CALPER TRANSCRIPTION CONVENTIONS -- KOREAN (Strauss, Eun, Choi, and Ahn) CALPER Pre-conference workshop (10/6/05)

TIMING

(.)	Micro pause (for pauses less than .2 of a second)
(2.6)	Timed pause
	Timing of pauses based essentially on: "one one thousand"=one second
[	Overlapping speech (note if there is one bracket, there must be another bracket lined up vertically on the following line)

Example: Boby: It was rea::::^lly [great.
Tony: [oh wo::^w.

=	Latched speech (immediately contiguous utterance, whether within a turn or between turns)
> <	Compressed speech
(XXX)	Inaudible speech
( )	Uncertain speech
-	Truncated utterance (e.g., nayka- mwela kuleci?)

PROSODY AND OTHER PARALINGUISTIC FEATURES

(h)	Aspiration (this could also include laughter)
(hh)	Longer aspiration
(hhh)	Very long aspiration
•h	In-breath
•hh	Longer in-breath
•hhh	Very long in-breath
:	Sound stretch (whether on vowels or consonants)
::	Longer sound stretch
:::	Very long sound stretch
~	Nasalized speech (e.g., yey~)
WOW	Upper case letters — increased volume
°darn°	Decreased volume/whisper (word should be within two degree symbols)
.	Falling intonation
?	Strong rising intonation
&	Continuous fall-rise-fall
+	Continuous level-fall-rise
,	Continuous rise only (kulayse,)
^^	Rising and then falling intonation (a^^ kulehkwuna)
/	Weak rising intonation (e.g., kulaysscanhayo/)
^	Pitch peak
emma	Trembling voice