment Phileine saves him from the grasping hands of her best friend by saying sorry at the stage of the New York AIDS gala night.		

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<b>POKEMON 5: THUNDER SCHOCK! + POKEMON 6: PIKACHU ZEEZICHT</b>		<b><u>DU2.001.036</u></b>
2001. In Dutch w/ No English subtitles. 140 min. Color. Two episodes from the world-famous cartoon series Pokémon. 5: In order to win the Thunderbadge, Ash will have to fight the strong Raichu. 6: Pickachu, Ash, and their friends are stuck on the sinking ship Anne. Will they be able to save themselves?		
<b>A Question of Silence</b>		<b><u>DU2.001.003</u></b>
1983. Netherlands. Dutch with English subtitles. 92 min. Color. Written and directed by Marleen Gorris. Starring Cox Habbema. Nelly Frijda, Henriette Tol, and Edda Barends. A murder committed by three women, all strangers to each other, leads to a controversial examination of the deep-seated rage -- a result of living all their lives in a male-dominated society.		
<b>SLAAF OF NIET VERSLAAFD</b>		
2004. In Dutch w/ NO English subtitles. Color. A televised performance by Dutch cabaret artist Joerg en Raymann. It is 2020. Europe has fortified its outer borders. When you are in, you are in. But when you leave, there is no way back.		
<b>SOP &amp; ZIN</b>		
1999/2000. In Dutch w/ NO English subtitles. Color. A televised performance by Dutch cabaret artist Sanne Wallis de Vries.		
<b>Soldaat van Oranje (Soldier of Orange)</b>		<b><u>DU2.001.009(video)DU2.001.016 (DVD)</u></b>
1995. In Dutch w/ NO subtitles. Color. 152 min. Directed by Paul Verhoeven. Based on the novel by Erik Hazelhoff Roelfzema. Early work of Rob Houwer, Paul Verhoeven and Rutger Hauer. Erik Lanshoff and his friends starts out as spoiled students, unaware of the world around them. When WWII erupts, Erik flees to England and joins the Resistance: he organizes a network of informants and secret agents, and smuggles important politicians and members of the military out of the Netherlands. When he returns home after the end of the war, only a few of his friends from 1939 turn out to have survived.		
<b>Turkish Delight</b>		<b><u>DU2.001.004(video)DU2.001.016 (DVD)</u></b>
1974. Netherlands. English dubbed. 100 min. Color. Directed by Paul Verhoeven. Amusing, uplifting, and tragic story of a couple madly in love. A study of two free spirits forced to change by the events of their lives.		
<b>De Tweeling (Twin Sisters)</b>		<b><u>DU2.001.028</u></b>
2002. In Dutch and German with optional Dutch and English subtitles. 132 min. Color. Based on the world-famous novel by Tessa de Loo. Directed by Ben Sombogaart. Starring Thekla Reuten, Ellen Vogel, Nadja Uhl, Gudrun Okras, Jeroen Spitzenberger, and Roman Knizka. After the deaths of their parents, inseparable twin sisters, Anna and Lotte Bamberg, are cruelly separated at the age of six. Anna remains in Germany, growing up in relatively harsh circumstances on the farm of her uncle Heinrich and his wife Martha. The sickly Lotte is given a loving home in the Netherlands by distant relations, the Rockanjes. In the years following their separation, the girls desperately try to get in touch with each other. At last a reunion follows on the brink of the Second World War. Although they are glad to be reunited at last they both feel they've drifted apart.		
<b>Van De Koele Meren Des Doods (The Cool Lakes of Death)</b>		<b><u>DU2.001.027</u></b>
2002. In Dutch w/ NO English subtitles. 120 min. Color. Based on a novel by Friderik van Eeden. Directed by Nouchka van Brakel. Starring Renee Soutendijk. About a woman living in the nineteenth century and her search for sensuality within the boundaries and conventions of her upper-class surroundings.		
<b>The Vanishing</b>		<b><u>DU2.001.005</u></b>
1991. Holland. Dutch and French with English subtitles. 107 min. Directed by George Sluizer. Starring Bernard-Pierre Donnadiou, Gene Bervoets, and Johanna TerSteege. Thriller about two ordinary men, each driven by their obsessions, who are destined to meet. One a young husband, becomes trapped by his own morbid curiosity when his wife mysteriously disappears. The other man also becomes trapped by a chilling desire to test the boundaries of his own conscience.		
<b>You van't Kek: Oudejaarsconference 1995</b>		<b><u>DU2.001.006</u></b>
1995. In Dutch w/ NO subtitles. 70 min. Color. The annual New Year's Eve performance by Youp van't Hek, well-known Dutch cabaret artist, for 1995. Theme: choosing between dying or lying.		
<b>De Zaak Alzheimer (The Memory of a Killer)</b>		<b><u>DU2.001.026</u></b>
2003. In Dutch with optional Dutch subtitles. 120 min. Color. Based on the novel by Jef Geeraerts. Directed by Erik van Looy. Starring Koen de Bouw, Werner de Smedt, and Jan Declair. This is a Belgian movie about a former hitman for an ororganized crime who goes out on one last mission, despite having recently developed Alzheimer's disease. When his employer - a duke - betrays him, he pursues 'justice' in his own way, while being chased by the police of Antwerp.		
<b>Zus &amp; Zo</b>		<b><u>DU2.001.025</u></b>
2001. In Dutch with English subtitles. 100 min. Color. Directed by Paula van der Oest. Starring Monic Hendrickx, Anneke Blok, Sylvia Poorta, Jacob Derwig, Halina Reijn, and Theu Boermans. This biting comedy presents a very humorous look at family dynamics. When 32 year-old Nino announces his engagement to a younger woman, his three older sisters throw a fit. Not only is Nino gay, but if he gets married, he will inherit the family hotel in Portugal... a place each of them believes is the key to their happiness. Separately, they actively begin plotting ways to sabotage the wedding, but their plans converge when Nino's fiancé invites them down to Portugal to help with the planning and all hell soon breaks loose.		

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