

AFRICAN FILMS ON VIDEO (Various distributors, 1987-)

TYPE OF PROGRAM: African culture and civilization ; films

ACCESSION DATE: Beginning August 1995

DESCRIPTION: A series of films either produced in Africa, directed by African directors, or about African subjects: most are subtitled in English. **VIDEOTAPES ARE FOR RESERVE USE IN THE MEDIA LIBRARY ONLY -- Instructors may check them out for up to 24 hours for preview purposes or to show in class. See the Media Catalog for films in other languages.**

AUDIENCE: Students of African languages and literature.

FORMAT: VHS ; NTSC

CONTENT	CALL NUMBER
100% Arabica France. 1997. DVD. Color. 85 min. In French w/English subtitles. In this light-hearted musical comedy with a message, a North African pop group called Rap Oriental uses music to triumph over the bigotry and violence in their housing project on the outskirts of Paris. The band and their devoted fans are pitted against religiously conservative elders who want to stop the music. The film features Khaled and Cheb Mami, two real-life stars of rai music--a combination of North African sounds and western-style rap. The pair offers a message with a beat as they rock, groove, and ultimately soothe their 'hood with their unique sound.	<u>FR2.059.211</u>
Aces South Africa. 1998. 18 min. Color. In English. Directed by Ntandazo Gcingca. After serving a long-term jail sentence for the murder of his stepfather because of his abusive behavior towards his mother, Aces leaves prison on parole. Alone and without friends, he visits his prison sociologist. He gets to her house, only to see her facing life-threatening abuse at the hands of her former lover. An engaging short film about the failure in many communities to help redemmm those who have failed it.	<u>AF2.072.041</u>
Africa Dreaming 1997. Produced by Jeremy Nathan. A landmark in African television, a series drawing together for the first time broadcasters, television producers, film directors and writers from across the continent. Four short films on "love in Africa." Includes: Sophia's Homecoming, The Gaze of the Stars, So Be It, Sabriyah, Mamlambo, The Last Picture . See individual titles for descriptions.	<u>AF2.072.027</u>
Afrique, Je Te Plumerai 1992. Cameroon. 88 min. Color. DVD or VHS. In French with English subtitles. Directed by Jean-Marie Teno. Provides a masterly overview of one hundred years of cultural imperialism in Africa. Cameroon, the only African country colonized by three European powers, for a case study of the devastation of traditional African societies by imposed colonial cultures. This film is essential viewing for anyone who wants to understand the cultural and intellectual conflicts of present-day Africa.	<u>AF2.072.002</u>
Afro@Digital Congo/France. 2003. 52 min. VHS. In English, French, Jula and Yoruba with English subtitles. Directed by Balufu Bakupa-Kanyinda. Looks at the impact of various digital technologies across a borad swath of present-day African life.	<u>AF2.072.073</u>
Allah Tantou 1991. France/Guinea. 62 min. Color. In french with English subtitles. Directed by David Achkar. Achkar reconstructs his father's life which closely parallels the rise and fall of African's own hopes for independence	<u>AF2.072.001</u>

Amandla! A Revolution in Four Part Harmony**AF2.072.065**

South Africa/USA. 2002. Color. DVD. 103 min. Directed by Lee Hirsch. The history of black South African music and its central role in the fight against apartheid is the focus of this rousing documentary. Filmmaker Lee Hirsch spent nine years compiling interviews and performance footage that reveal the spiritual dimension behind both the music and the struggle for freedom. Winner of the Documentary Audience Award and the Freedom of Expression Award at the 2002 Sundance Film Festival.

Bamako**AF2.072.083**

Mali/France/U.S. 2006. DVD. 117 min. color. In French and Bambara w/English subtitles. Written and directed by Abderrahmane Sissako. Historic trial taking place in a residential courtyard in Bamako, Mali, African citizens have taken proceedings against such financial institutions as the World Bank and the International Monetary Fund, whom they blame for perpetuating Africa's debt crisis. As numerous trial witnesses air bracing indictments against the global economic machinery that haunts them, life in the courtyard presses forward. Bar singer Mele and her unemployed husband Chaka are on the verge of freaking up; a security guard's gun goes missing; a young man lies ill; a wedding procession passes through; and women dye fabric.

Bopha!**AF2.072.042**

58 min. Videotaped performance of the play BOPHA. Scenes of the play are mixed with interviews with the performers. Bopha is about the lives of black policemen, collaborators with the South African government. All black cast. Shot on location in Soweto

Bye Bye Africa**AF2.072.074**

Chad. 1999. VHS. 86 min. In French and Arabic with English subtitles. Directed by Mahamat-Saleh Haroun. A fictional documentary about the making of a film. This focus on the process of filmmaking makes Bye Bye Africa one of the first films to address the technical and economic difficulties of film production in Africa.

Ca Twiste a Poponguine**AF2.072.009**

1993. Senegal. 90 min. Color. In French with English subtitles. Directed by Moussa Sene Absa. A coming of age story set in a remote Senegal beachside village Christmas 1964.

Chikin Biznis**AF2.072.063**

South Africa. 1998. 96 min. Directed by Nthsaveni wa Luruli. In English. Film follows the fortunes and blunders of the streetwise Bra Sipho, who after "twenty five year sof sophisticated slavery" for a Stock Exchange listed company, retires to set up shop in Johannesburg in the lucrative trade of chicken business, hoping that one day he will return to the Stock Exchange as the king of his own business empire: a telling metaphor for the aspirations of many other South Africans in an increasingly competitive economic environment.

City Lovers/Country Lovers**AF2.072.043**

1982. South Africa. Nadine Gordimer. 120 min. In City Lovers a middle-aged white geologist is enamored by the charms of a "colored" cashier girl. Soon their casual relationship is a tender love affair. In Country Lovers, Paulus, the son of a wealthy white farmer, and Thebedi, the daughter of a black farmhand, have been friends since childhood. As they grow older, they become increasingly intimate until eventually they are lovers...secret lovers. In both films the lovers must suffer the consequences of their intimacy since the South African Immorality Act forbids social relationships between couples of mixed race. Shot on location in South Africa.

Clando**AF2.072.024**

1996. Cameroon. 95 min. Color. In French with English subtitles. Directed by Jean-Marie Teno. Wrestles with a dilemma facing more and more educated Africans: whether to work to change the autocratic regimes at home or seek their fortunes abroad.

Cry Freedom**AF2.072.044**

1987. 150 min. After learning of apartheid's true horrors through Biko's eyes editor Donald Woods discovers that his friend has been silenced by the police. Determined not to let Biko's message go unheard, Woods undertakes a perilous quest to escape South Africa and bring Biko's remarkable tale of courage to the world. The riveting, true story offers a stirring account of man at his most evil and most heroic." Starring Denzel Washington and Kevin Kline. Directed by Sir Richard Attenborough. Based on the books Biko and Asking for Trouble by Donald Woods.

Dakan**AF2.072.026**

1997. Guinea. 87 min. In French and Mandikan with English subtitles. Directed by Mohamed Camara. A contemporary African reinterpretation of the age-old Romeo and Juliet conflict between love and social convention as it deals with homosexuality from sub-Saharan Africa.

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Dancehall Queen**AF2.072.069**

1997. Jamaica. 96 min. DVD format. In English (Jamaican Patois). Directed by Don Letts ; Rick Elgood. Based on a story by Ed Wallace, Carl Bradshaw. A humber street vendor struggling to survive as a single mother, discovers the world of the dancehall. Through it she finds more than great music and hot relationships, she finds a way to a better life.

Dark City**AF2.072.045**

1990. 98 min. Directed by Chris Curling. Filmed entirely in Zimbabwe and played largely by members of Johannesburg's Market Theatre. A story of murder and revenge that exposes the unjust South African laws and the violent relationship between black people committed to the struggle and black people who sell out.

Drum**Af2.072.078**

2003. South Africa. 96 min. DVD, requires region free player. Color. In English. Directed by Zola Maseko. Written by Jason Filardi. Tells the story of Henry Nxumalo, South African's leading investigative reporter, exposing the apartheid regime's darkest secrets in the pages of the first magazine aimed at a black readership-DRUM.

A Dry White Season**AF2.072.046**

1989. 107 min. Color. Directed by Euzhan Palcy. With Donald Sutherland and Janet Suzman. Set in the historical perspective of violence and unrest of 1976, a basically decent, although naive, South African white school teacher is used as a symbol of needed political involvement.

Everyone's Child**AF2.072.025**

1996. Zimbabwe. 90 min. In English. Color. Directed by Tsitsi Dangarembga. Tells the story of four siblings, whose parents have both died of AIDS. After a traditional funeral, the villagers, ignoring custom, shun the orphans because of the stigma of AIDS. Without the means to support themselves, the family inevitably disintegrates. An eloquent call for action on behalf of Africa's millions of parent less children.

Faat Kine**AF2.072.036**

2000. Senegal. 110 min. In French and Wolof w/English subtitles. Directed by Ousmane Sembene. Faat Kine is, from its first shot to its surprising last, Sembene's tribute to what he calls the "everyday heroism of African women."

Femmes aux Yeux Ouverts**AF2.072.006**

1994. Togo. 52 min. Color. In French with English subtitles. Directed by Anne-Laure Folly. Portraits of contemporary African women in four West African countries: Burkina Faso, Mali, Senegal and Benin. Shows that women are organizing at the grassroots level to play a prominent role in Africa's current opening to democracy.

Finzan**AF2.072.003**

1990. Mali. 107 min. Color. In Bambara with English subtitles. Directed by Cheick Oumar Sissoko. Story of two women's rebellion. Nanyuma, a young widow, refuses her brother-in-law, the village fool, when he asserts his traditional right to "inherit" her. Fili, a young girl sent from the city by her conservative father, is brutally "circumcised" by the village women who are scandalized that she resists the age-old custom.

Flame**AF2.072.022**

1996. Zimbabwe. 85 min. Color. In English. Directed by Ingrid Sinclair. The story of two close female friends whose involvement in the war of liberation leads to very different outcomes.

Fools**AF2.072.032**

South Africa. 90 min. Color. In English and Zulu with English subtitles. Directed by Ramadam Suleman. South Africa's first all black feature film. Set in a township, a middle aged teacher who has slipped into a life of drunkenness and lechery and is forced to re-examine his life by a young student activist.

Forgiveness**AF2.072.079**

2004. South Africa. DVD, requires region free player. 113 min. Color. Directed by Ian Gabriel. In English. An unknown man arrives in the windswept town of Peternoster on the South African Atlantic West Coast. Stranded in the dark mire of a secret past, the mystery of who the man is and what purpose he brings to the town, all combine to make a faceted elegiac and moving film of betrayal, resolution and revenge.

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Frantz Fanon: Black Skin, White Mask	<u>AF2.072.021</u>
1996. United Kingdom. 52 min. Color. VHS or DVD. In English and French with English subtitles. Directed by Isaac Julien. Explores for the first time on film one of the most influential theorists of the anti-colonial movements of our century.	
Friends	<u>AF2.072.030</u>
1994. South Africa. 109 min. Color. In English. Directed by Elaine Proctor. Drama set in South Africa about three young women, all close friends. Sophie is a white political activist, Thoko is a black schoolteacher, and Annika is an Afrikaner archaeologist. When Sophie plants a bomb that accidentally kills two innocent people, passionate and blinding forces test the strength of the women's friendship.	
The Gaze of the Stars	<u>AF2.072.027</u>
1997. Mozambique. 26 min. Color. In Portuguese with English subtitles. Directed by Joao Ribeiro. A story about machismo--so powerful that it drives away whatever it loves by trying to control it.	
The Good and the Evil	<u>AF2.072.047</u>
From Senegal. 26 min. Souleymane is abandoned by his traveling companion Malich when he offers to share his goods with an older man. In English.	
The Greedy Child	<u>AF2.072.048</u>
From Senegal. 26 min. Joomay is a 13 year old who never helps and never shares. To avoid being scolded, he runs away and is captured by a giant. In English.	
Guimba	<u>AF2.072.017</u>
1995. Mali. 93 min. Color. In Bambara and Peul with English subtitles. Directed by Cheick Oumar Sissoko. This epic allegory contrasts Africa's tremendous wealth and potential with its present poverty and plunder.	
Hado	<u>AF2.072.049</u>
A Video by Gaston Kabore. 12 min. Hado Gorgo Leontine is a 60 year old grandmother and farmer in Burkina Faso - and the leader of a 22 piece touring orchestra. Hado, "discovered" while selling millet beer from a roadside in 1960, sings and dances and leads a troupe of musicians, singers and ten dancers who travel the country performing traditional songs as well as her own compositions. This charming film simply follows Hado, "an ordinary Mossi woman," as she goes about her business of helping her countryfolk maintain their heritage of music and dance.	
Herdsmen of the Sun	<u>AF2.072.050</u>
Directed by Werner Herzog. 1988. Color. In French, English, and Peul, with English subtitles. 52 min. Focuses on one tribal ritual of the Woodabe, a Saharan culture.	
The Hero (O Heroi)	<u>AF2.072.071</u>
Angola. 2005. 97 min. DVD. Color. In Portuguese w/English subtitles. Directed by Zeze Gamboa. Winner, Grand Prize, World Dramatic Competition 2005 Sundance Film Festival The Hero (O Herói) is the story of Angola, a nation torn apart by forty years of uninterrupted war, and now trying imperfectly but courageously to piece itself back together. It is also the story of a city, Luanda, like so many in the Third World, trying to absorb the millions of people displaced by civil strife and global economic change. After a thirteen year national liberation struggle against the Portuguese colonialists ended with independence in 1975, Angola plunged immediately into a brutal civil war. The national MPLA government, backed initially by Cuba and the Soviet Union, and the UNITA rebels, supported by the U.S. and the South African apartheid regime, remained locked in conflict until 2003, long after the end of the Cold War itself.	
Hotel Rwanda	<u>AF2.072.066</u>
2004. USA. DVD. Color. 122 min. In English. Directed by Terry George. Don Cheadle powerfully and effectively inhabits the role of Paul Rusesabagina, a hotel manager who secretly intervened to protect 1200 Tutsis from the brutal and astoundingly swift genocide that occurred in Rwanda in 1994. Terry George's gut-wrenching and harrowing film captures the political events that led up to the massacre, including the withdrawal of UN peacekeepers and American and European personnel who were the last hope for nearly a million defenseless Tutsis. In Rusesabagina, George locates a focus of courage, determination, and heroism in a cyclone of unfathomable violence. Cheadle rises to the challenge, and Nick Nolte, Joaquin Phoenix, and Sophie Okonedo are also devastatingly effective in ancillary roles.	

CONTENTS	CALL NUMBER
<p>Hyenas 1992. Senegal. 113 min. Color. In Wolof with English subtitles. Written and directed by Djibril Dio Mambety. An old woman returns to her village after she becomes rich and seeks revenge of the lover of her youth. Eventually she turns the village into a notorious black market, catering to the pleasure of the consumer society.</p>	<u>AF2.072.029</u>
<p>In a Time of Violence 1994. South Africa. 150 min. Color. In English, Zulu and Afrikaans with English subtitles. Directed by Brian Tilly. The story of Bongani and Mpho, two young ANC "comrades" and lovers from Soweto. Bongani is the sole witness to a train massacre by Duma, a militant with Zulu-supported Inkatha Freedom Party. Since Bongani was recognized the couple is forced to take refuge in his uncle's apartment in Johannesburg.</p>	<u>AF2.072.018</u>
<p>In My Country 2005. 103 min. DVD. In English. Color. Directed by John Boorman. In My Country tackles another grim chapter in African history. Set during South Africa's Truth and Reconciliation Commission, the film is adapted from Antjie Krog's Country of My Skull. Oscar-winner Juliette Binoche (The English Patient) is Anna, an Afrikaans poet and broadcaster, and Samuel L. Jackson (Pulp Fiction) is Langston, a Chicago reporter. The two meet during the hearings and take an instant dislike to each other. In due time, however, they come to an understanding and embark on a tentative affair, despite Anna's faith in the hearings and Langston's doubts.</p>	<u>AF2.072.067</u>
<p>Jump the Gun South Africa. 124 min. Color. In English. Directed by Les Blair. A "sparkie" who earns his living working on oil rigs has come to Jo'burg for a bit of R&R. But as soon as he arrives in what was once his home town he sees that things have changes. Gugu, a beautiful and ambitious woman with similar interest also arrives in the city on the same day, running away from man trouble. As they work their way through the shebeens and bars of Johannesburg and Soweto, they encounter damaged survivors of the Old South Africa now learning to co-exist in the New.</p>	<u>AF2.072.038</u>
<p>Karmen Gei Senegal. 2001. DVD. Color. 82 min. In French and Wolof with English subtitles. Directed by Joseph Gai Ramaka. West African remaking of Bizet's opera Carmen.</p>	<u>AF2.072.075</u>
<p>Keita: The Heritage of the Griot 1994. Burkina Faso. 94 min. Color. VHS or DVD. In Jula and French with English subtitles. Directed by Dani Kouyate. The film frames its the dramatization of the legend, The Sundjata Epic, within the story of a contemporary young African's initiation into the history of his family.</p>	<u>AF2.072.011</u>
<p>The Last Picture Zimbabwe. 1997. 26 min. English. Written and directed by Faria Sevenzo. The photographer's nonchalant swagger signifies his confidence as a quick montage introduces us to the object of his obsession. Her pictures, beautifully filmed, adorn every available inch in his studio. But then she is already married to a much older man too, an affable gentleman called Solomon. Thus one day solomon requests Taguma to take a picture of him. On a visit to pay the remainder of the money for the photograph, a surprised Solomon finds pictures of his young wife all over the studio. Already married to two women, Solomon tells Taguma how me het his wife as a little girl selling flowers at the roadside. What is Taguma to do--go about his mission as planned and will he go and take the last picture as Solomon has requested?</p>	<u>AF2.072.061</u>
<p>Last Supper at Horstley Street South Africa. 1983. 52 min. color. In English. Directed by lindy Wilson. A touching and particularly poignant true to life tale of anguish and frustration as the Hendricks family spend their last day at home before being forcibly supplanted to a strange and vastly different place, among different epeople in the Cape Flats township of Belhar. Thirty years after the introduction of the Group Areas Act in 1966, most of the District Six houses had been demolished and inhabitants forced to leave to make way for a new "white-only" residential area. The story of District Six remains to this day a highly relevant chapter in the wholesale destruction of black people during apartheid.</p>	<u>AF2.072.039</u>
<p>Letters from Alou Spain. 1990. 100 min. Spanish, French and Senegalese with English subtitles. Directed by Montxo Armendariz. Alou is an African immigrant in Spain whose unflagging optimism is unaffected by all of the instances of exploitation and discrimination that characterzie his new home.</p>	<u>SP2.073.256</u>

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Lumumba: Death of a Prophet	<u>AF2.072.028</u>
1992. France/Germany/Switzerland. Color. In French with English subtitles. 70 min. VHS or DVD. Directed by Raoul Peck. Documents the tragic events of Lumumba's twelve month rise and fall as Zaire's first and only popularly elected prime minister.	
The Magic Garden	<u>AF2.072.051</u>
South Africa. 1960. B&W. 63 min. A South African whimsy set near Johannesburg involving the theft of 'magic money',and how it affects the lives of those it touches. In reality, one long chase sequence with many smiles along the way. The first all black South African film; a musical allegory. In English. Starring Tommy Machaka, Harriet Quebecko, David Minkwana and Dolly Rathebe. Directed by Donald Swanson.	
Mamlambo	<u>AF2.072.062</u>
South Africa. 1997. 26 min. Directed by Palesa Letkala-Nkosi.. English. Color. Twelve year old Malusi lives on the streets of Hillbrow, where he spins the tale of Mamlambo, a magical half-human spirit that can change its form. Malusi falls in love with Tinyie, a young Chinese prostitute who works in bondage to her pimp. One day Malusi stabs the pimp, but the boy is also injured. As Malusi's body takes the shape of a bird, Tinyie, now free, watches the bird fly to its freedom.	
Mapantsula	<u>AF2.072.082</u>
South Africa. DVD, requires region free player. 148 min. Color. In English. Directed by Oliver Schmitz. Deals with love, life and death in the ghettos of Soweto.	
Master Harold...and the Boys	<u>AF2.072.052</u>
1984. 90 min. Color. An adaptation of Athol Fugard's noted Braodway play, which deals with thge relationship between Hally ("Master Harold") and two black men Willie and Sam ("the boys") who owrk for his family. Starring Mathew Broderick, Zakes Mokae, and John Kami. Directed by Michael Lindsay-Hogg.	
Mister Johnson	<u>AF2.072.053</u>
Feature film. In English. 105 min. Color. VHS or DVD. Directed by Bruce Beresford. With Pierce Brosnan, Edward Woodward, and Maynard Eziashi. The story about the men of the British empire and their clash with the local citizens of a tiny village in Africa.	
Monday's Girls	<u>AF2.072.019</u>
1993. Great Britain/Nigeria. 50 min. In Waikiriki and English with English subtitles. Directed by Ngozi Onwurah. Provides an up-to-the-minute look at tradition in today's changing Africa. It examines the Iria, a women's initiation ceremony of the Niger River delta, through the contrasting viewpoints of two young women -- Forence, who has lived all her life in the delta, and Azikiwe, who has studied in the city for ten years.	
Mr. Foot	<u>AF2.072.054</u>
199. 20 min.A video by Jean-Marie Teno. Color. In French with English subtitles. Set within the story of a young man who needs an uncooperative servant's signature to enter college, MR. FOOT is a light hearted look at Cameroon's national obsession-soccer. Soccer is Cameroon's elixir. In a country where the populace has not been allowed to participate in politics, soccer has served as the people's primary diversion from life's strains. In fact, during a period of social unrest in 1990, an informal truce was called so that fans on both sides could follow their national team, the Indomitable Lions, in the World Cup. In any case, it turns out that Mr. Foot, a hawker of soccer paraphernalia, is the only person with the clout to move the indolent public servant to action.	
The Native Who Caused All the Trouble	<u>AF2.072.040</u>
South Africa. 1989. Color. 90 min. In English. Directed by Manie van Rensburg. Based on an actual event in Cape Town (1937), it tells of Tselilo, a deeply religious Xhosa man who gets evicted from his land on the Cape Flats. In an entertaining and captivating way this film gently reminds us of our cultural and religious differences and the need for everybody to display tolerance and understanding to overcome these differences.	
On Tip Toe: Gentle Steps to Freedom	<u>AF2.072.035</u>
2000. USA/South frica. 56 min. Directed by Eric Simonson. On Tip Toe: Gentle Steps to Freedom tells the inspiring story of the group that introduced South African music to the world - Ladysmith Black Mambazo. Nominated for an Academy Award, this film recounts how a music affirming its deeply traditional roots has been passed down and popularized under the most hostile circumstances not only for South Africans but also for people everywhere.	

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Pieces d'identites**AF2.072.076**

Congo/Belgium. 1998. 93 min. VHS. In French with English subtitles. Directed by Mweze Ngangura. A modern fairy tale set in the vibrant African emigre demi-monde of today's Europe. Raises some of the more troubling issues of identity facing all Africans in the ever-widening Diaspora.

A Place of Weeping**AF2.072.055**

1986. 90 min. Color. The first film about the South African struggle made by South Africans...one woman's personal fight for freedom. Her bravery, her emotional traumas, and her battles against undignified abuse. Her heroic and lonely fight against both the deep-rooted hatred and resentment of her people and the violent and oppressive hand of the apartheid system." Starring James Whyte, Gcini Mhlope, Charles Comyn and Norman Coombes. Directed by Darrell Roodt.

Quartier Mozart**AF2.072.013**

1992. Cameroon. 80 min. Color. In French with English subtitles. Directed by Jean-Pierre Bekolo. A girl takes on the body of a man and learns the true sexual politics of the men around her.

Queen Latifah Presents Mama Africa**AF2.072.081**

DVD. 89 min. Color. In English. Coming from an African perspective, but universal in it's these, this trilogy of short films explores the hardships of coming of age in a challenging world: Three short films:

"Uno's World" directed by Bridge Pickering (Namibia) Uno, a beautiful but tired 25 yr. Old single mother, is forced to face overwhelming responsibilities after falling love with a man who doesn't want commitment.

"Hang Time," directed by Hgozi Onwurah (Nigeria) Deperate to impress an American scout, a talented basketball player from Nigeria turns to crime in order to get the sneakers he believes will fulfill his dreams.

"Raya" directed by Zulfah Otto-Sallies (South Africa) Having rebelled against her strict Muslim upbringing, Raya returns home from jail, determined to start a new life. But can she truly turn her back on the past?

Rabi**AF2.072.056**

Burkina Faso. With English subtitles. Color. 60 min. By Gaston Kabore. Developing Stories I. A modern day fable using traditional African story-telling techniques about a young boy in Burkina Faso. Nine-year-old Rabi acquires a pet tortoise after his father falls off his bicycle swerving to avoid it. The boy's fascination with nature manifests itself in turning his pet on its back and watching it struggle. The boy is heartbroken when the tortoise is taken away from him, but his grandfather helps him find his own tortoise which speaks to him so eloquently about his abuse that the boy eventually sets it free.

Rostov Luanda**PG2.015.038**

Mauritania/Angola/France/Germany. 1997. Portuguese & French with English subtitles. 58 min. Color. Directed by Abderrahmane Sissako. This film chronicles the director's search for a friend of the past. In this personal retrospective, Sissako encounters present-day Angola and traces the great lines of Africa's recent history.

Rouch in Reverse**AF2.072.034**

1995. UK/USA/Mali. 52 min. In French and English with English subtitles. Directed by Manthia Diawara. The first film to look at European anthropology from a distinctly African perspective. Diawara uses what he calls "reverse anthropology" to critique the work of Jean Rouch, perhaps the most influential ethnographic filmmaker living today.

Saaraba (Utopia)**AF2.072.014**

1988. Senegal. 86 min. In Wolof and French with English subtitles. Directed by Amadou Saalum Seck. Presents an unsparing indictment of a corrupt older generation intoxicated with Western consumerism and of alienated urban youth addicted to drugs, sex and millenarian politics.

Sabriyah**AF2.072.027**

1997. Tunisia. 26 min. Color. In Arabic with English subtitles. Directed by Abderrahmane Sissako. Shows how a modern, free-spirited woman disrupts the exquisitely patterned mosaic of male Maghrebi society as represented by two Tunisian chess fanatics.

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Sango Malo (The Village Teacher)	<u>AF2.072.008</u>
1991. Cameroon. 94 min. Color. In French with English subtitles. Directed by Bassek ba Kobhio. Tale of two schoolteachers and two philosophies of education. The strict headmaster insists on a conventional French-style curriculum which doesn't challenge the village power structure. When an innovative young teacher Sango Malo arrives, he introduces a more practical education designed to make the peasants the focus of rural development. Soon his ideas spread to the rest of the village and the peasants open a cooperative store and farm. But Malo is impatient with local customs and alienates many of his supporters. The village chief, storeowner and priest now call in the army to arrest him. But Malo has taught his lessons well, and the peasants carry on the reforms in introduced without him.	
Sankofa	<u>AF2.072.057</u>
In color. Dialog in English, or with English subtitles. Drama. By Haile Germina. 125 min. Sankofa, an Akan word meaning, "one must return to the past in order to move forward," is the story about the transformation of Mona, a self-possessed African-American woman sent on a spiritual journey in time to experience the pair of slavery and the discovery of her African identity	
Shaft in Africa	<u>AF2.072.031</u>
1973. USA. In English. 112 min. Directed by John Guillermin. Richard Roundtree goes to Africa in this action-filled 1970s thriller. Naturally, this lawman brings style and justice to the struggle of black people wherever he goes. In this film he must confront one of mankind's most horrific legacies: that of slavery.	
So Be It	<u>AF2.072.027</u>
1997. Senegal. 26 min. Color. In French and Wolof with English subtitles. Directed by Joseph Gai Ramaka. A kind of African <i>Heart of Darkness</i> based on a play by Wole Soyinka, follows the destruction of a well intentioned foreign doctor confronting primal fear, rage and powerlessness in a remote Senegaliense village and in himself.	
A Son of Africa	<u>AF2.072.020</u>
1996. United Kingdom. 28 min. Color. In English. Directed by Alrick Riley. The slave narrative of Olaudah Equiano.	
Sophia's Homecoming	<u>AF2.072.027</u>
1997. Namibia. 26 min. In Nama with English subtitles. Directed by Richard Pakleppa. Color. A woman who has worked as a domestic for 12 years in the city comes home to her husband, children and sister and to a terrible discovery. She realizes that the ruptures caused by apartheid can never be repaired.	
Ta Dona (Fire!)	<u>AF2.072.016</u>
1991. Mali. 100 min. Color. In Bambara with English subtitles. Directed by Adama Drabo. The story of the quest for secret knowledge by a young Bambara man. Here the hero, Sidy, is a modern agricultural expert in the Ministry of Rivers and Forests. While working in a peasant village, he is also searching for the seventh canari, a forgotten, secret Bambara herbal remedy used in childbirth. Faced with a scorching drought and a corrupt government, Sidy manages to save the village and rediscover the seventh canari. In the process, he achieves a new identity reconciling Africa's present and its past.	
Taafe Fanga	<u>AF2.072.023</u>
1997. Mali. 95 min. In Kaado with English subtitles. Directed by Adama Drabo. Story is structured around the core Dogon belief that cosmogeny, myth, history and the present interpenetrate or repeat themselves continually to bring primal forces back into proper balance. A griot in present day Mali tells a story about women in an 18th century Dogon Village. Fed up with male arrogance, they capture the powerful Albarga mask and terrorize the men into assuming traditional women's roles.	
Tableau Ferraille	<u>AF2.072.077</u>
Senegal. 1997. 85 min. VHS. In French and Wolof with English subtitles. Directed by Moussa Sene Absa. Daam, a well-intentioned but vacillating European-trained politician, must choose between two value systems, two paradigms for African development, which are exemplified by his two wives.	
O Testamento Do Senhor Napumoceno (Napumoceno's Will)	<u>PG2.015.037</u>
Portugal/Cape Verde. 1998. In Portuguese w/English subtitles. Color. 110 min. Directed by Francisco Manso. The film is an epic farce from one of the world's least known but most culturally complex societies--Cape Verde. This classic tale of the hollowness at the core of provincial bourgeois life introduces English speaking audiences to Germano Almeida, one of the outstanding writers in Portuguese today. With its novelistic breadth, the film offers a bildungsroman of a man and a society so caught up in the pursuit of conventional success and prestige it overlooks its true self almost until it is too late.	

CONTENTS	CALL NUMBER
<p>Things Fall Apart, Episode 8: Relief Nigerian Television Authority. 1987. Color. 60 min. Based on the novel by Chinua Achebe. Adapted & scripted for TV by Adielia Inyedibia and Emma Eleanya. Starring Pete Edochie, Nduka Eye, and Justus Estri. Directed by David Orere.</p>	<u>AF2.072.058</u>
<p>Three Tales From Senegal Le Franc 1994. Senegal. 45 min. Color. In Wolof with English subtitles. Directed by Djibril Diop Mambety. The plight of everyday Africans buffeted by the changing winds of the international monetary system.</p>	<u>AF2.072.010</u>
<p>Picc Mi 1992. Senegal. 20 min. Color. In Wolof with English subtitles. Directed by Mansour Sora Wade. A touching fable revealing the exploitation of children in Africa's teeming cities.</p>	
<p>Fary l'Anesse 1990. Senegal. 17 min. Color. In Wolof with English subtitles. Directed by Mansour Sora Wade. A timeless tale of a man led into folly by his pursuit of the "perfect" woman. When he thinks he has finally found her, she turns out to be a donkey.</p>	
<p>Touki Bouki (The Journey of the Hyena) 1973. Senegal. 85 min. Color. In Wolof with English subtitles. Directed by Kfibril Diop Mambety. Picaresque tale of Mory and Anta, desperate to escape the raucous shantytown where they live, the dream of winning wealth and power in France. They lead us on an exhilarating chase through Dakar as they try gambling, stealing and prostitution to get the money for their passage. At the last moment, Mory bolts from the liner, suddenly aware that Western consumer culture is just another trap.</p>	<u>AF2.072.007</u>
<p>Tsotsi South Africa. 2005. 94 min. In Zulu w/English and Spanish subtitles. DVD. Color. 2005 Academy Award winner. ISBN 0788868926. ON the edges of Johannesburg, Tsotsi's life has no meaning beyond survival. One night, in desperation, Tsotsi steals a woman's car. But as he is driving off, he makes a shocking discovery in the backseat. In one moment his life takes a sharp turn and leads him down an unexpected path to redemption...giving him hope fo a future he never could have imagined.</p>	<u>AF2.099</u>
<p>U-Carmen eKhayeslitsha 2005. South African. In Xhosa with English subtitles. DVD, requires region free player. Directed by Mark Dornford-May. 122 min. color. Set in the township of Khayelitsha, this is the internationally acclaimed re-telling of Carmen.</p>	<u>AF2.072.080</u>
<p>La Vie Est Belle 1987. Zaire/Belgium. 85 min. Color. In French with English subtitles. Directed by Ngangura Mweze and Bernard Lamy. Tells the "rags to riches" story of a poor rural musician who realizes that to succeed in today's music world he must go to the city and break into radio and television. In Kinshasha he uses his wit and talent to win a beautiful wife, trick his greedy boss and succeed in signing his "theme song" on national television.</p>	<u>AF2.072.004</u>
<p>La vie sur terre (Life on Earth) 1998. Mali. 61 min. In French and Bamara with English subtitles. Directed by Abderrahmane Sissako. Part of "2000 Vue Par." Sissako's specific challenge as part of this series was to make a film about the significance of the start of the 21st century for people still struggling to enter the 20th. His solution was to improvise a "fictional documentary" out of daily life in Sokolo, his father's village in Mali. Overlaid are readings by Aime Cesaire. Behind all of this, he weaves the melancholy tones of the great Malian tenor, Salif Keita.</p>	<u>AF2.072.037</u>
<p>Voices of Sarafina USA. 1988. 85 min. Color. Directed by Nigel Noble. An interweaving of intimate interviews with members of the cast of the Broadway hit musical SARAFINA! With scenes from the show and images of the South African townships.</p>	<u>AF2.072.059</u>
<p>A Walk in the Night South Africa. 1998. 78 min. In English and AFrikaans with English subtitles. Directed by Mickey Madoda Dube. Recounts a single terrible night during which the fragile world of Mikey Adonis, a young Coloured steel worker, disintegrates. As the pressures on Mikey build, we see a decent man driven to an act of brutality by a racist society which humiliates him at every turn. This tragic cycle in which Mikey is caught is only brought to a close by an unexpected intervention suggesting how things in the new South Africa might be different.</p>	<u>AF2.072.033</u>

CONTENTS	CALL NUMBER
Wend Kuuni (God's Gift)	<u>AF2.072.012</u>
1982. Burkina Faso. 70 min. Color. In More with English subtitles. Directed by Gaston Kabore. A young mute boy, orphaned when his mother refuses to marry, is found and adopted by a village, which names him "Wend Kuuni," or "God's Gift."	
What Happened to Mbuyisa?	<u>AF2.072.064</u>
South Africa. 65 min. English. Color. A documentary by Feizel Mamdoo. Fascinating film about the mystery of Mbuyisa Makhubu—the heroic figure who carried the dead school child in the infamous image of the June 16 th , 1976 uprising in Soweto.	
Yeelen	<u>AF2.072.005</u>
1987. Mali. 105 min. Color. In Bambara with English subtitles. Directed by Souleymane Cisse. Tells the story of Nianankoro, a young warrior destined to destroy a corrupt older society, the secret Komo cult, and with it his father, and inevitably, himself. The film follows him on a quest across arid Bambara, Fulani and Dogon lands, and through a cross-section of West African cultures and folklore.	
Yesterday	<u>AF2.072.070</u>
South Africa/U.S. 2004. DVD format. 95 min. In Zulu with English and/or French subtitles. Written and directed by Darrell James Rodot. After failing ill, Yesterday learns that she is HIV positive. With her husband in denial and young daughter to tend to, Yesterday's one goal is to live long enough to see her child go to school.	
Yizo Yizo	<u>AF2.072.068</u>
2001. South Africa. DVD (requires region free player.) 364 min. Directors: Teboho Mahlatsi & Angus Gibson. Most controversial television series ever made in South Africa. It is real, raw and the truth about what is happening in schools around the country. The stories are ones that ourschool kids deal with every day: peer pressure, burgeoning sexuality, moral dilemmas and stores that children should never have to deal with—violence, rape, intimidation and corruption.	
You, Africa!	<u>AF2.072.015</u>
1993. Senegal. 43 min. Color. In Wolof and French with English subtitles. Directed by Ndiouga Moctar Ba. Commemorates the path-breaking 1994 tour of nine West African nations by legendary Senegalese performing artist, Youssou N'Dour. Yousoou discusses the serious political and spiritual purposes behind his music.	
Zan Boko	<u>AF2.072.060</u>
1990. 120 min. A rural family's world is brutally disrupted when their ancestral village is absorbed by the expanding boundaries of their country's largest city. A crusading journalist takes up their cases against the powerful interests whose policies overwhelm traditional African society. In Moré with English Subtitles.	
Zulu Love Letter	<u>AF2.072.072</u>
2004. South Africa. 100 min. DVD. Color. Directed by Ramadan Suleman. In English and Zulu with English subtitles. Opening shot: a woman is discovered passed out in her car. Next she is in an ambulance having a flashback to the time of South Africa's State of Emergency 13 years ago, a period of maximum police repression. Third sequence: the woman, now in the hospital, assures her skeptical, deaf daughter that she will be recovered in time for her birthday. Fourth scene, she again slips into a flashback where she, a journalist accompanied by a photographer, documents a young student chased and shot by the police; her last word is Amandla! "the power is ours!" This pattern of narrative interrupted by flashback continues throughout Zulu Love Letter* until finally the reporter, Thandeka Khumalo, succeeds in bringing these two narratives, the nightmare of the apartheid past and the hope of the new South Africa, together so to create a chance to move on with her life.	